CANTVS.

MOTTECTS
OR
GRAVE CHAMBER MVSIQVE.

Containing Songs of fiue parts of seuerall sorts, some ful, and some Verse and Chorus. *But all fit for Voyces and Vials, with an Organ* Part; which for want of Organs, may be performed on VIRGINALS, BASE-LVTE, BANDORA, or IRISH HARPE.

ALSO,

A Mourning Song of sixe parts for the Death of *the late Right Honorable Sir* FVLKE GREVIL, Knight of the Honourable order of the *Bath, Lord Brooke, Baron Brooke of Beauchamps*-Court in the Countie of Warwicke, and of his Maiesties most honourable priuie Councell, &c.

Composed according to the Rules of Art, *By* M. P. *Batcheler of* MVSIQVE.

LONDON,
Printed by WILLIAM STANSBY. 1630.

VIX EA NOSTRA VOCO

TO THE RIGHT HONOVRABLE, ROBERT LORD Brooke Baron Brooke of Beauchamps-Court in the Countie of WARWICKE.

Right Honourable my ſinguler good Lord,

He words which I make bold at preſent to publiſh in Muſicall compoſitions, were recommended by your Noble Predeceſſors and of right belong vnto you Lordſhip, becauſe inheritor, no leſſe of his ſinguler Vertues, then Honours, and Patron (as his Lordſhip euer was) both of my Perſon; and Profeſsion; the beſt Maſters whereof, will alwayes record his Lordſhips moſt generous affections, and incouragements: My ſelfe (vnder reformation) may riſe one Note higher, and preſume, that if that bleſſed ſpirit of his now in heauen) beholdeth any memorie and intelligence of humaine actions, it is of that heauen vpon earth, which it found here, in Muſicke and Harmonicall proportions, the being whereof is beyond Mortalitie and regulates the whole frame of nature in her being and Motions. Wherefore your Lordſhip will be pleaſed to take in good part the worke it ſelfe, as alſo the feruent deſires I haue to doe (Both) your Lordſhips that duetie and ſeruice which I owe, and ſhall euer heartily acknowledge, being

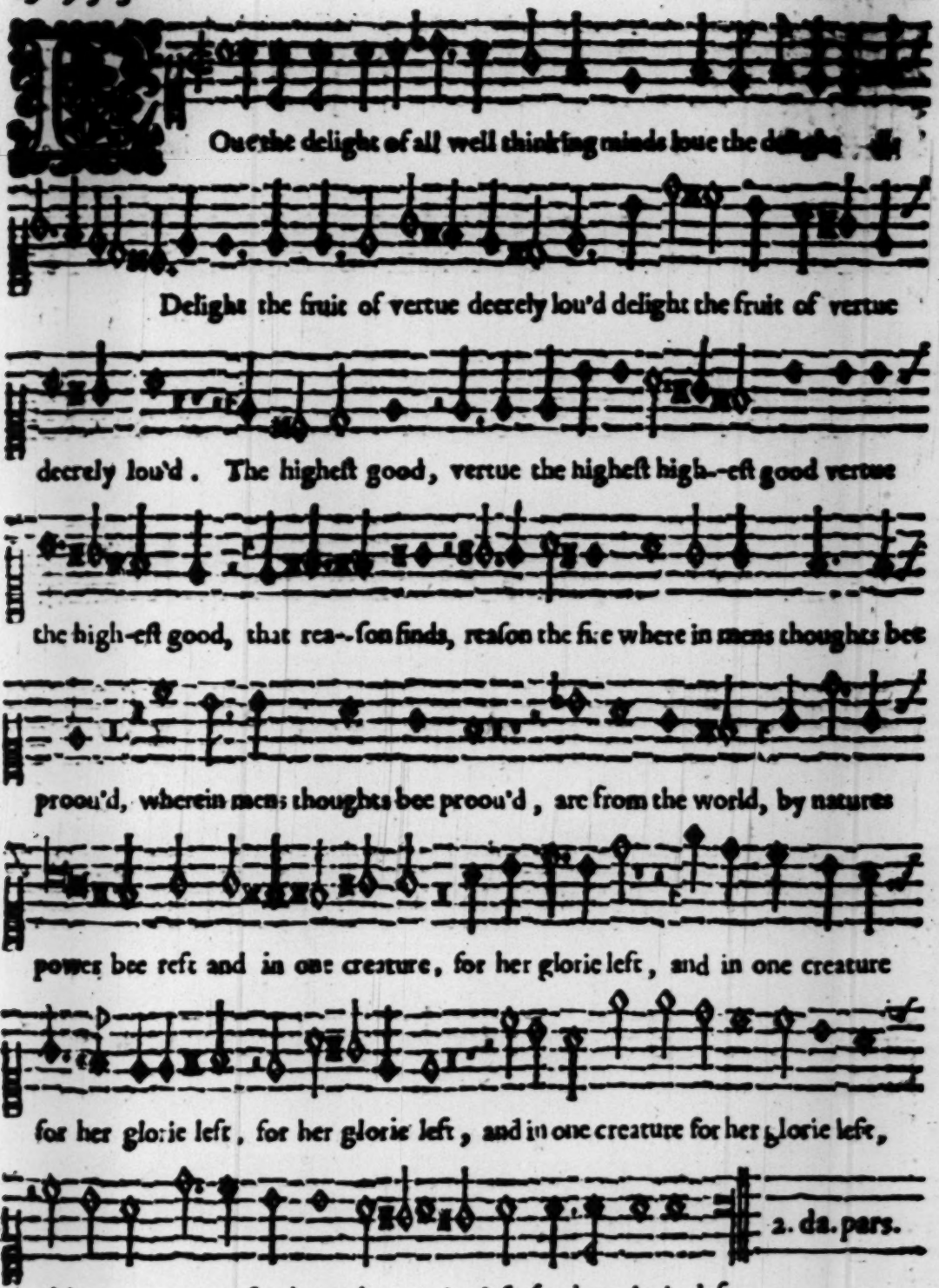
Your Lordſhips moſt humble and

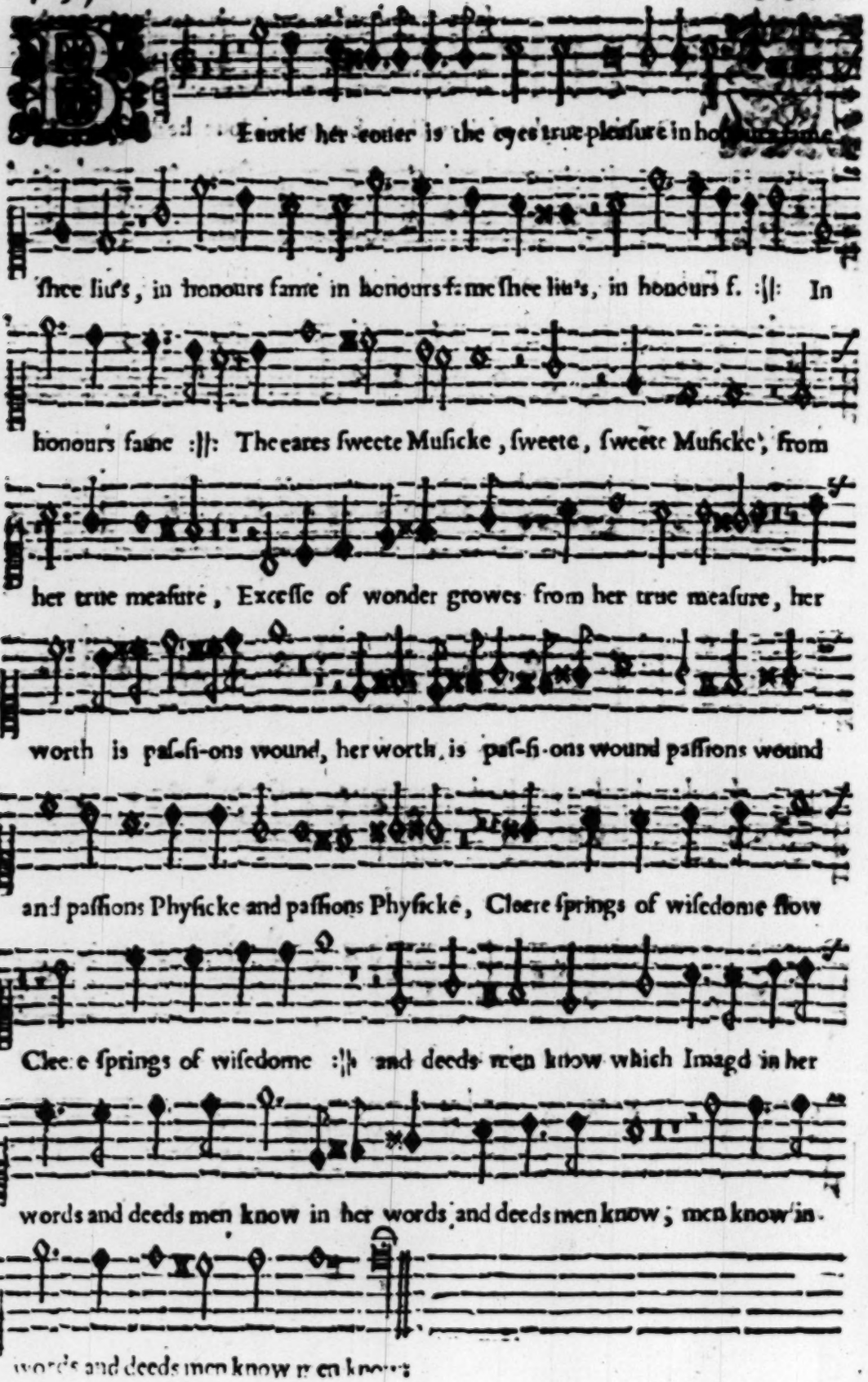
moſt faithfull Seruant,

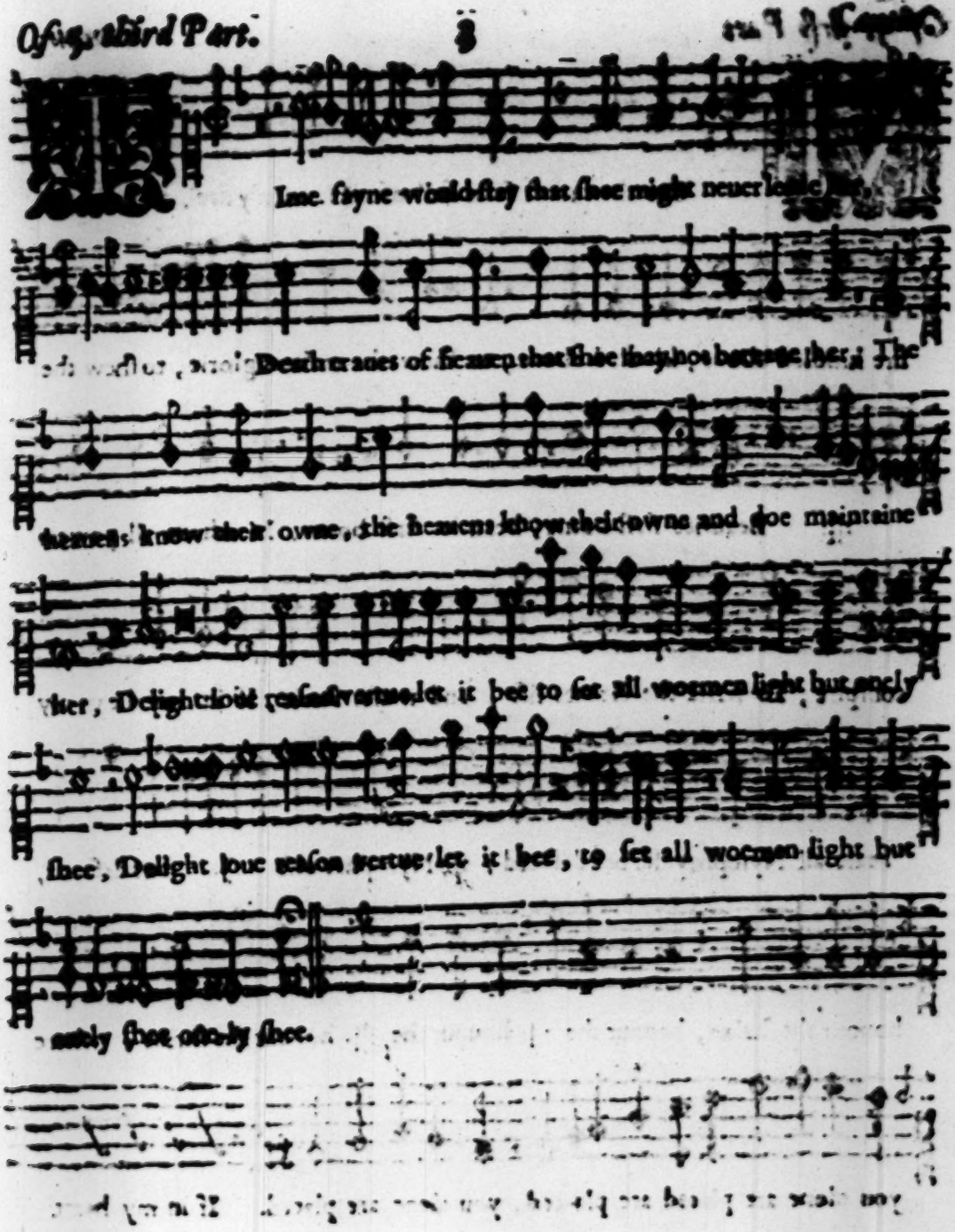
MARTIN PEERSON.

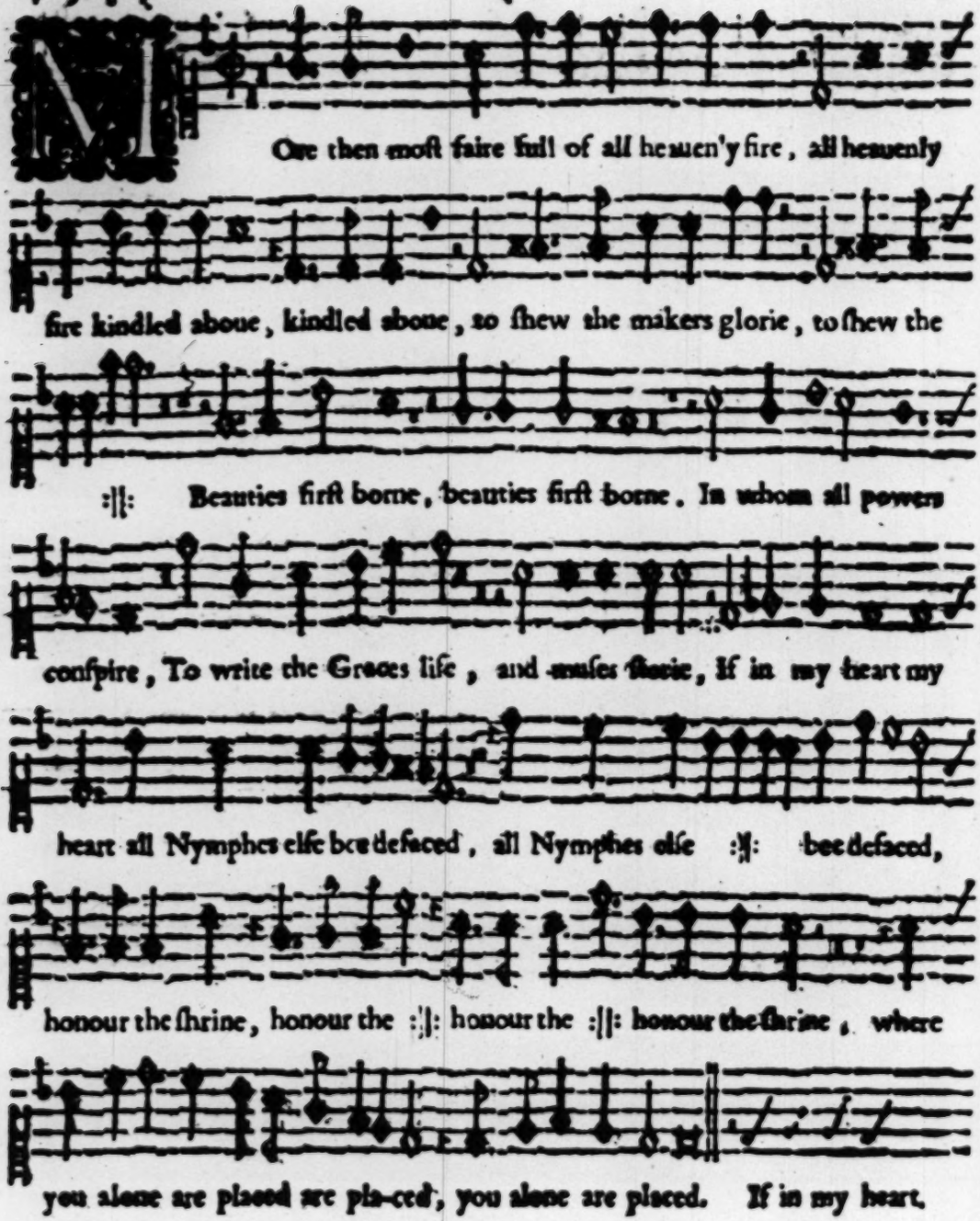
THE TABLE.

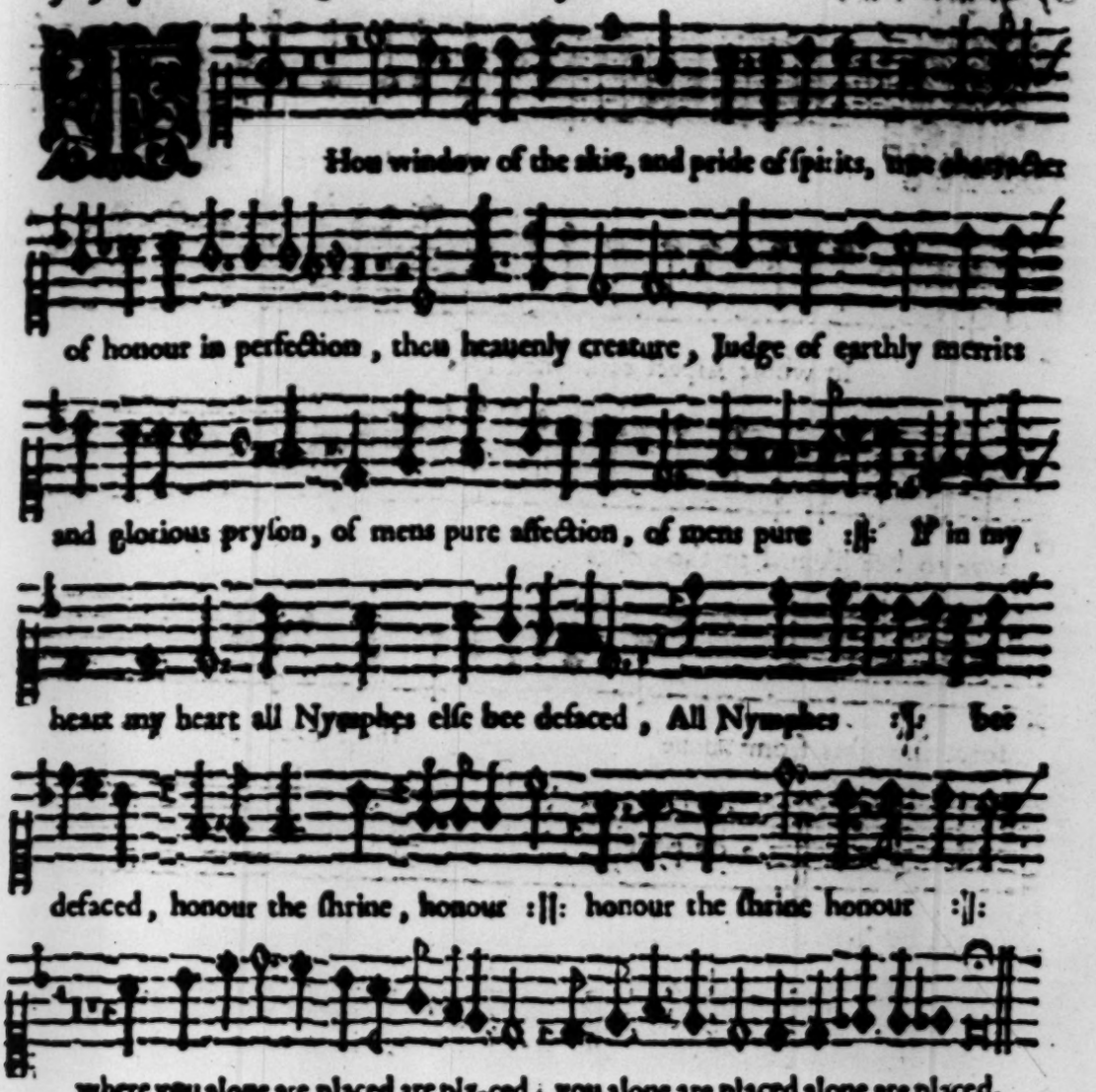
1	Loue the delight.	1. part.
2.	Beautie.	2. part.
3.	Time.	3. part.
4.	More then most faire.	1. part.
5.	Then Window.	2. part.
6	You little Starres.	1. part.
7	And then O Loue.	2. part.
8	O Loue.	1. part.
9	If I by Nature.	2. part.
10	Cupid.	
11	Loue.	
12	Selfe pitties teares.	
13	Was euer man.	
14	O false and treacherous.	2. Bases.
15	Man dreame no more.	1. part.
16.	The fiend.	2. part.
17	Who trusts for trust.	1. part.
18	Who thinkes.	2. part.
19	Man dreame no more	
20	Farewell sweet Boy.	
21	Vnder a throne.	
22	Where shall a sorrow.	1. part.
23	Dead.	2. part.
24	Where shall a sorrow.	1. part. of 6.
25	Dead.	2. part. of 6.

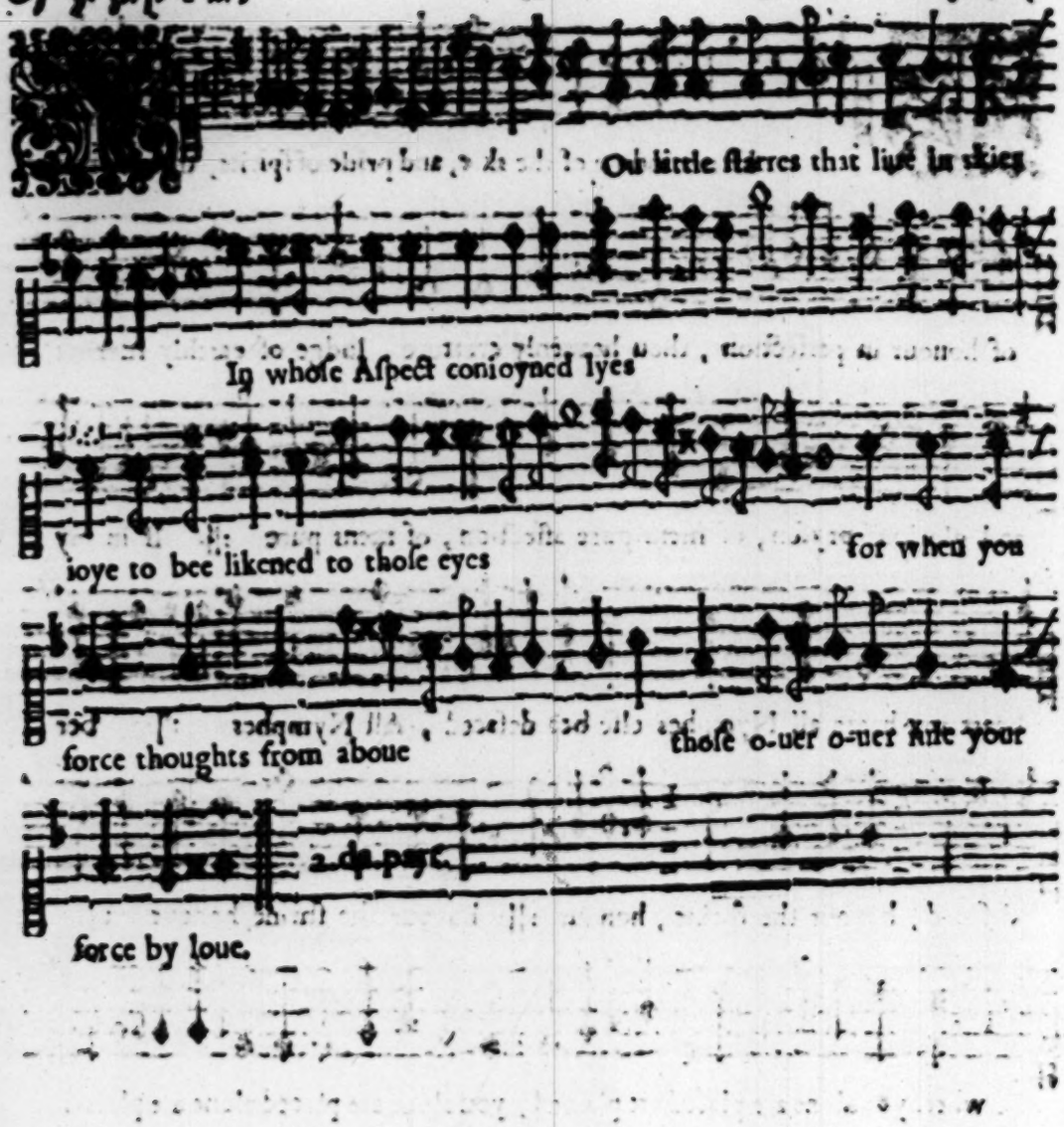

Our the delight of all well thinking minds loue the delight
Delight the fruit of vertue deerely lou'd delight the fruit of vertue
deerely lou'd. The higheſt good, vertue the higheſt high--eſt good vertue
the high-eſt good, that rea--ſon finds, reaſon the fi:e where in mens thoughts bee
proou'd, wherein mens thoughts bee proou'd, are from the world, by natures
power bee reft and in one creature, for her glorie left, and in one creature
for her glo:ie left, for her glorie left, and in one creature for her glorie left,
2. da. pars.
and in one creature for her glo----rie left for her glorie left.

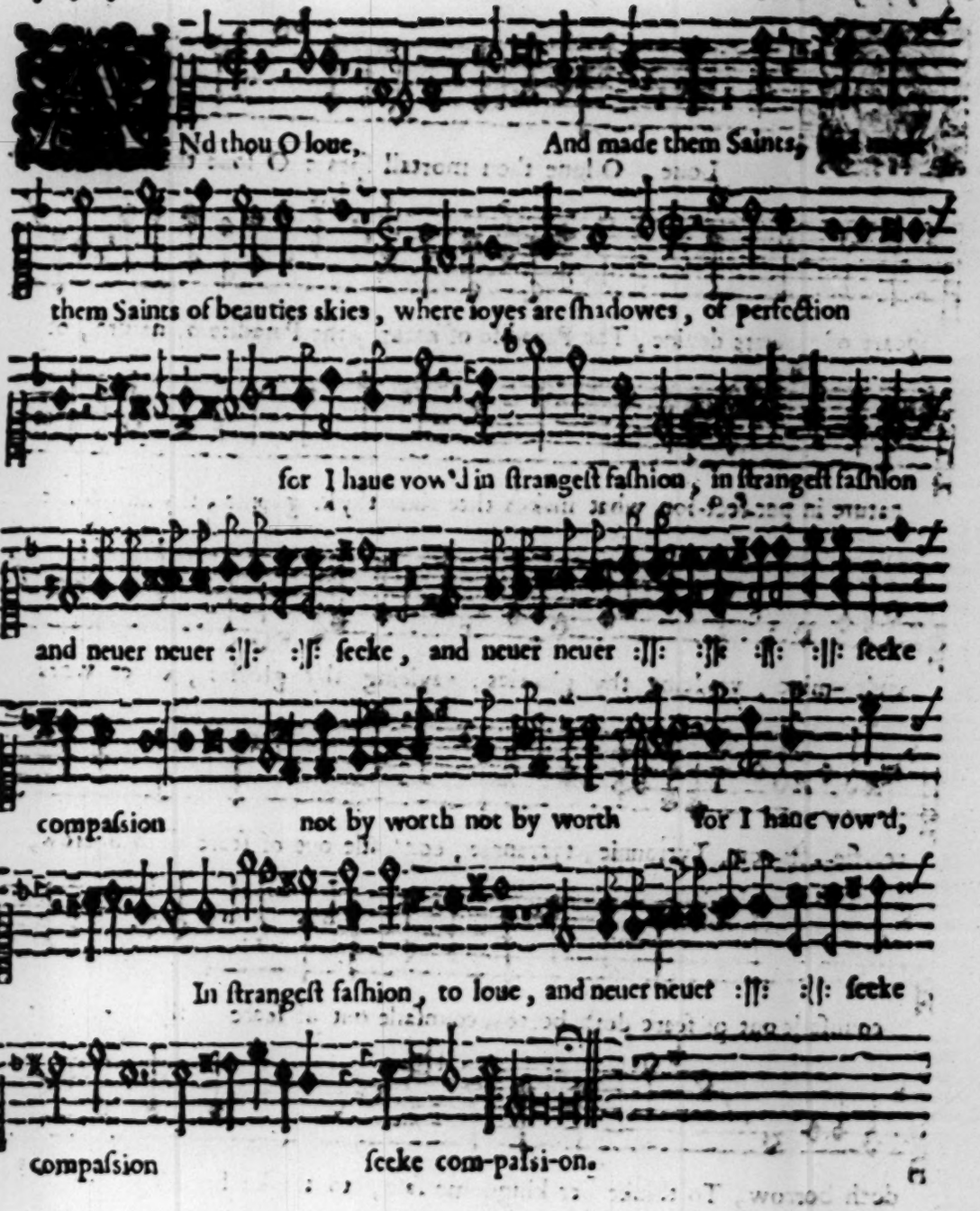

Beautie her outer is the eyes true pleaſure in honours fame
ſhee liu's, in honours fame in honours fame ſhee liu's, in honours f. :||: In
honours fame :||: The eares ſweete Muſicke, ſweete, ſweete Muſicke, from
her true meaſure, Exceſſe of wonder growes from her true meaſure, her
worth is paſ-ſi-ons wound, her worth is paſ-ſi-ons wound paſſions wound
and paſſions Phyſicke and paſſions Phyſicke, Cleere ſprings of wiſedome flow
Clee e ſprings of wiſedome :|| and deeds men know which Imagd in her
words and deeds men know in her words and deeds men know; men know in
words and deeds men know men know

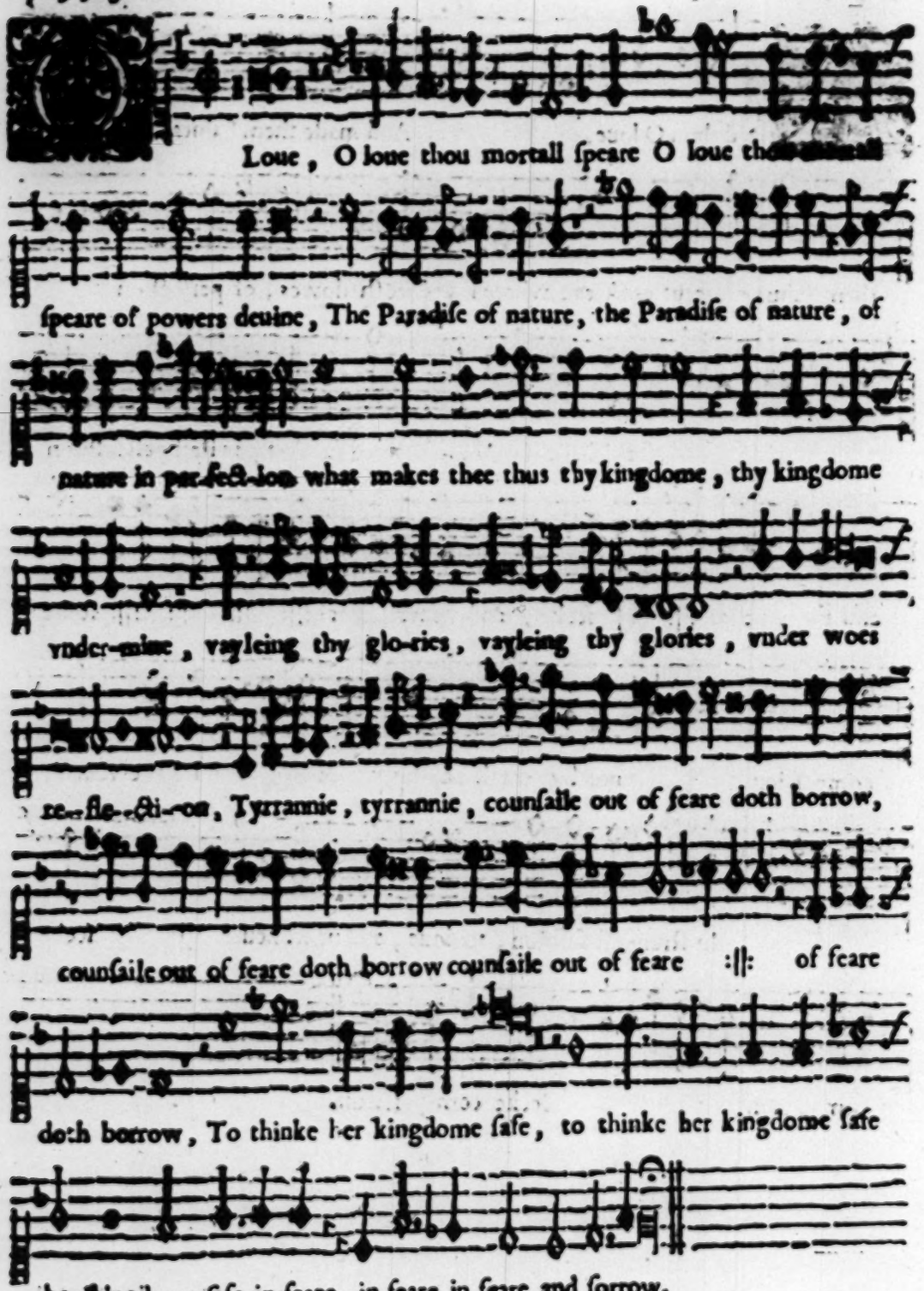

Ime fayne would stay that shee might neuer leaue her,
Death craues of heauen that shee may not bereaue her, The
heauens know their owne, the heauens know their owne and doe maintaine
her, Delight loue reason vertue let it bee to set all woemen light but onely
shee, Delight loue reason vertue let it bee, to set all woemen light but
onely shee onely shee.

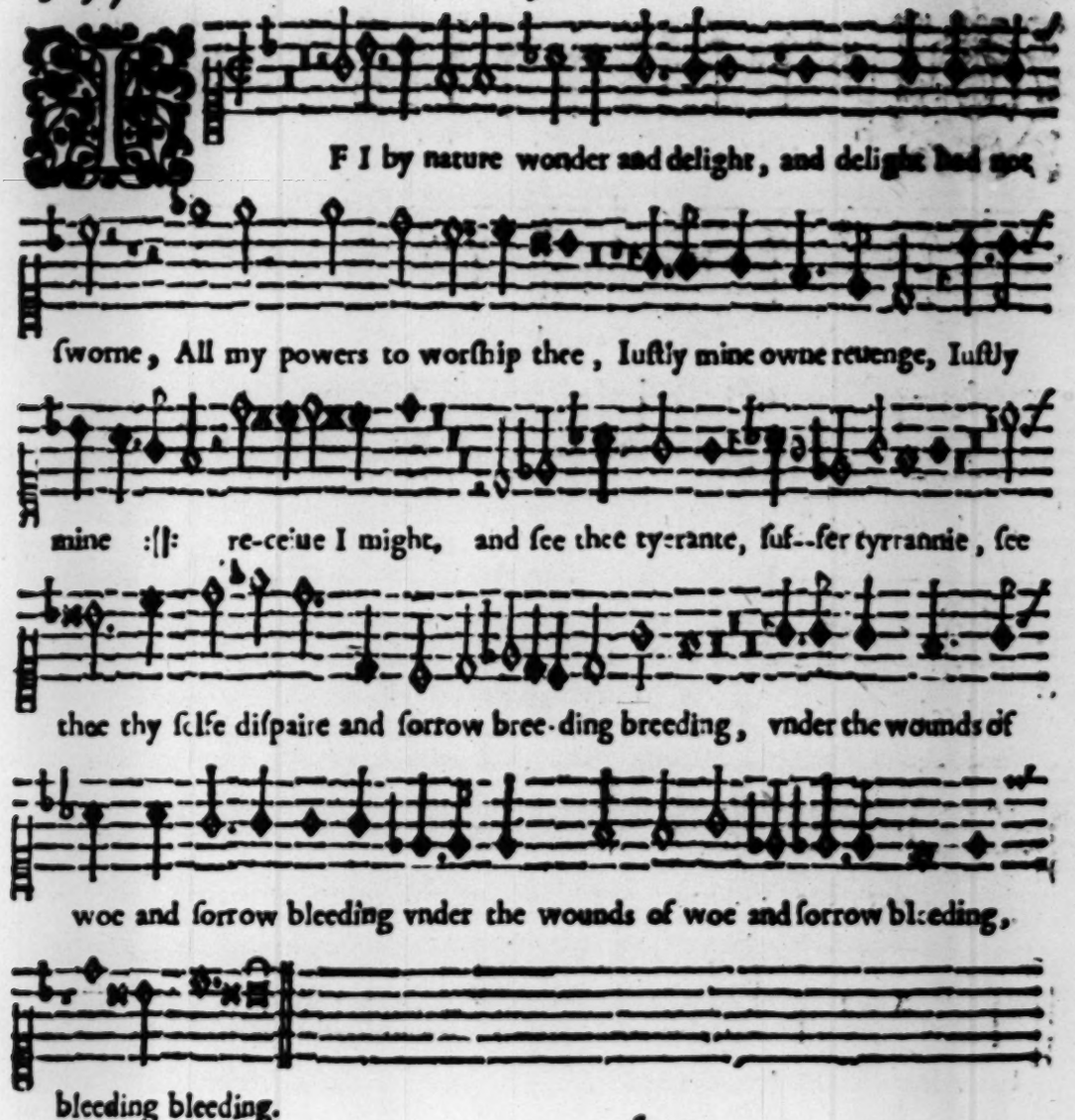

More then moſt faire full of all heauen'y fire, all heauenly
fire kindled aboue, kindled aboue, to ſhew the makers glorie, to ſhew the
:||: Beauties firſt borne, beauties firſt borne. In whom all powers
conſpire, To write the Graces life, and muſes ſtorie, If in my heart my
heart all Nymphes elſe be defaced, all Nymphes elſe :||: be defaced,
honour the ſhrine, honour the :||: honour the :||: honour the ſhrine, where
you alone are placed are pla-ced, you alone are placed. If in my heart.

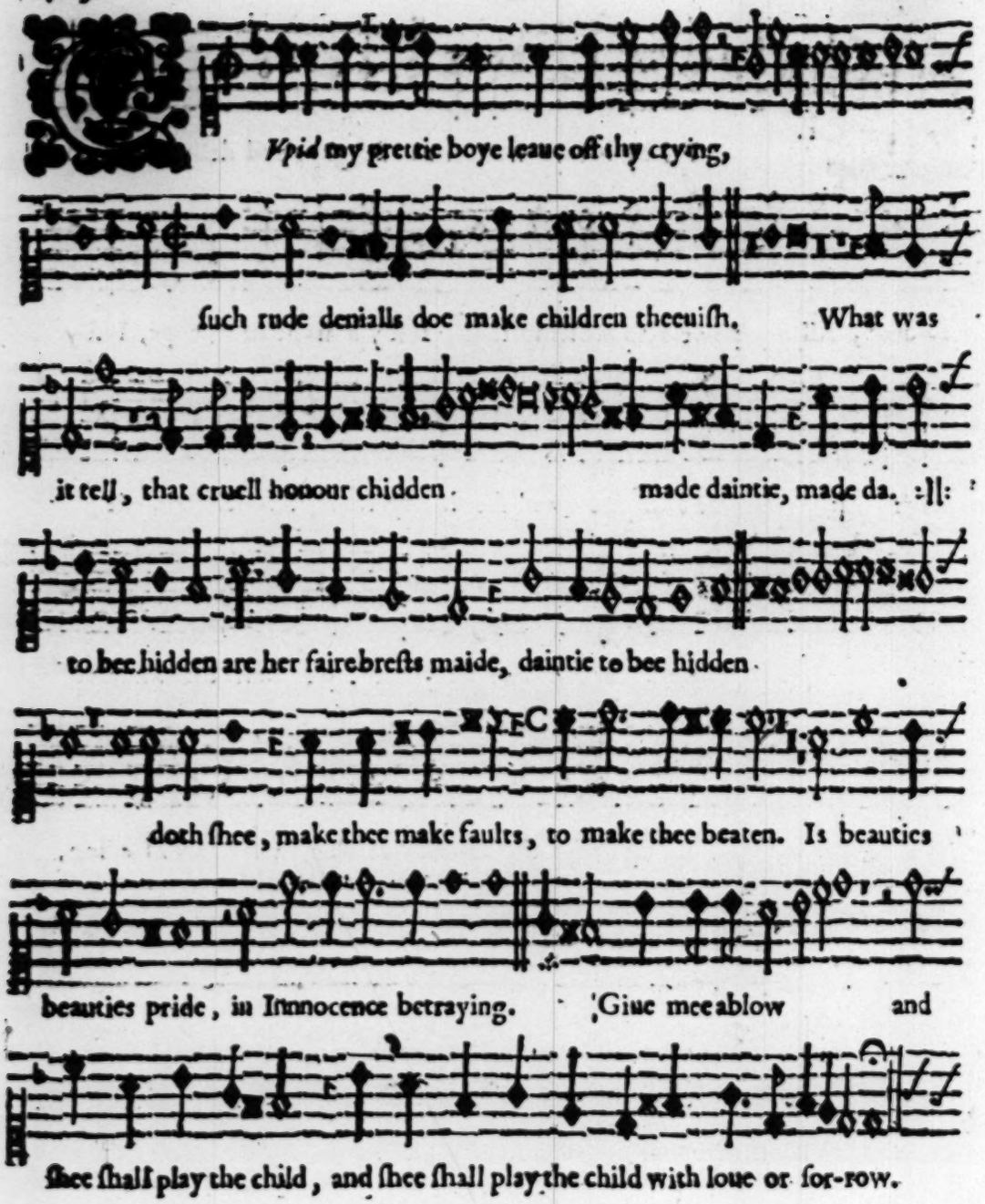

Hou window of the skie, and pride of ſpirits, true character
of honour in perfection, thou heauenly creature, Iudge of earthly merits
and glorious pryſon, of mens pure affection, of mens pure :||: If in my
heart my heart all Nymphes elſe bee defaced, All Nymphes :||: bee
defaced, honour the ſhrine, honour :||: honour the ſhrine honour :||:
where you alone are placed are placed, you alone are placed alone are placed.

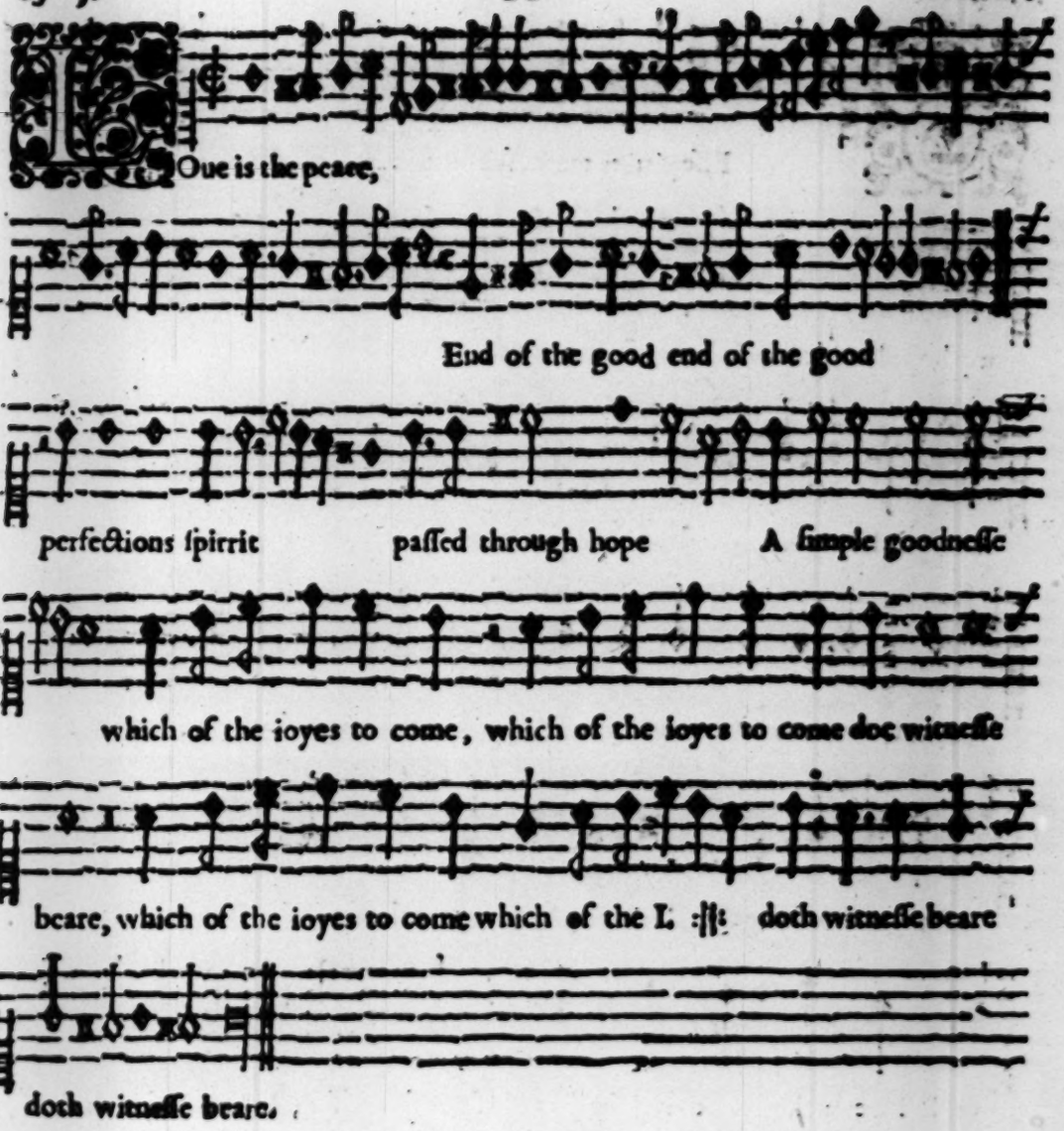

Ou little ſtarres that liue in skies
In whoſe Aſpect conioyned lyes
ioye to bee likened to thoſe eyes
for when you
force thoughts from aboue
thoſe o-uer o-uer like your
force by loue.

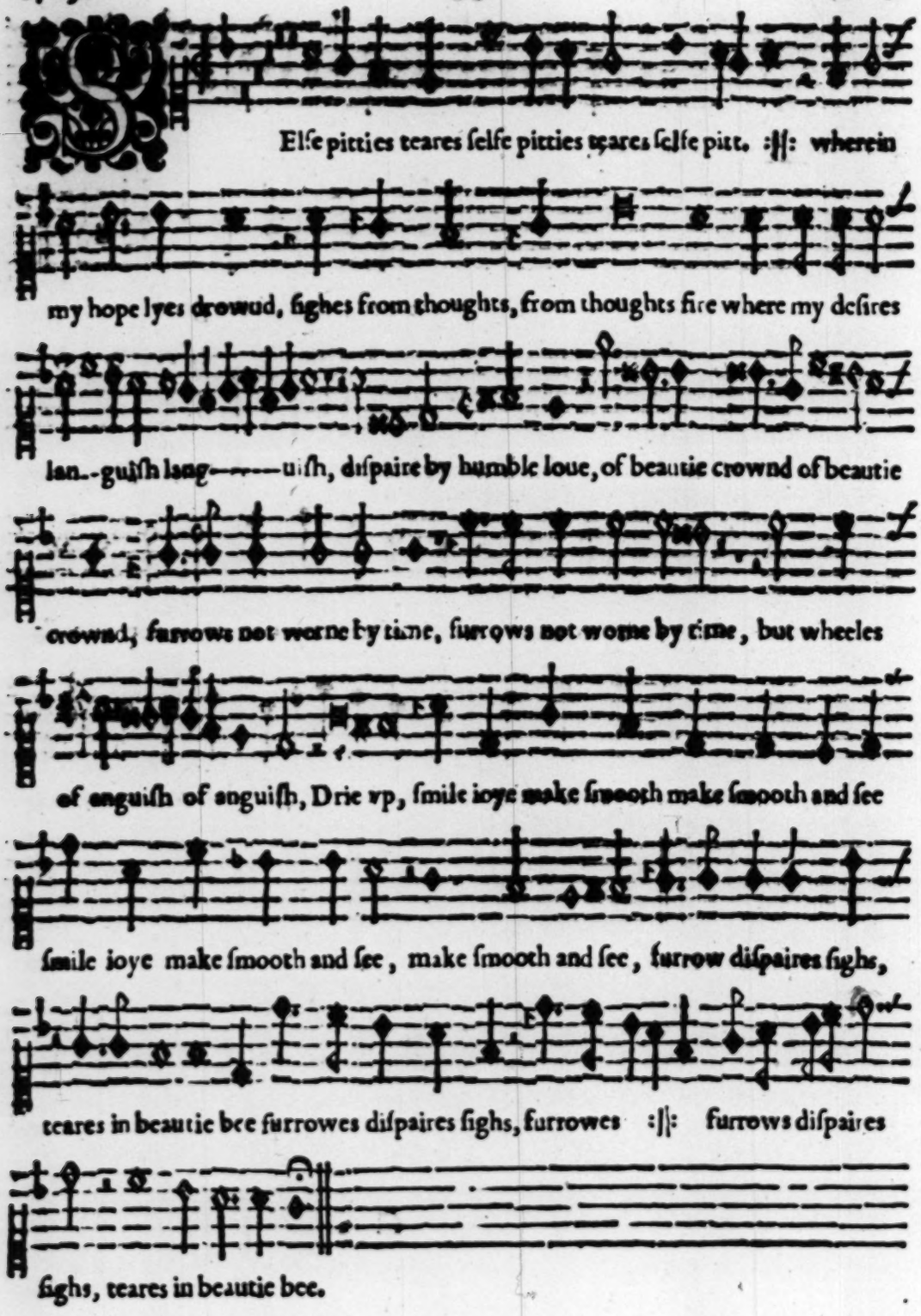

Nd thou O loue, And made them Saints,
them Saints of beauties skies, where loyes are ſhadowes, of perfection
for I haue vow'd in ſtrangeſt faſhion, in ſtrangeſt faſhion
and neuer neuer :|: :|: ſeeke, and neuer neuer :|: :|: :|: :|: ſeeke
compaſsion not by worth not by worth for I haue vow'd,
In ſtrangeſt faſhion, to loue, and neuer neuer :|: :|: ſeeke
compaſsion ſeeke com-paſsi-on.

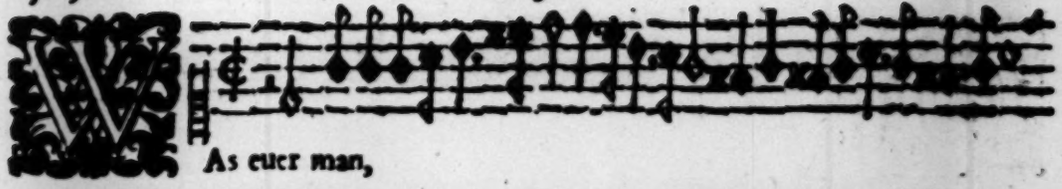

Loue, O loue thou mortall ſpeare O loue thou mortall
ſpeare of powers deuine, The Paradiſe of nature, the Paradiſe of nature, of
nature in per-fect-ion what makes thee thus thy kingdome, thy kingdome
vnder-mine, vayleing thy glo-ries, vayleing thy glories, vnder woes
re-fle-cti-on, Tyrrannie, tyrrannie, counſaile out of feare doth borrow,
counſaile out of feare doth borrow counſaile out of feare :||: of feare
doth borrow, To thinke her kingdome ſafe, to thinke her kingdome ſafe
her kingdome ſafe in feare, in feare in feare and ſorrow.


F I by nature wonder and delight, and delight had not
ſworne, All my powers to worſhip thee, Iuſtly mine owne reuenge, Iuſtly
mine :|: re-ceiue I might, and ſee thee tyerante, ſuf--fer tyrrannie, ſee
thee thy ſelfe diſpaire and ſorrow bree-ding breeding, vnder the wounds of
woe and ſorrow bleeding vnder the wounds of woe and ſorrow bleeding,
bleeding bleeding.

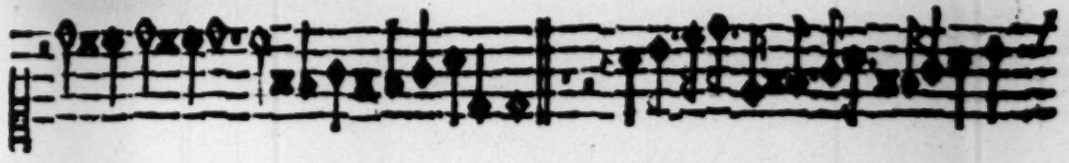

Vpid my prettie boye leaue off thy crying,
ſuch rude denialls doe make children theeuiſh. What was
it tell, that cruell honour chidden made daintie, made da. :||:
to bee hidden are her fairebreſts maide, daintie to bee hidden
doth ſhee, make thee make faults, to make thee beaten. Is beauties
beauties pride, in Innocence betraying. Giue mee a blow and
ſhee ſhall play the child, and ſhee ſhall play the child with loue or ſor-row.

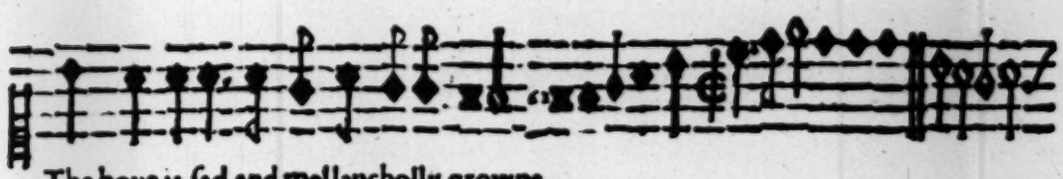

Oue is the peace,
End of the good end of the good
perfections ſpirrit
paſſed through hope
A ſimple goodneſſe
which of the ioyes to come, which of the ioyes to come doe witneſſe
beare, which of the ioyes to come which of the L
doth witneſſe beare
doth witneſſe beare.


Elſe pitties teares ſelfe pitties teares ſelfe pitt. :||: wherein
my hope lyes drowud, ſighes from thoughts, from thoughts fire where my deſires
lan--guiſh lang------uiſh, diſpaire by humble loue, of beautie crownd of beautie
crownd, furrows not worne by time, furrows not worne by time, but wheeles
of anguiſh of anguiſh, Drie vp, ſmile ioye make ſmooth make ſmooth and ſee
ſmile ioye make ſmooth and ſee, make ſmooth and ſee, furrow diſpaires ſighs,
teares in beautie bee furrowes diſpaires ſighs, furrowes :||: furrows diſpaires
ſighs, teares in beautie bee.

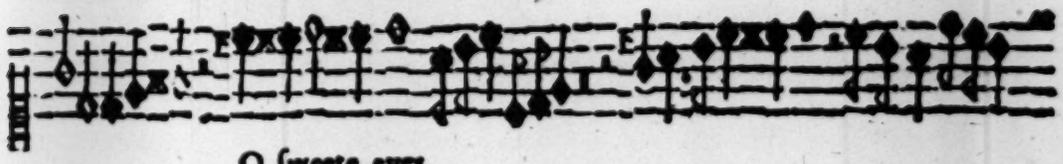


As euer man,

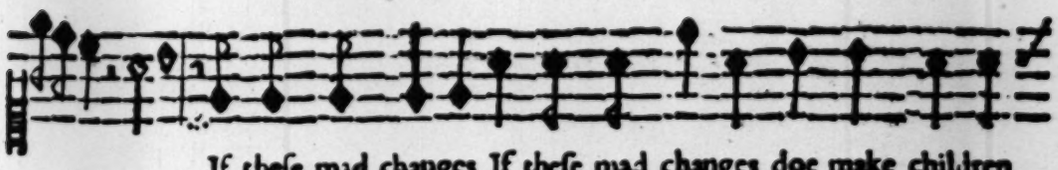




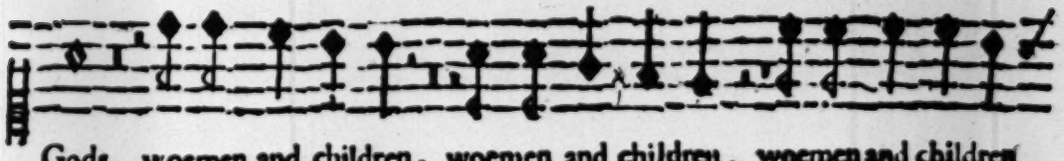
The boye is ſad and mellancholly growne,



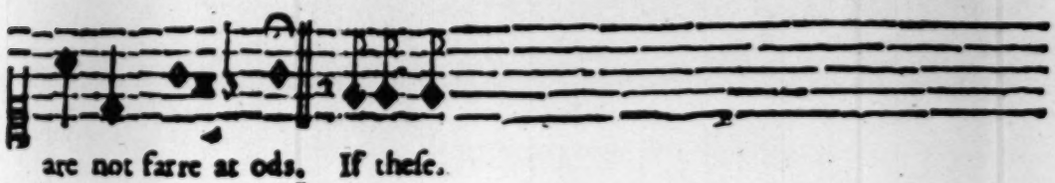
O ſweete eyes,



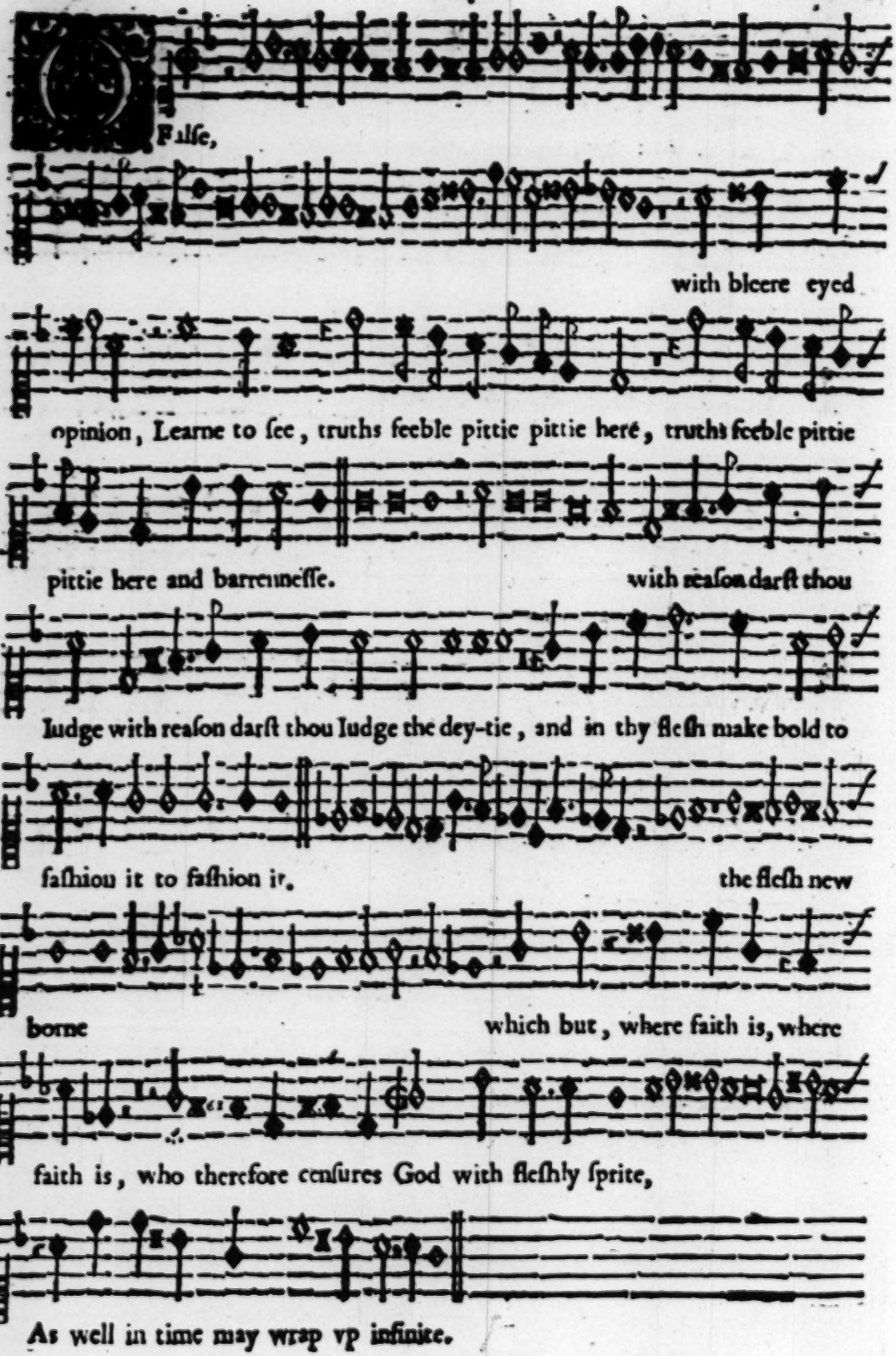
If theſe mad changes If theſe mad changes doe make children

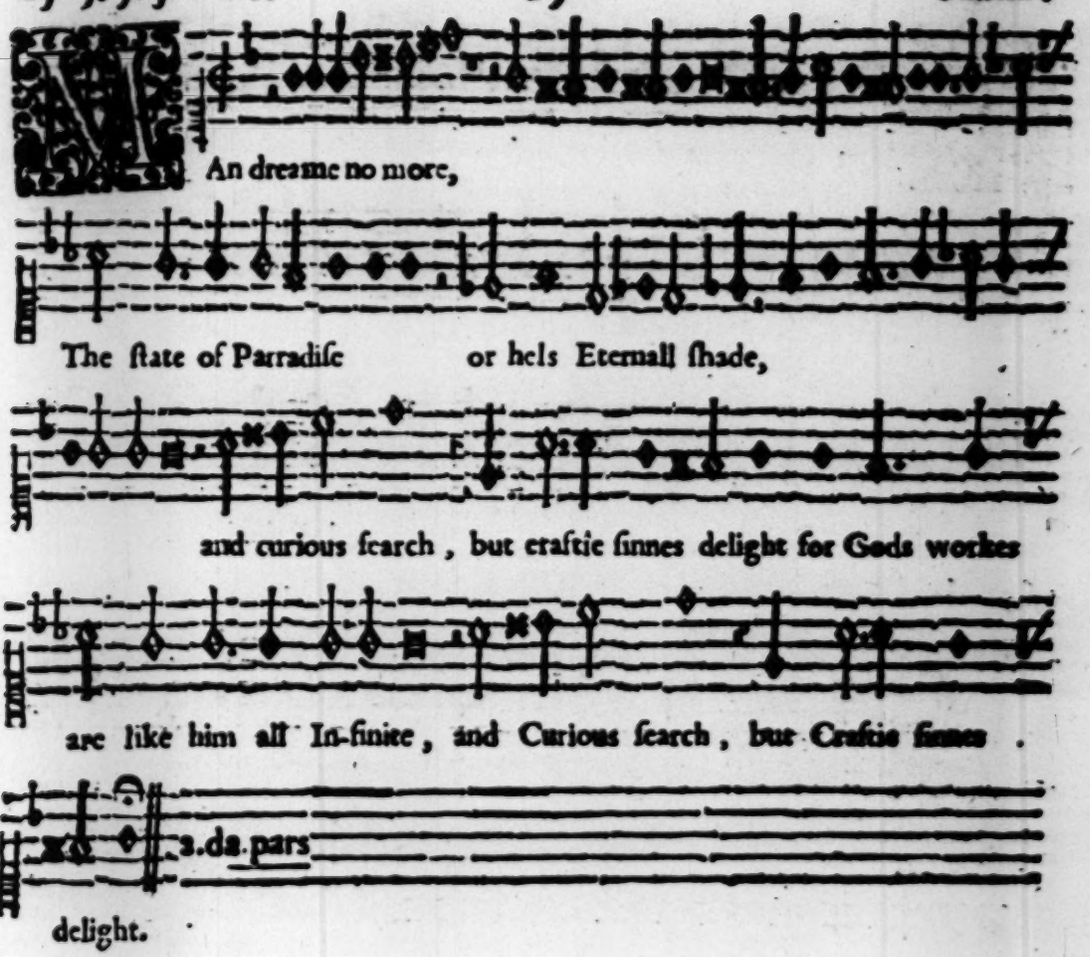


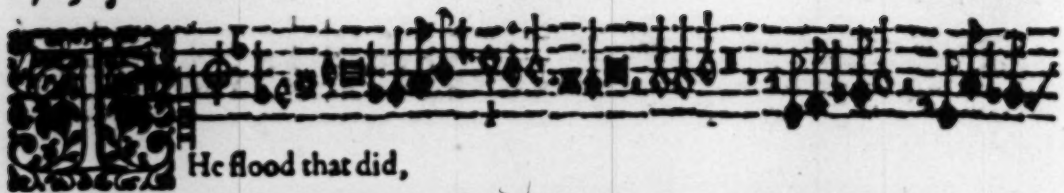
Gods, woemen and children, woemen and children, woemen and children



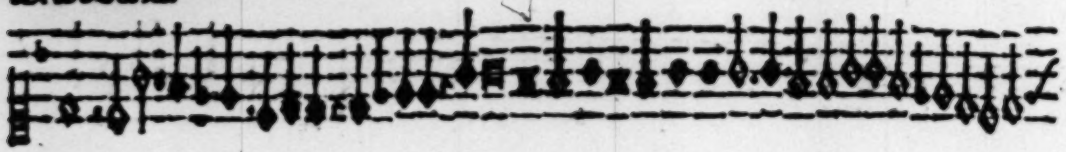
are not farre at ods. If theſe.


False,
with bleere eyed
opinion, Learne to ſee, truths feeble pittie pittie here, truths feeble pittie
pittie here and barrenneſſe.
with reaſon darſt thou
Iudge with reaſon darſt thou Iudge the dey-tie, and in thy fleſh make bold to
faſhion it to faſhion it.
the fleſh new
borne
which but, where faith is, where
faith is, who therefore cenſures God with fleſhly ſprite,
As well in time may wrap vp infinite.


An dreame no more,
The state of Parradise or hels Eternall shade,
and curious search, but craftie sinnes delight for Gods workes
are like him all In-finite, and Curious search, but Craftie sinnes
3.da pars
delight.



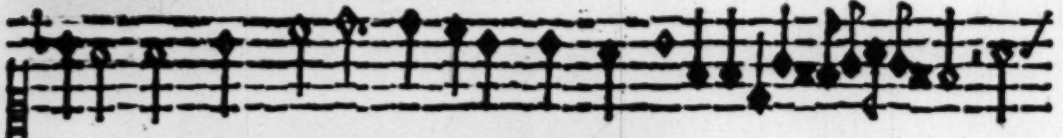
He flood that did,



and all thoſe types depart.

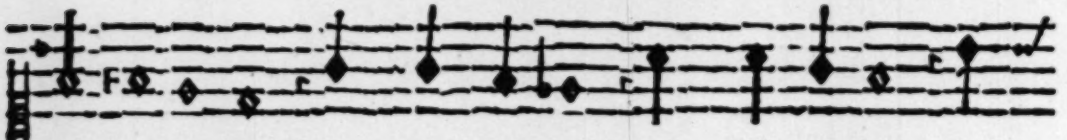
Of 5. third Part.

Hen thou haſt ſwept,



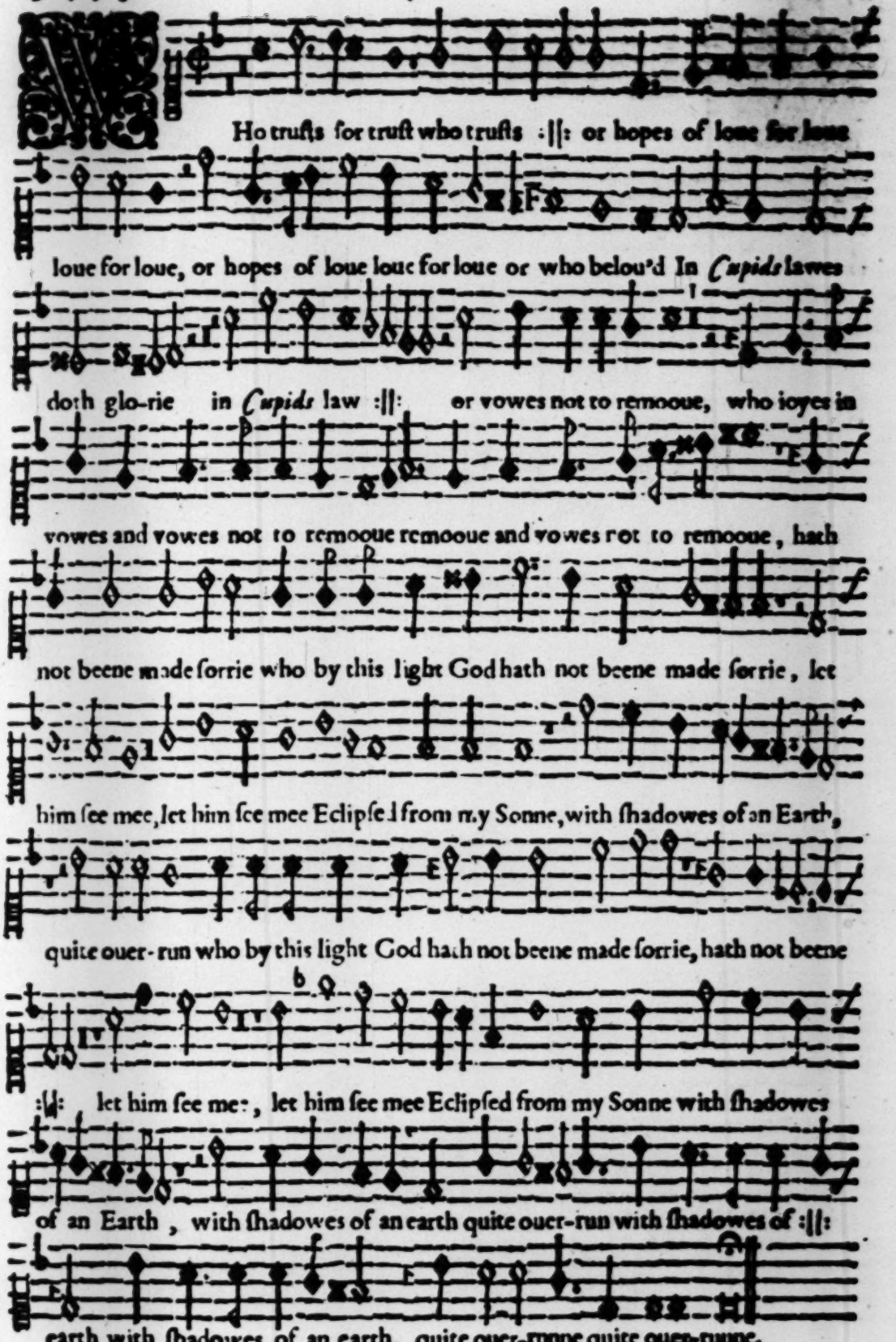
when Gods Almight doth in thy fleſh appeare

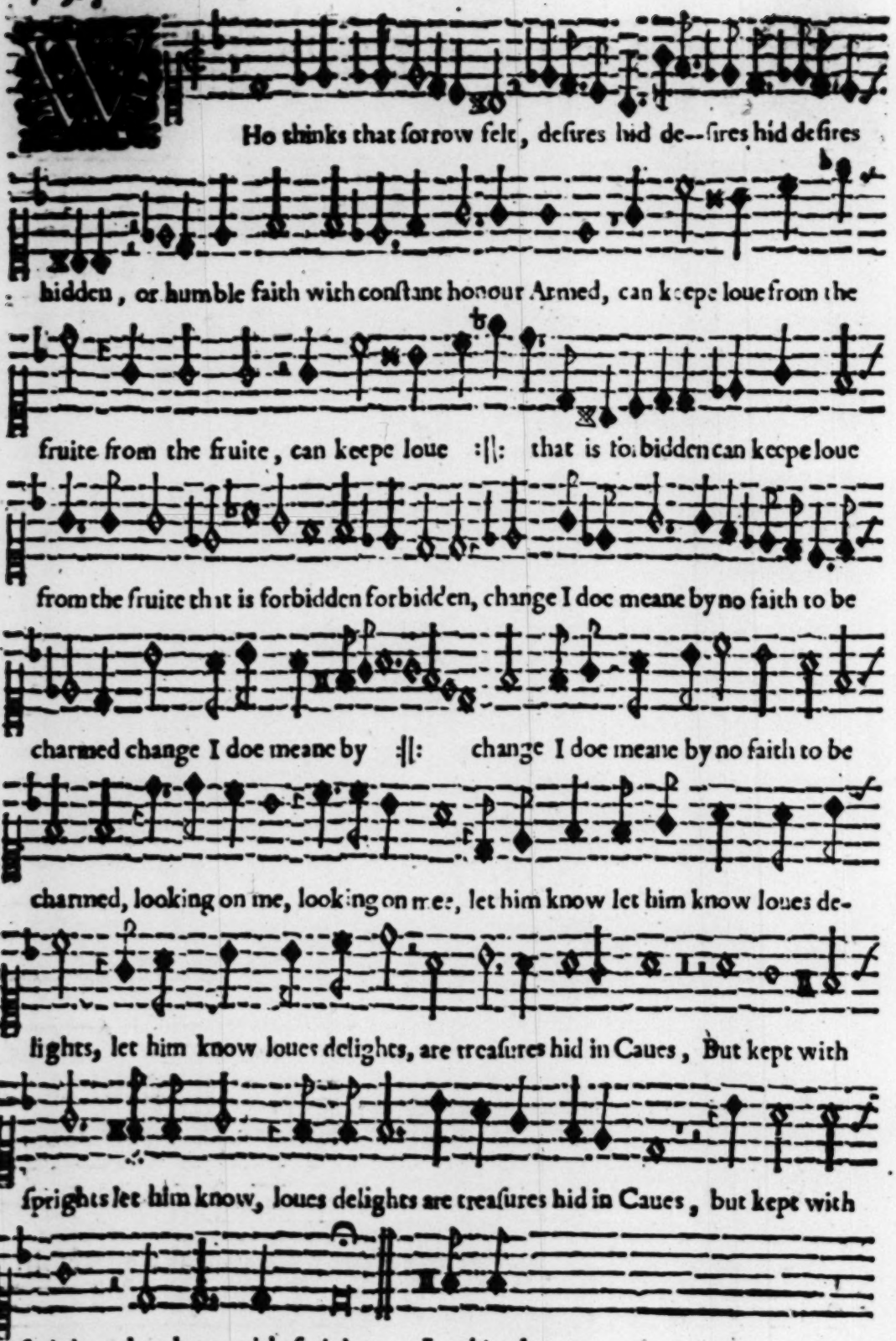
For God doth onely goodneſſe for God doth onely good-

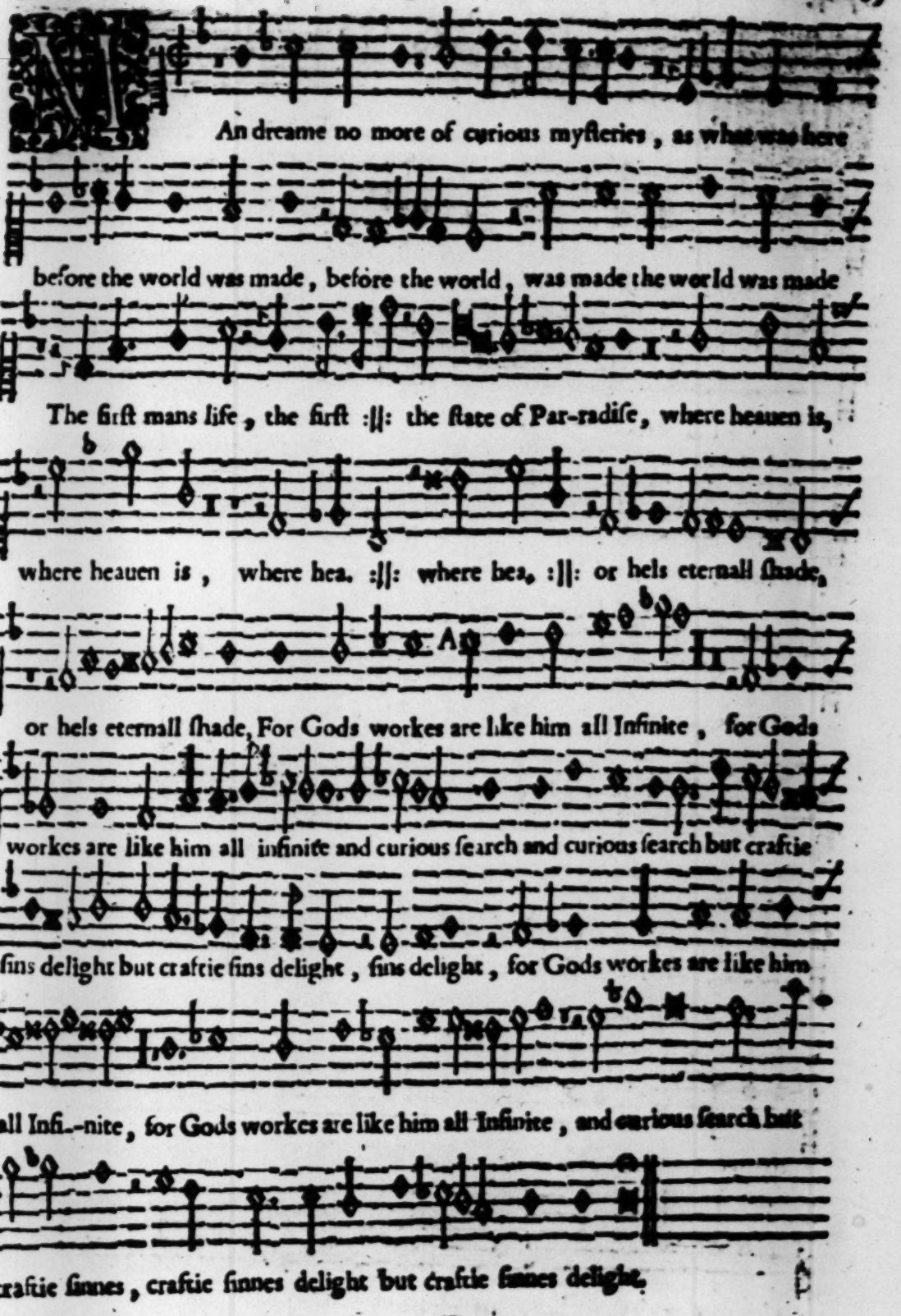


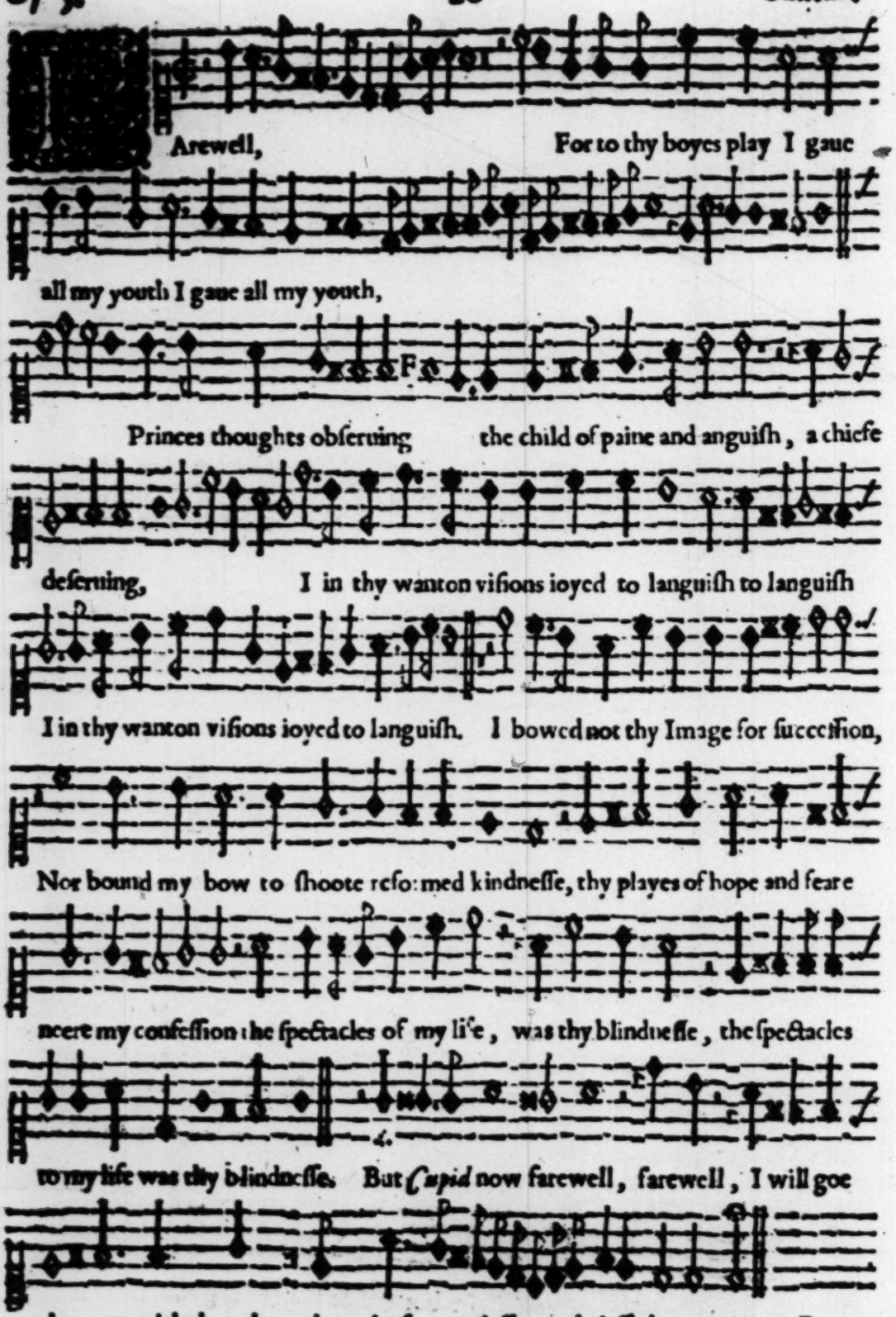
neſſe comprehend, knowes what was firſt, knowes whar was firſt, knowes

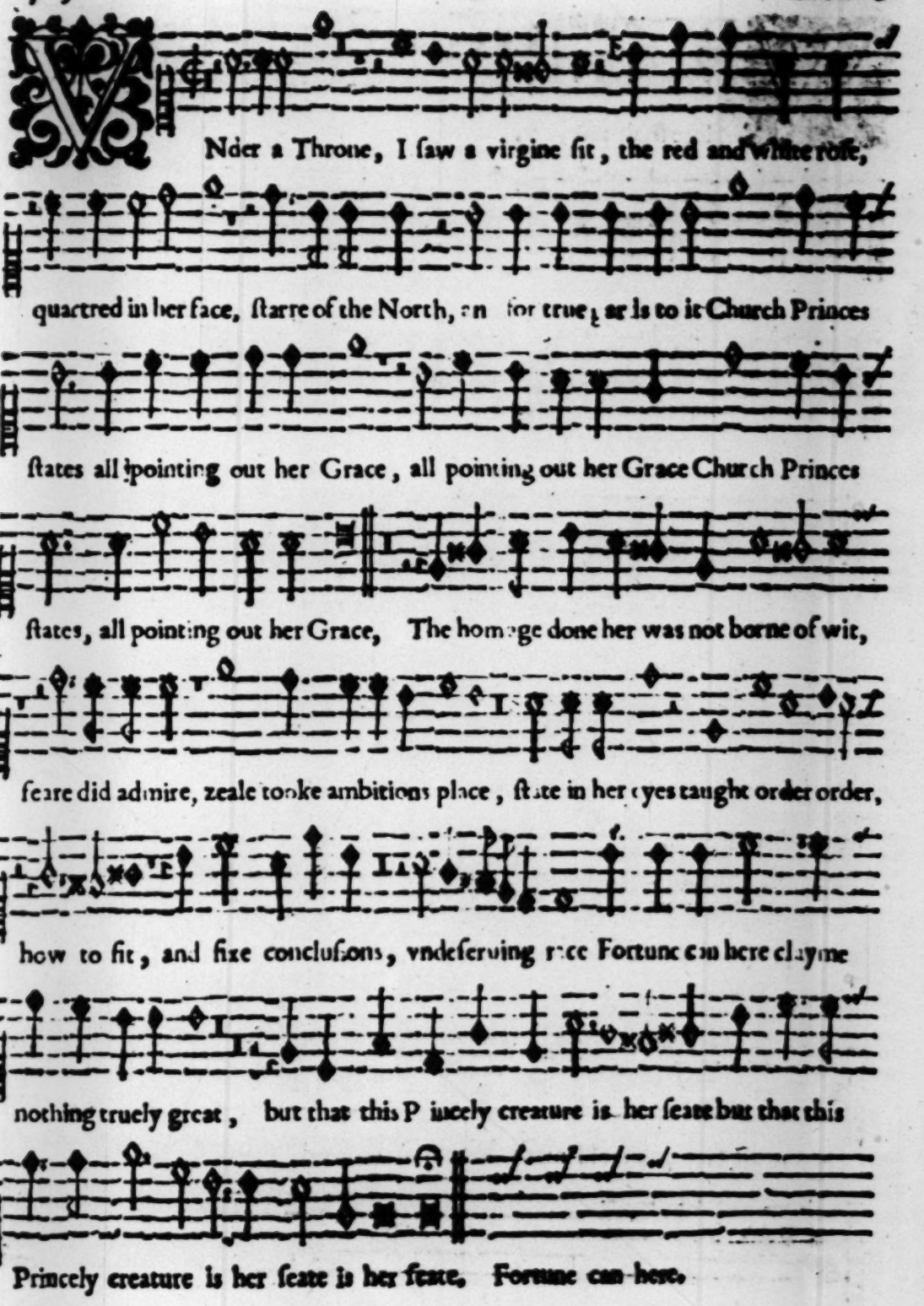
what :‖: and what ſhall bee the end.

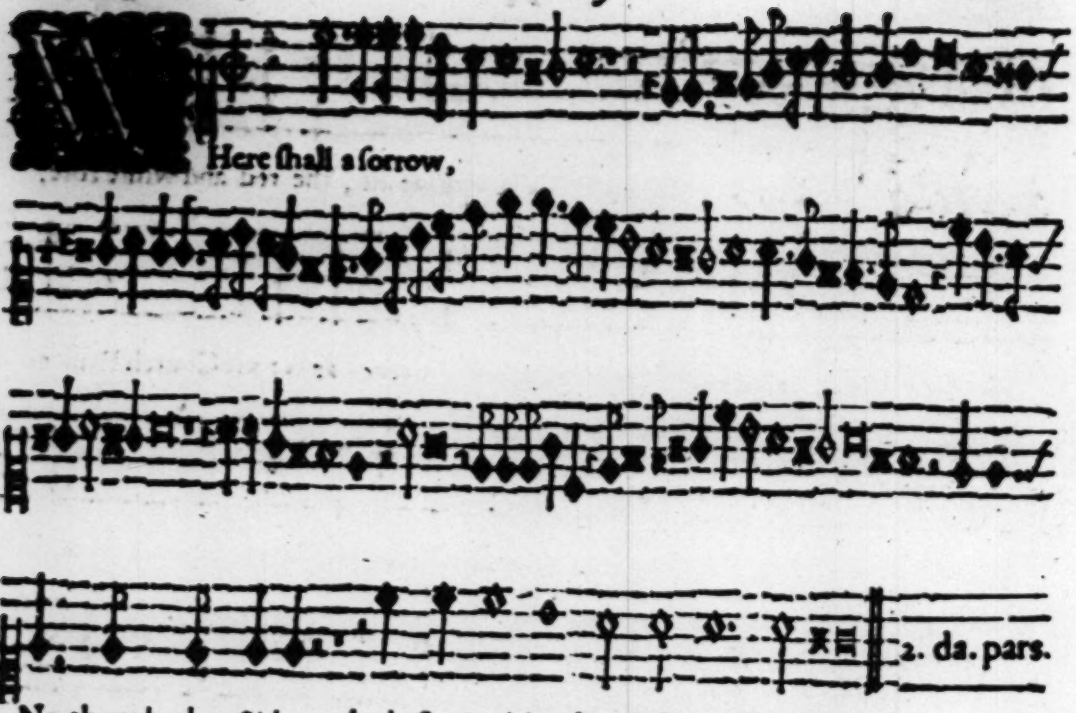

Ho truſts for truſt who truſts :||: or hopes of loue for loue
loue for loue, or hopes of loue loue for loue or who belou'd In Cupids lawes
doth glo-rie in Cupids law :||: or vowes not to remooue, who ioyes in
vowes and vowes not to remooue remooue and vowes not to remooue, hath
not beene made ſorrie who by this light God hath not beene made ſorrie, let
him ſee mee, let him ſee mee Eclipſed from my Sonne, with ſhadowes of an Earth,
quite ouer-run who by this light God hath not beene made ſorrie, hath not beene
:||: let him ſee me:, let him ſee mee Eclipſed from my Sonne with ſhadowes
of an Earth, with ſhadowes of an earth quite ouer-run with ſhadowes of :||:
earth with ſhadowes of an earth, quite ouer-runne quite ouer-runne.


He thinks that ſorrow felt, deſires hid de--ſires hid deſires
hidden, or humble faith with conſtant honour Armed, can keepe loue from the
fruite from the fruite, can keepe loue :||: that is forbidden can keepe loue
from the fruite that is forbidden forbidden, change I doe meane by no faith to be
charmed change I doe meane by :||: change I doe meane by no faith to be
charmed, looking on me, looking on mee, let him know let him know loues de-
lights, let him know loues delights, are treaſures hid in Caues, But kept with
ſprights let him know, loues delights are treaſures hid in Caues, but kept with
ſprights, but kept with ſprights. Let him know.


An dreame no more of curious myſteries, as what was here
before the world was made, before the world, was made the world was made
The firſt mans life, the firſt :||: the ſtate of Par-radiſe, where heauen is,
where heauen is, where hea. :||: where hea. :||: or hels eternall ſhade,
or hels eternall ſhade, For Gods workes are like him all Infinite, for Gods
workes are like him all infinite and curious ſearch and curious ſearch but craftie
ſins delight but craftie ſins delight, ſins delight, for Gods workes are like him
all Infi--nite, for Gods workes are like him all Infinite, and curious ſearch but
craftie ſinnes, craftie ſinnes delight but craftie ſinnes delight,

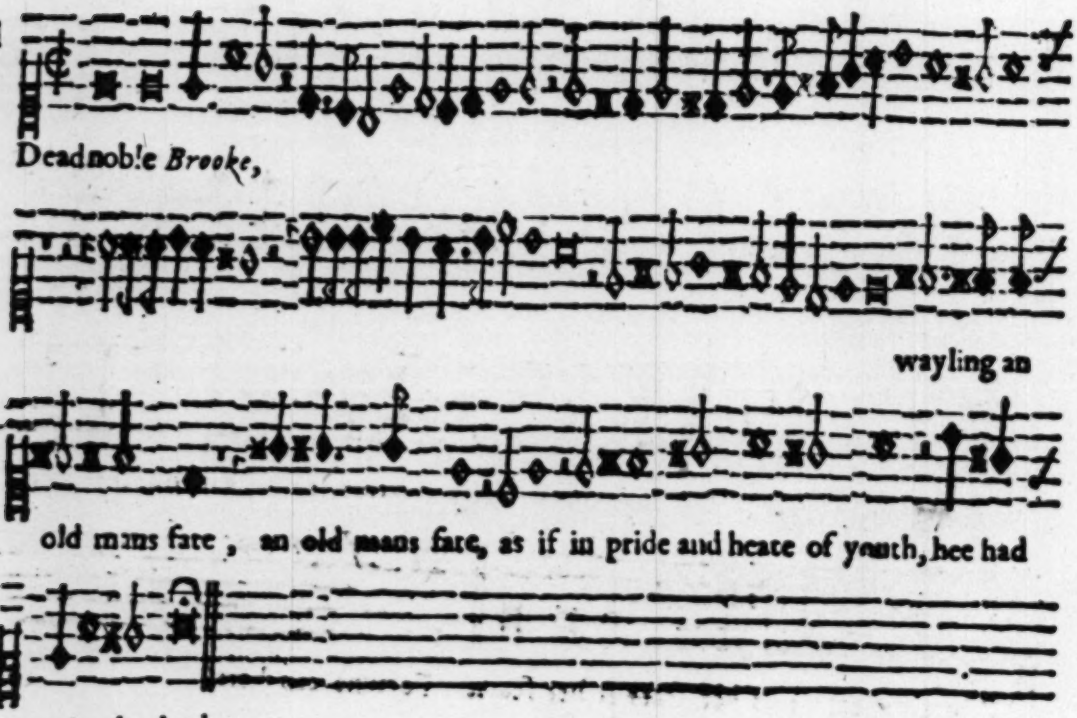

Arewell, For to thy boyes play I gaue
all my youth I gaue all my youth,
Princes thoughts obſeruing the child of paine and anguiſh, a chiefe
deſeruing, I in thy wanton viſions ioyed to languiſh to languiſh
I in thy wanton viſions ioyed to languiſh. I bowed not thy Image for ſucceſſion,
Nor bound my bow to ſhoote reſo:med kindneſſe, thy playes of hope and feare
neere my confeſſion: he ſpectacles of my li'e, was thy blindneſſe, the ſpectacles
to my life was thy blindneſſe. But Cupid now farewell, farewell, I will goe
play mee. with thoughes, that pleaſe mee leſſe and leſſe betray mee. But.


Nder a Throne, I ſaw a virgine ſit, the red and white roſe,
quartred in her face, ſtarre of the North, on for true, ar is to it Church Princes
ſtates all pointing out her Grace, all pointing out her Grace Church Princes
ſtates, all pointing out her Grace, The homage done her was not borne of wit,
feare did admire, zeale tooke ambitions place, ſtate in her eyes taught order order,
how to fit, and fixe concluſions, vndeſeruing race Fortune can here claime
nothing truely great, but that this P iueely creature is her ſeate but that this
Princely creature is her ſeate is her ſeate. Fortune can here.

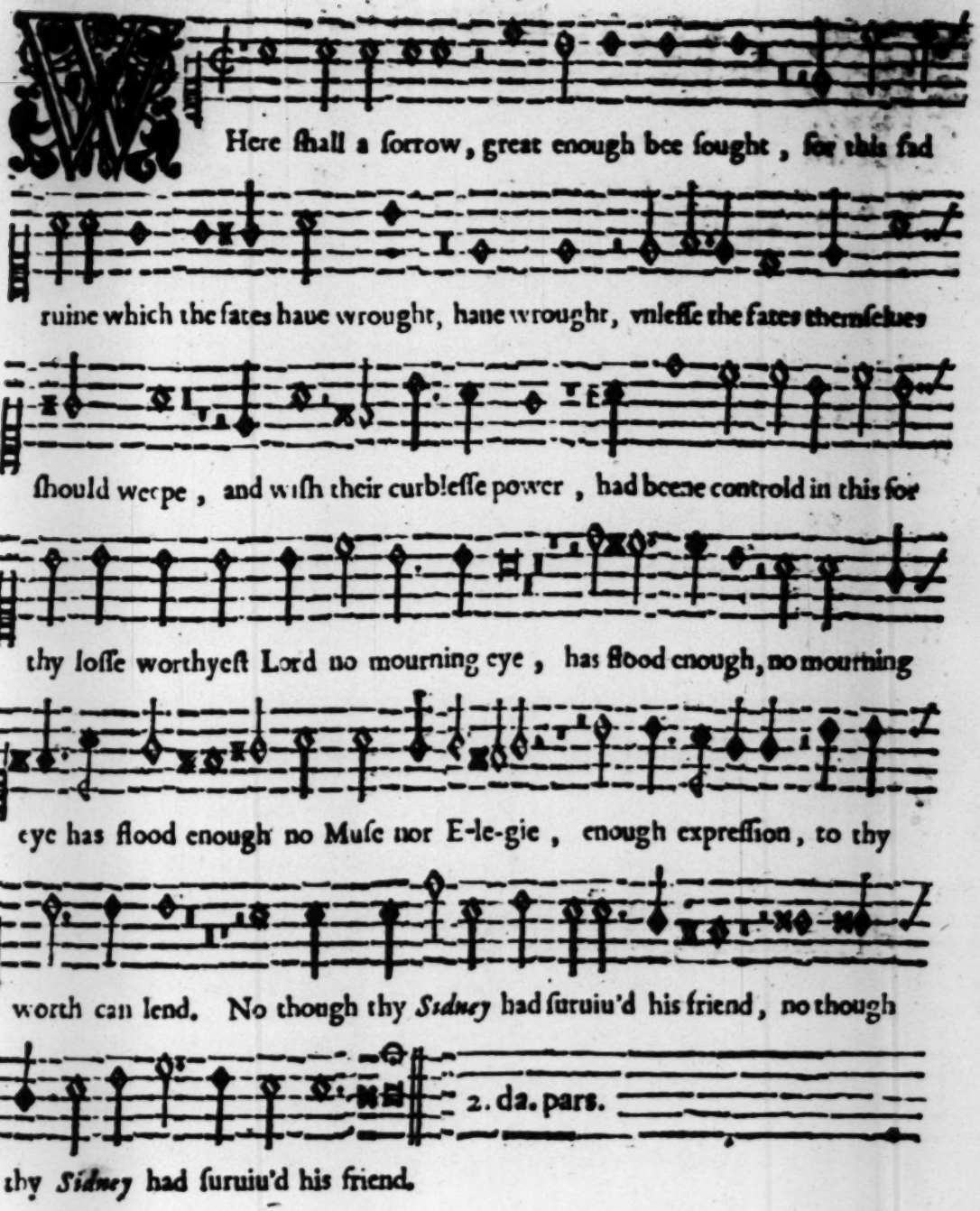


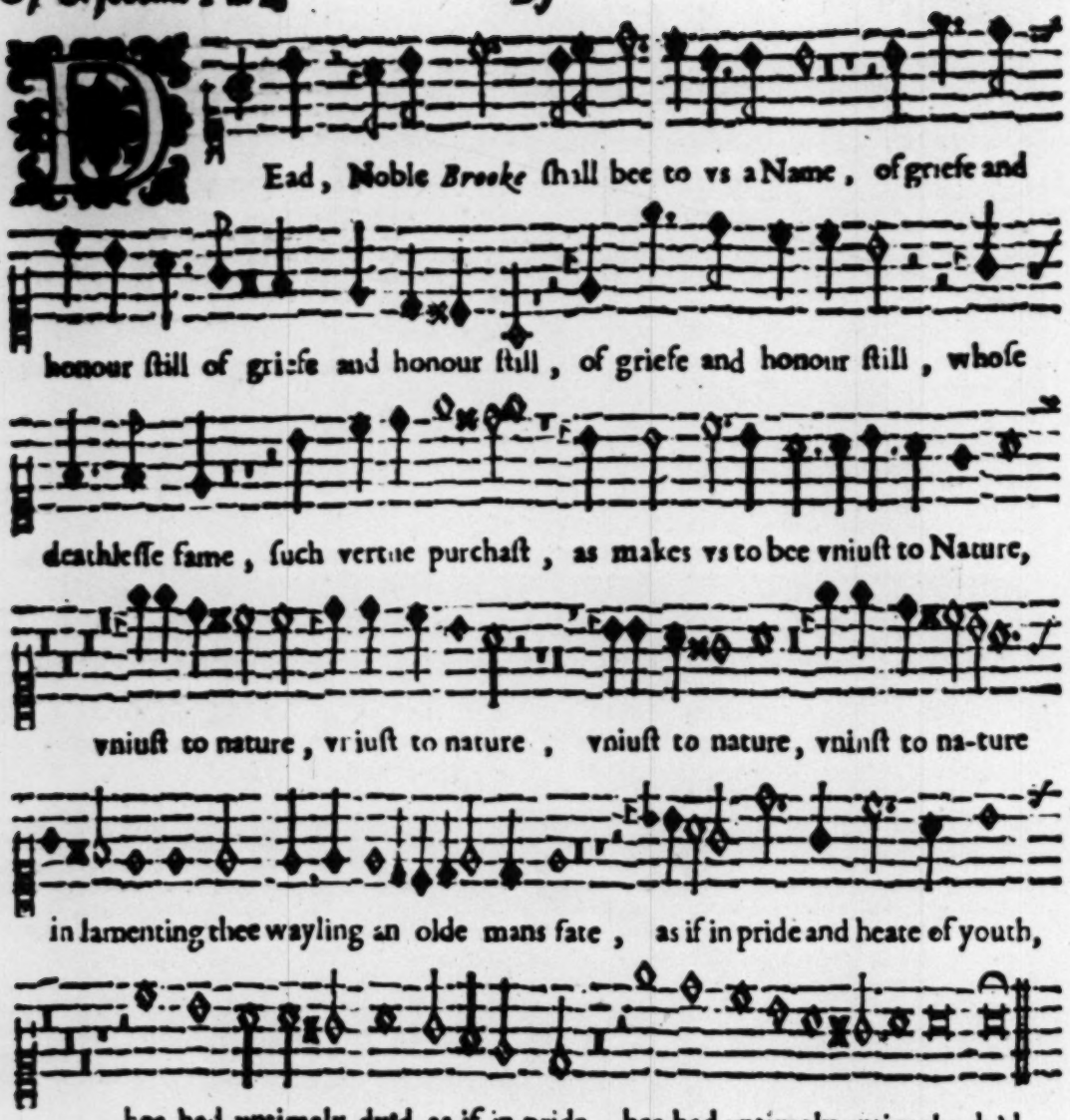
No though thy *Sidney* had ſuruiu'd his friend ſuruiu'd his friend.

Second part.



vntimely dy'd.


Here ſhall a ſorrow, great enough bee ſought, for this ſad
ruine which the fates haue wrought, haue wrought, vnleſſe the fates themſelues
ſhould weepe, and wiſh their curbleſſe power, had beene controld in this for
thy loſſe worthyeſt Lord no mourning eye, has flood enough, no mourning
eye has flood enough no Muſe nor E-le-gie, enough expreſſion, to thy
worth can lend. No though thy Sidney had ſuruiu'd his friend, no though
2. da. pars.
thy Sidney had ſuruiu'd his friend.


Dead, Noble Brooke ſhall bee to vs a Name, of griefe and
honour ſtill of griefe and honour ſtill, of griefe and honour ſtill, whoſe
deathleſſe fame, ſuch vertue purchaſt, as makes vs to bee vniuſt to Nature,
vniuſt to nature, vniuſt to nature, vniuſt to nature, vniuſt to na-ture
in lamenting thee wayling an olde mans fate, as if in pride and heate of youth,
hee had vntimely dy'd as if in pride, hee had vntimely vntimely dy'd,

FINIS.

ALTVS.

MOTTECTS OR GRAVE CHAMBER MVSIQVE.

Containing Songs of fiue parts of ſeuerall ſorts, ſome ful, and ſome Verſe and Chorus. *But all fit for Voyces and Vials, with an Organ* Part; which for want of Organs, may be performed on VIRGINALS, BASE-LVTE, BANDORA, or IRISH HARPE.

ALSO,

A Mourning Song of ſixe parts for the Death of *the late Right Honorable Sir* FVLKE GREVIL, Knight of the Honourable order of the *Bath, Lord Brooke, Baron Brooke of Beauchamps-*Court in the Countie of Warwicke, and of his Maieſties moſt honourable priuie Councell, &c.

Compoſed according to the Rules of Art, *By* M. P. *Batcheler of* MVSIQVE.

LONDON,
Printed by WILLIAM STANSBY. 1630.

VIX EA NOSTRA VOCO

TO
THE RIGHT HONOV-
RABLE, ROBERT LORD
Brooke Baron Brooke of Beauchamps-
Court in the Countie of
WARWICKE.

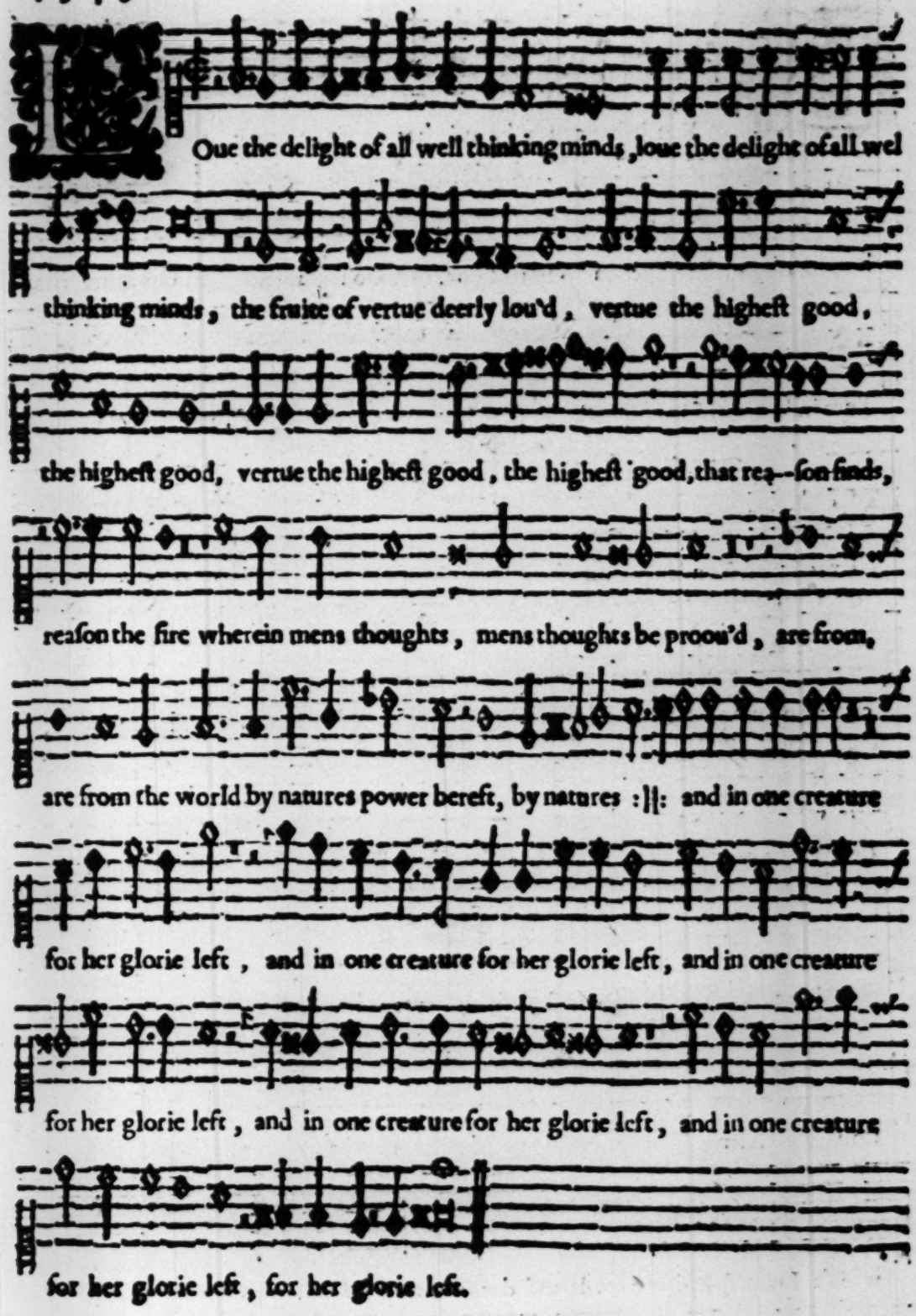
Right Honourable my ſinguler good Lord,

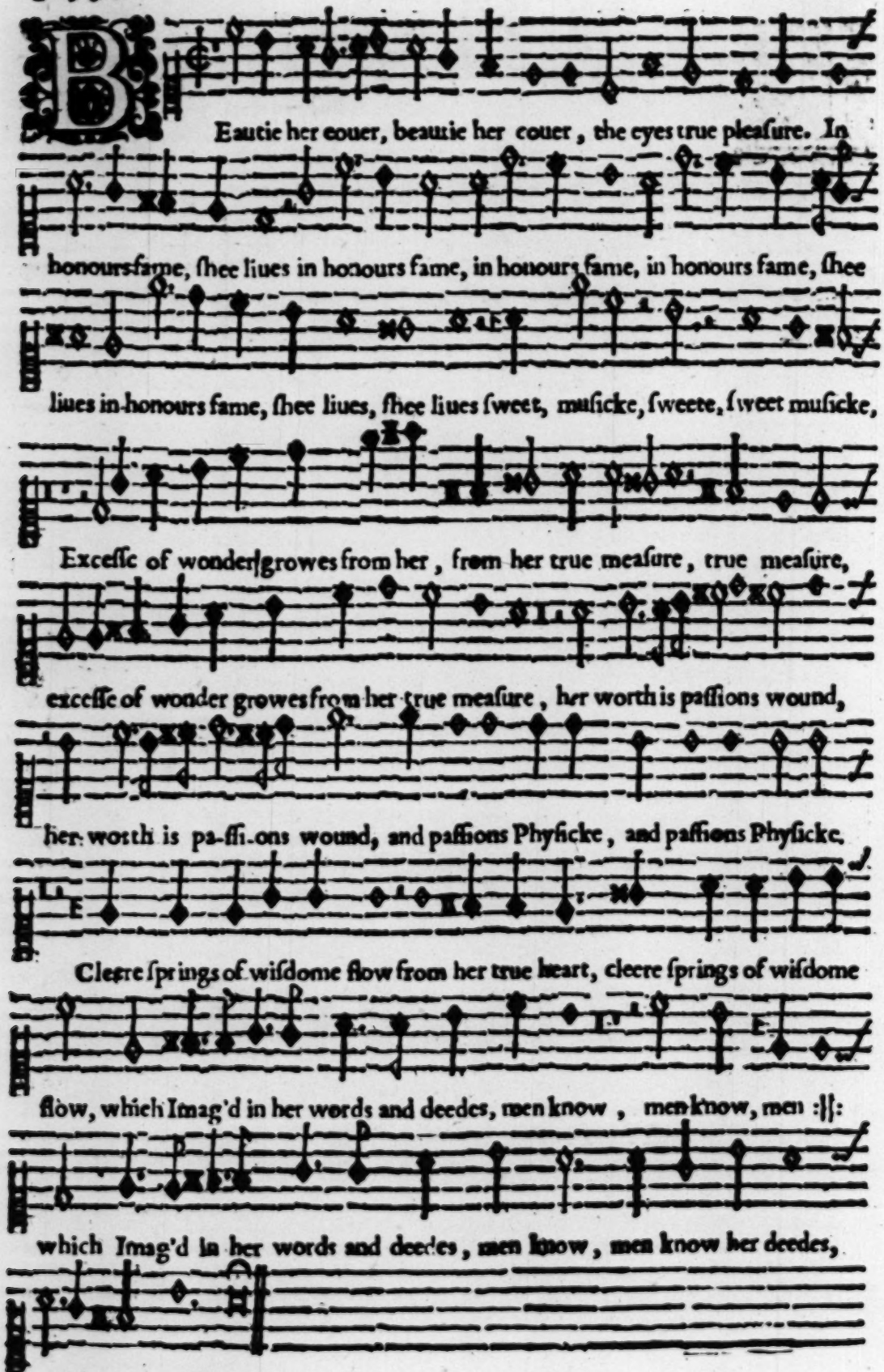
He words which I make bold at preſent to publiſh in Muſicall compoſitions, were recommended by your Noble Predeceſſor; and of right belong vnto your Lordſhip, becauſe inheritor, no leſſe of his ſinguler Vertues, then Honours, and Patron (as his Lordſhip euer was) both of my Perſon; and Profeſſion; the beſt Maſters whereof, will alwayes record his Lordſhips moſt generous affections, and incouragements: My ſelfe (vnder reformation) may riſe one Note higher, and preſume; that if that bleſſed ſpirit of his now in heauen) beholdeth any memorie and intelligence of humaine actions, it is of that heauen vpon earth, which it found here, in Muſicke and Harmonicall proportions, the being whereof is beyond Mortalitie and regulates the whole frame of nature in her being and Motions. Wherefore your Lordſhip will be pleaſed to take in good part the worke it ſelfe, as alſo the feruent deſires I haue to doe (Both) your Lordſhips that duetie and ſeruice which I owe, and ſhall euer heartily acknowledge, being

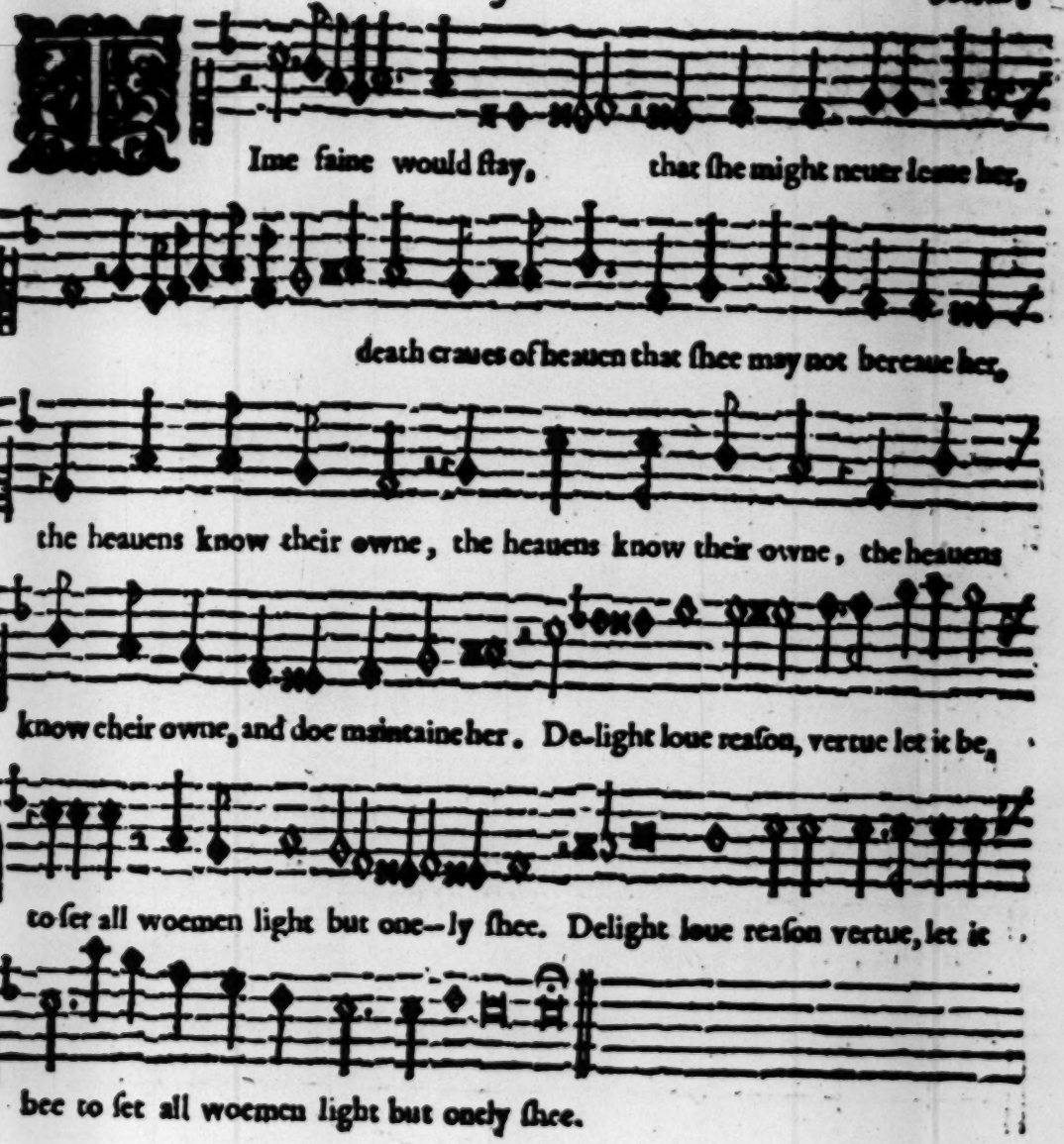
Your Lordſhips moſt humble and

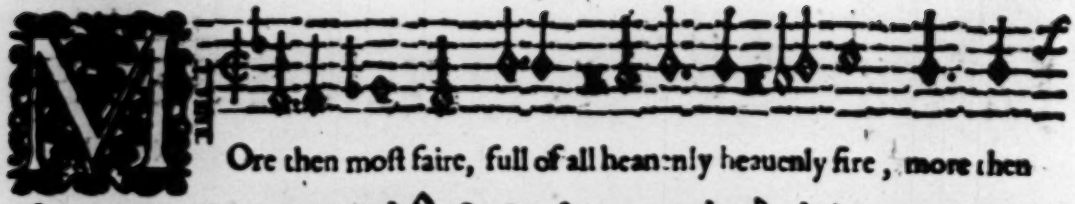
moſt faithfull Seruant,

MARTIN PEERSON.

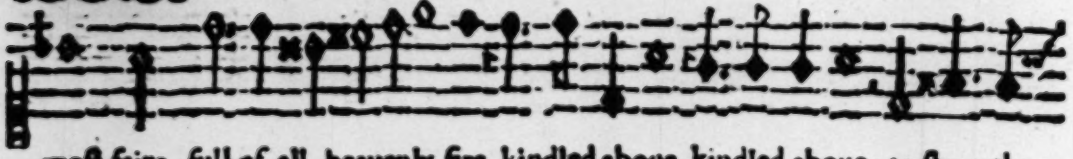

Oue the delight of all well thinking minds, loue the delight of all wel
thinking minds, the fruite of vertue deerly lou'd, vertue the higheſt good,
the higheſt good, vertue the higheſt good, the higheſt good, that rea--ſon finds,
reaſon the fire wherein mens thoughts, mens thoughts be proou'd, are from,
are from the world by natures power bereft, by natures :||: and in one creature
for her glorie left, and in one creature for her glorie left, and in one creature
for her glorie left, and in one creature for her glorie left, and in one creature
for her glorie left, for her glorie left.


Beautie her couer, beautie her couer, the eyes true pleaſure. In
honours fame, ſhee liues in honours fame, in honours fame, in honours fame, ſhee
liues in honours fame, ſhee liues, ſhee liues ſweet, muſicke, ſweete, ſweet muſicke,
Exceſſe of wonder growes from her, from her true meaſure, true meaſure,
exceſſe of wonder growes from her true meaſure, her worth is paſſions wound,
her worth is paſſions wound, and paſſions Phyſicke, and paſſions Phyſicke.
Cleere ſprings of wiſdome flow from her true heart, cleere ſprings of wiſdome
flow, which Imag'd in her words and deedes, men know, men know, men :||:
which Imag'd in her words and deedes, men know, men know her deedes,
men know, men know.

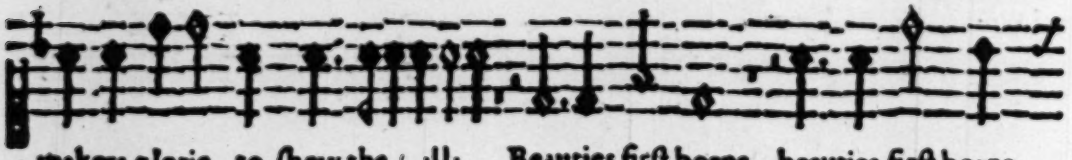

Ime faine would ſtay, that ſhe might neuer leaue her,
death craues of heauen that ſhee may not bereaue her,
the heauens know their owne, the heauens know their owne, the heauens
know their owne, and doe maintaine her. De-light loue reaſon, vertue let it be,
to ſet all woemen light but one--ly ſhee. Delight loue reaſon vertue, let it
bee to ſet all woemen light but onely ſhee.



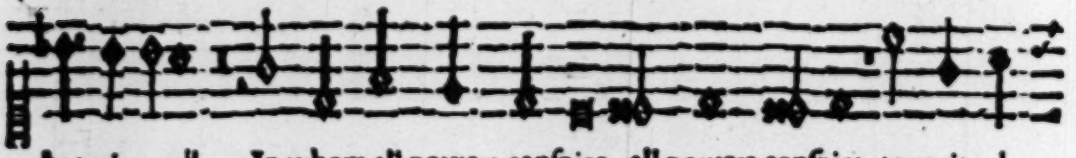
More then moſt faire, full of all heauenly heauenly fire, more then



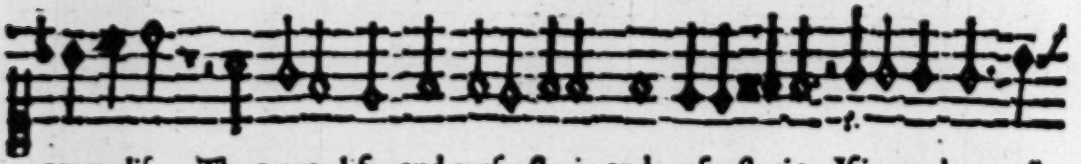
moſt faire, full of all heauenly fire, kindled aboue, kindled aboue, to ſhew the



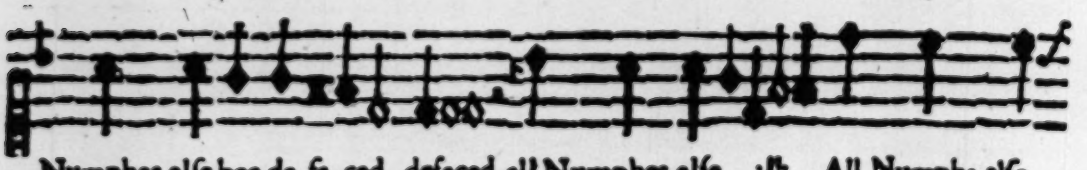
makers glorie, to ſhew the :||: Beauties firſt borne, beauties firſt borne,



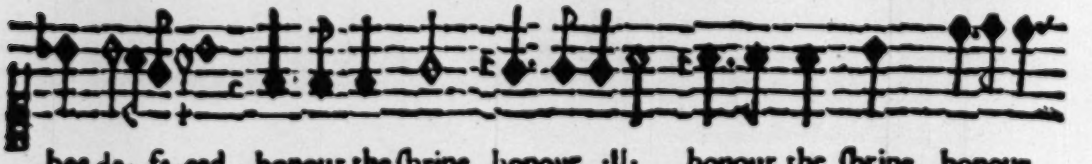
beauties :||: In whom all powers conſpire, all powers conſpire, to write the



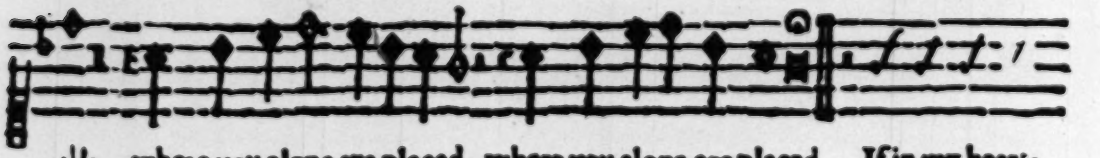
graces life, The graces life, and muſes ſtorie, and muſes ſtorie. If in my heart all



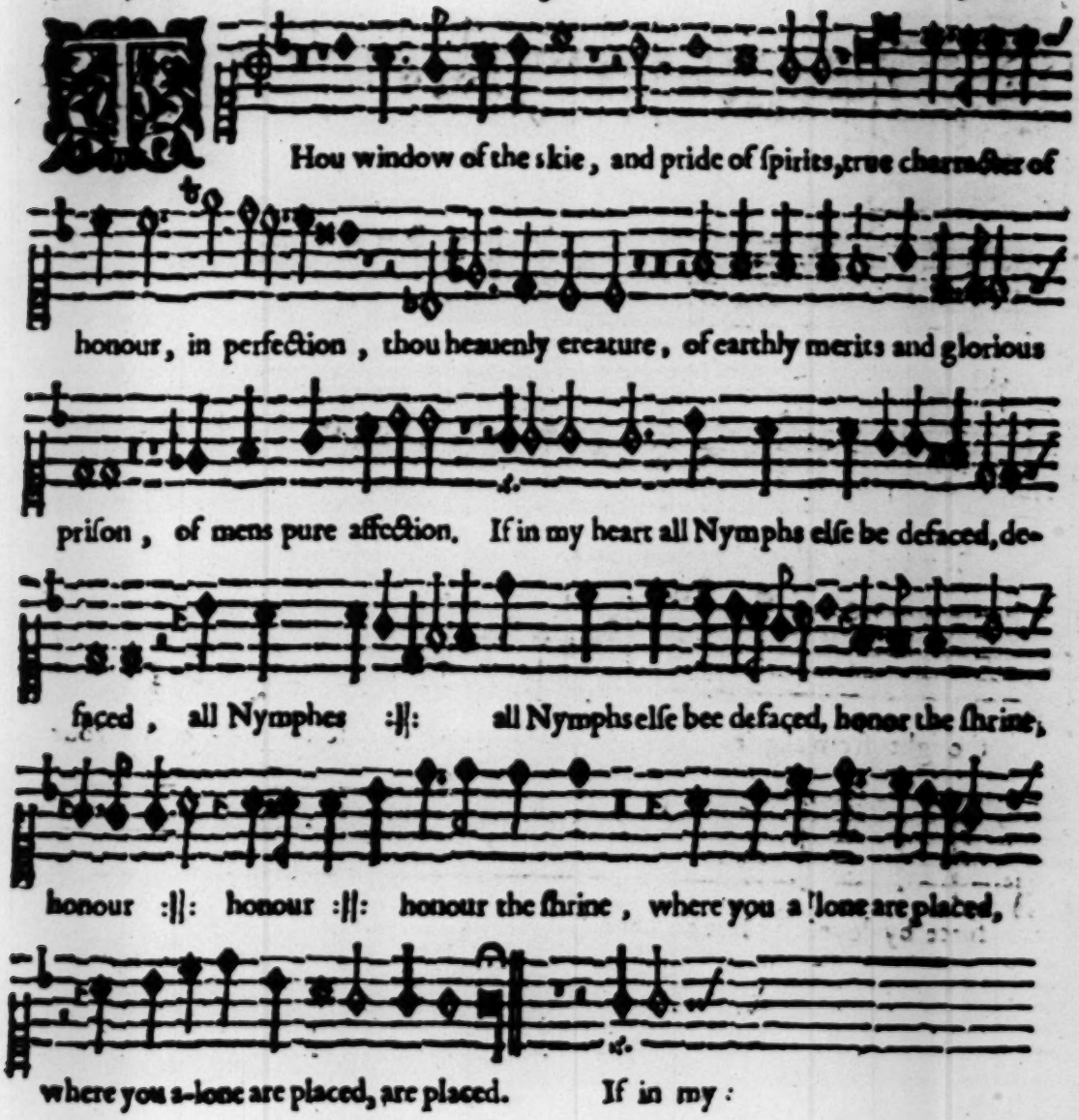
Nymphes elſe bee de-fa-ced, defaced, all Nymphes elſe :||: All Nymphs elſe

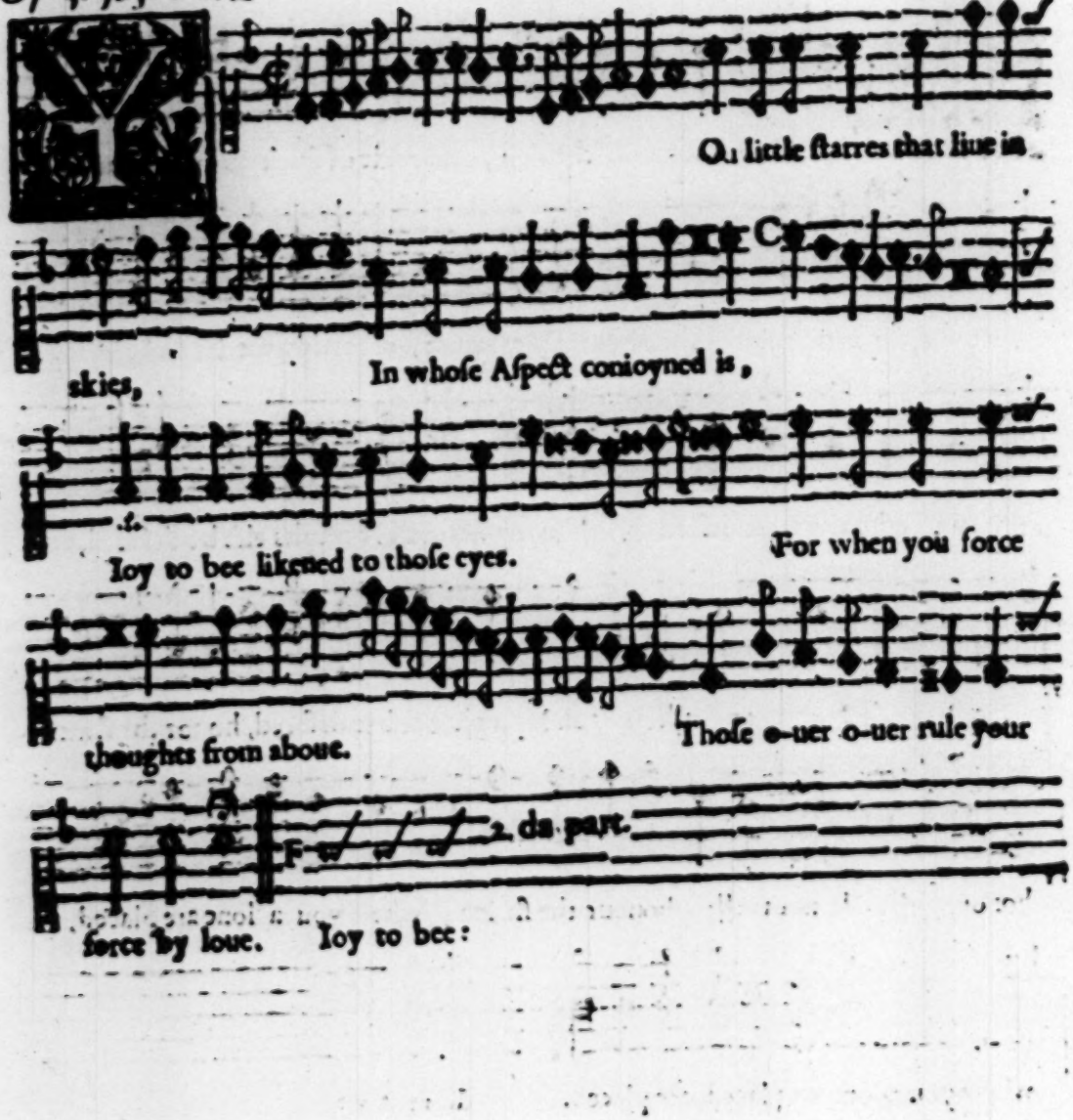


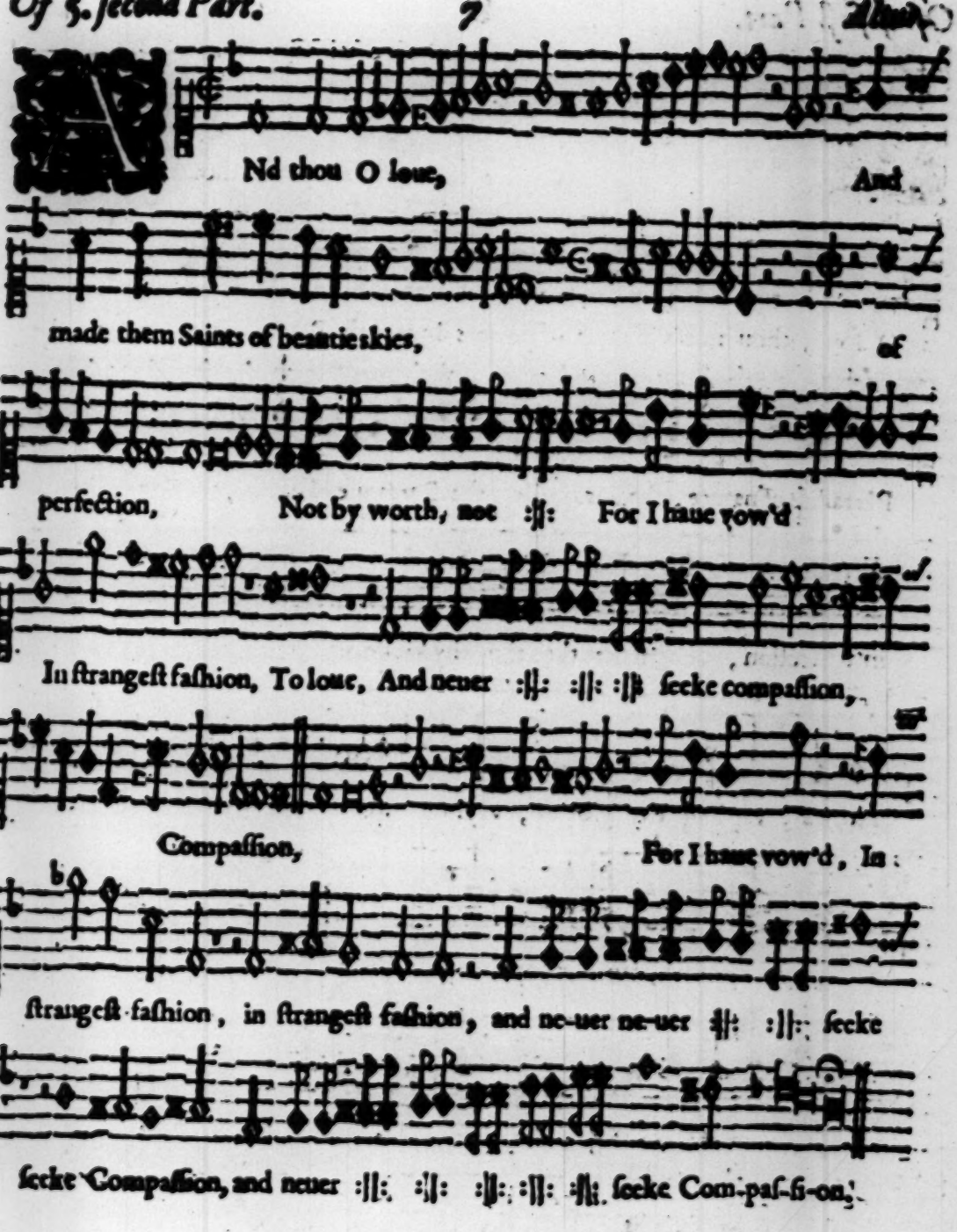
bee de--fa-ced, honour the ſhrine, honour :||: honour the ſhrine, honour

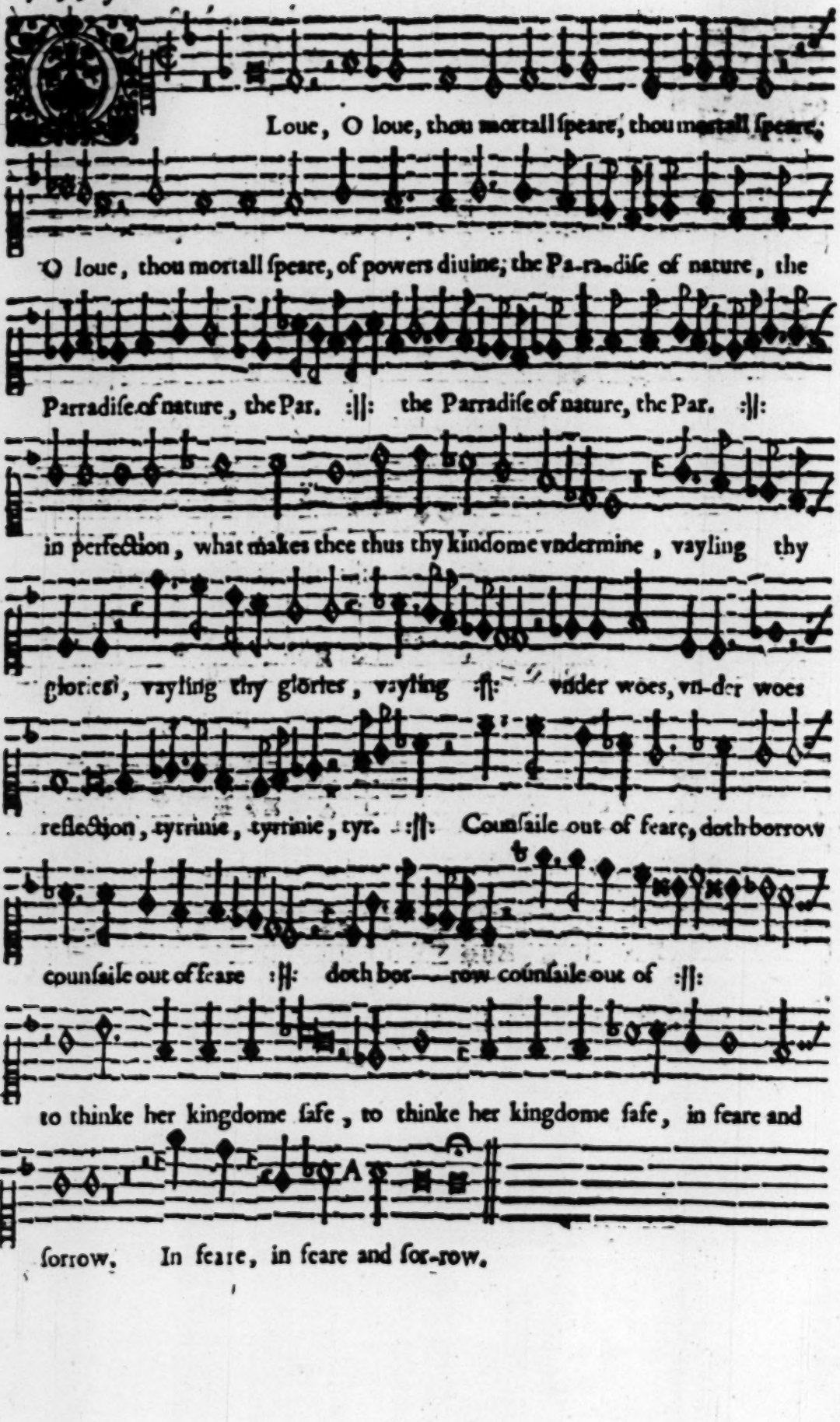


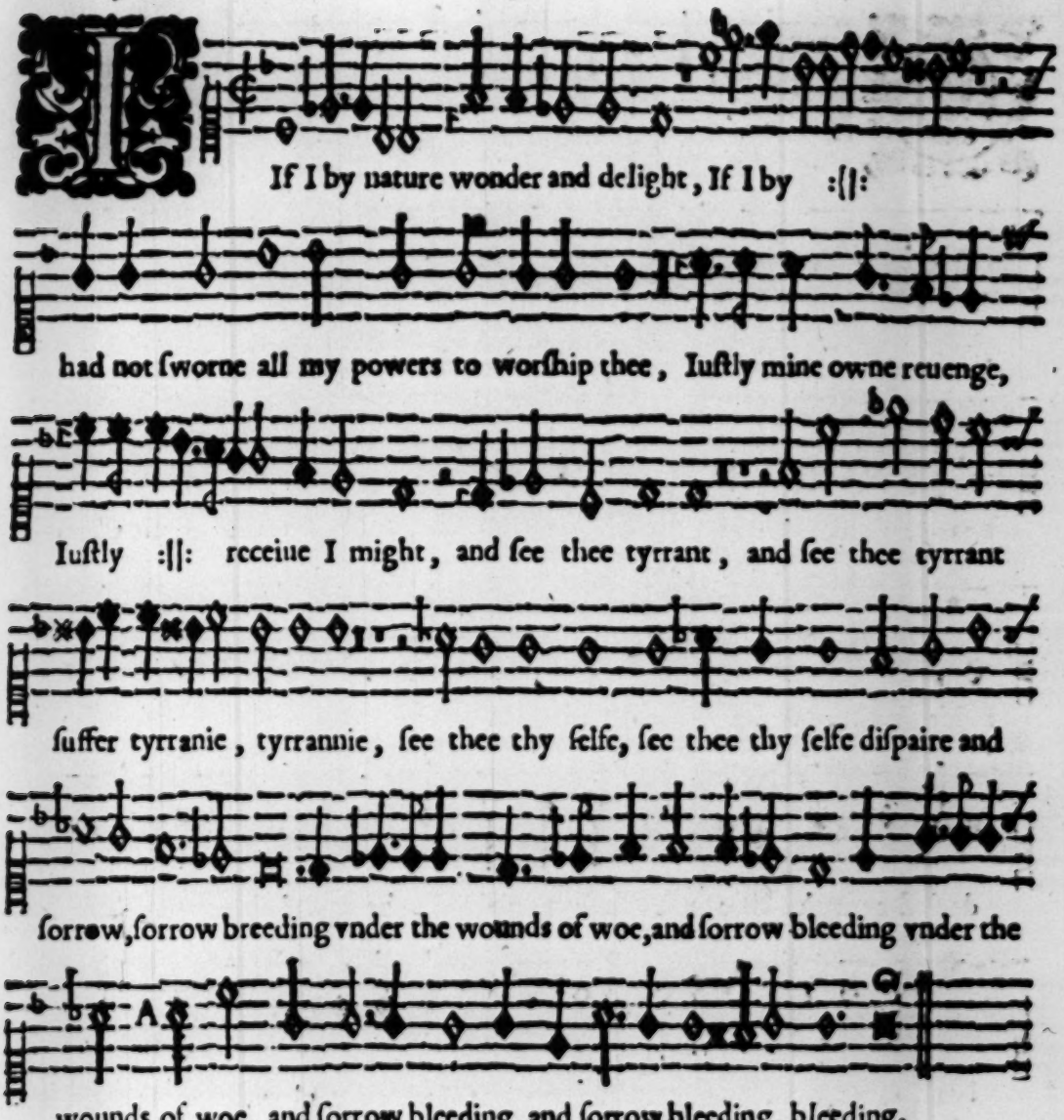
:||: where you alone are placed, where you alone are placed. If in my heart

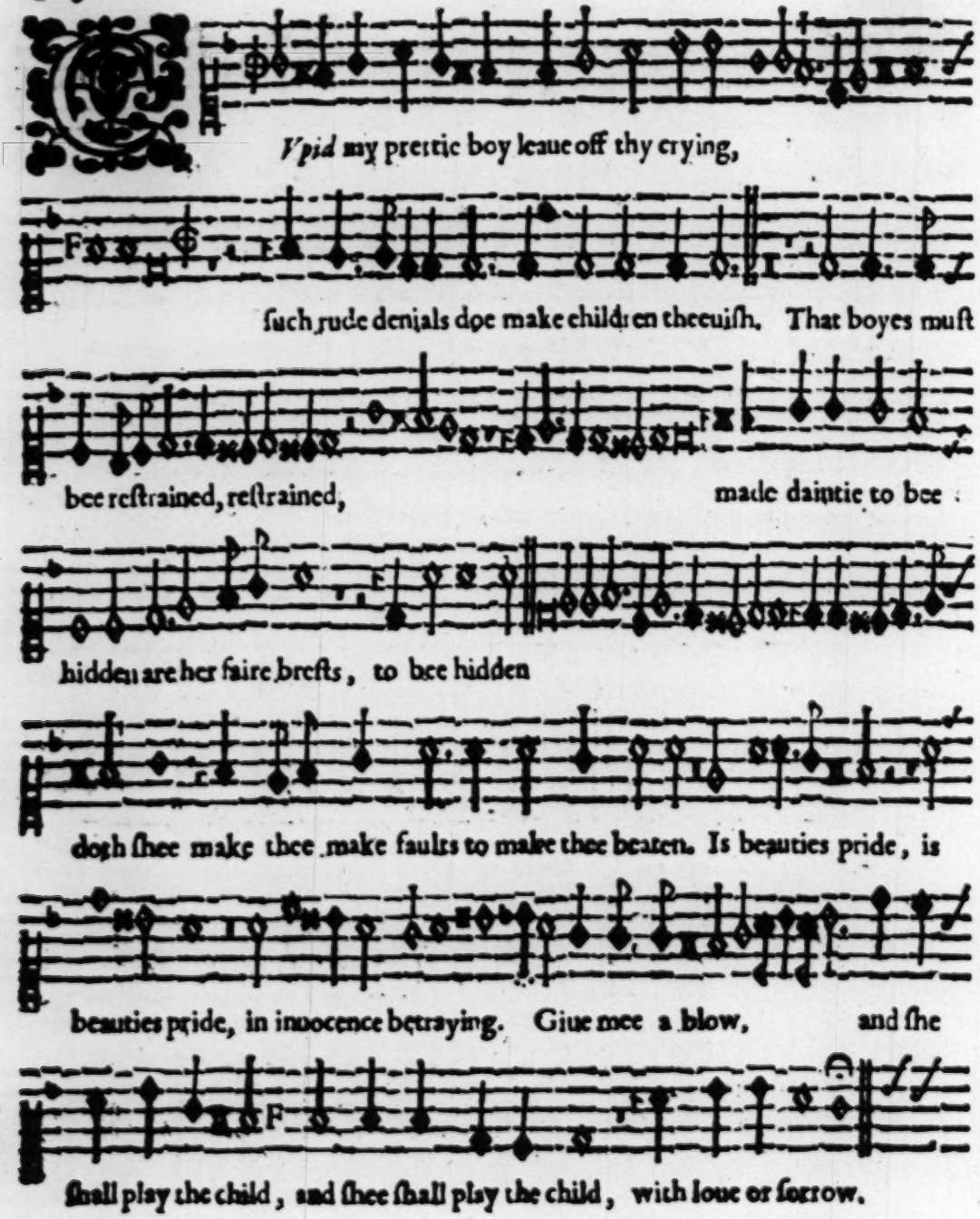

Hou window of the ſkie, and pride of ſpirits, true charmer of
honour, in perfection, thou heauenly creature, of earthly merits and glorious
priſon, of mens pure affection. If in my heart all Nymphs elſe be defaced, de-
faced, all Nymphes :||: all Nymphs elſe bee defaced, honor the ſhrine,
honour :||: honour :||: honour the ſhrine, where you a-lone are placed,
where you a-lone are placed, are placed. If in my :

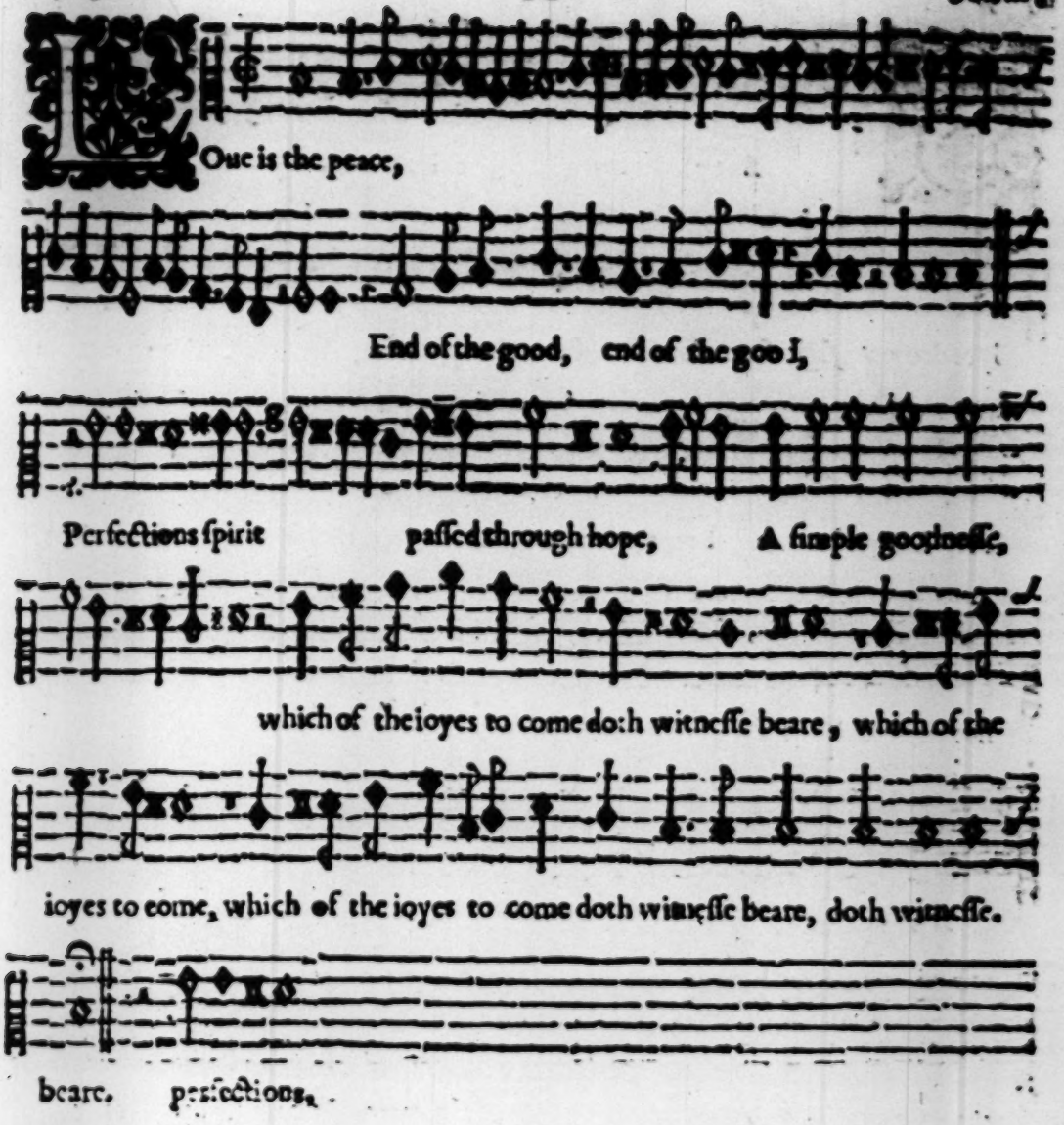

O you little ſtarres that liue in
C
skies,
In whoſe Aſpect conioyned is,
Ioy to bee likened to thoſe eyes.
For when you force
Thoſe ouer ouer rule your
thoughts from aboue.
2. da part.
force by loue. Ioy to bee:

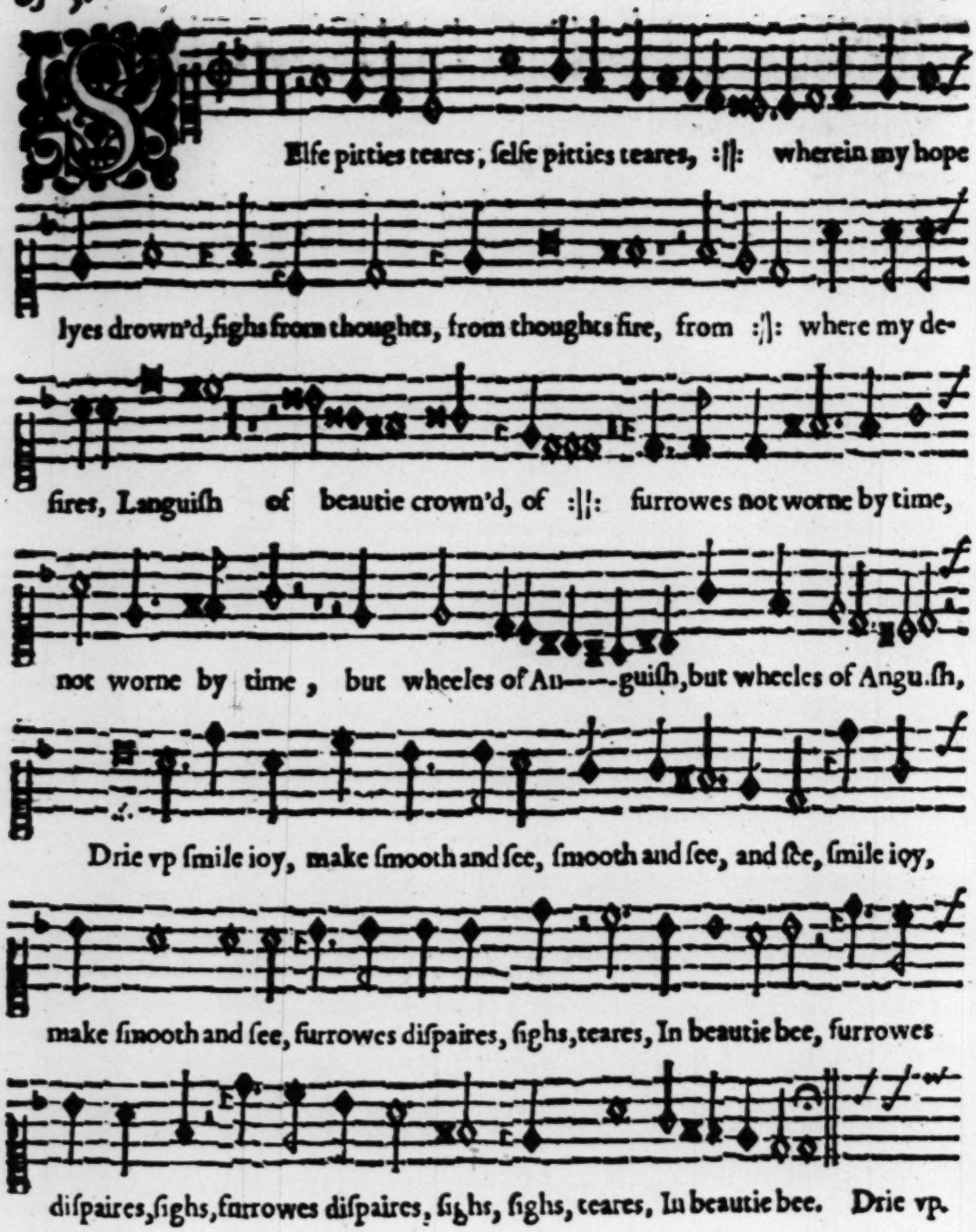

Nd thou O loue, And
made them Saints of beautie skies, of
perfection, Not by worth, nor :|: For I haue vow'd
In strangest fashion, To loue, And neuer :|: :|: :|: seeke compassion,
Compassion, For I haue vow'd, In
strangest fashion, in strangest fashion, and ne-uer ne-uer :|: :|: seeke
seeke Compassion, and neuer :|: :|: :|: :|: :|: seeke Com-pas-si-on,

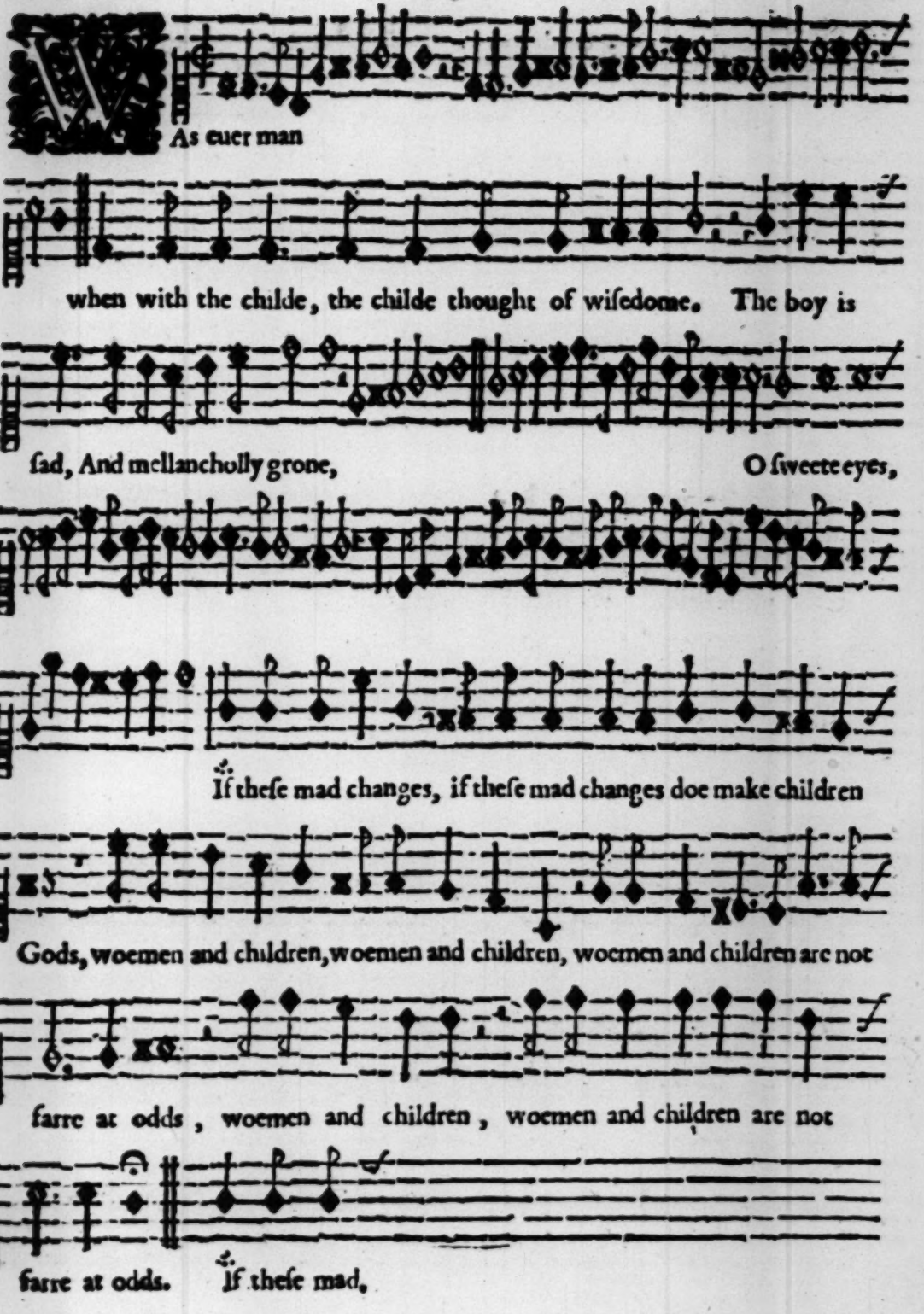

Loue, O loue, thou mortall ſpeare, thou mortall ſpeare,
O loue, thou mortall ſpeare, of powers diuine; the Pa-ra-diſe of nature, the
Parradiſe of nature, the Par. :||: the Parradiſe of nature, the Par. :||:
in perfection, what makes thee thus thy kindome vndermine, vayling thy
glories, vayling thy glories, vayling :||: vnder woes, vn-der woes
reflection, tyrrinie, tyrrinie, tyr. :||: Counſaile out of feare, doth borrow
counſaile out of feare :||: doth bor——row counſaile out of :||:
to thinke her kingdome ſafe, to thinke her kingdome ſafe, in feare and
ſorrow. In feare, in feare and ſor-row.

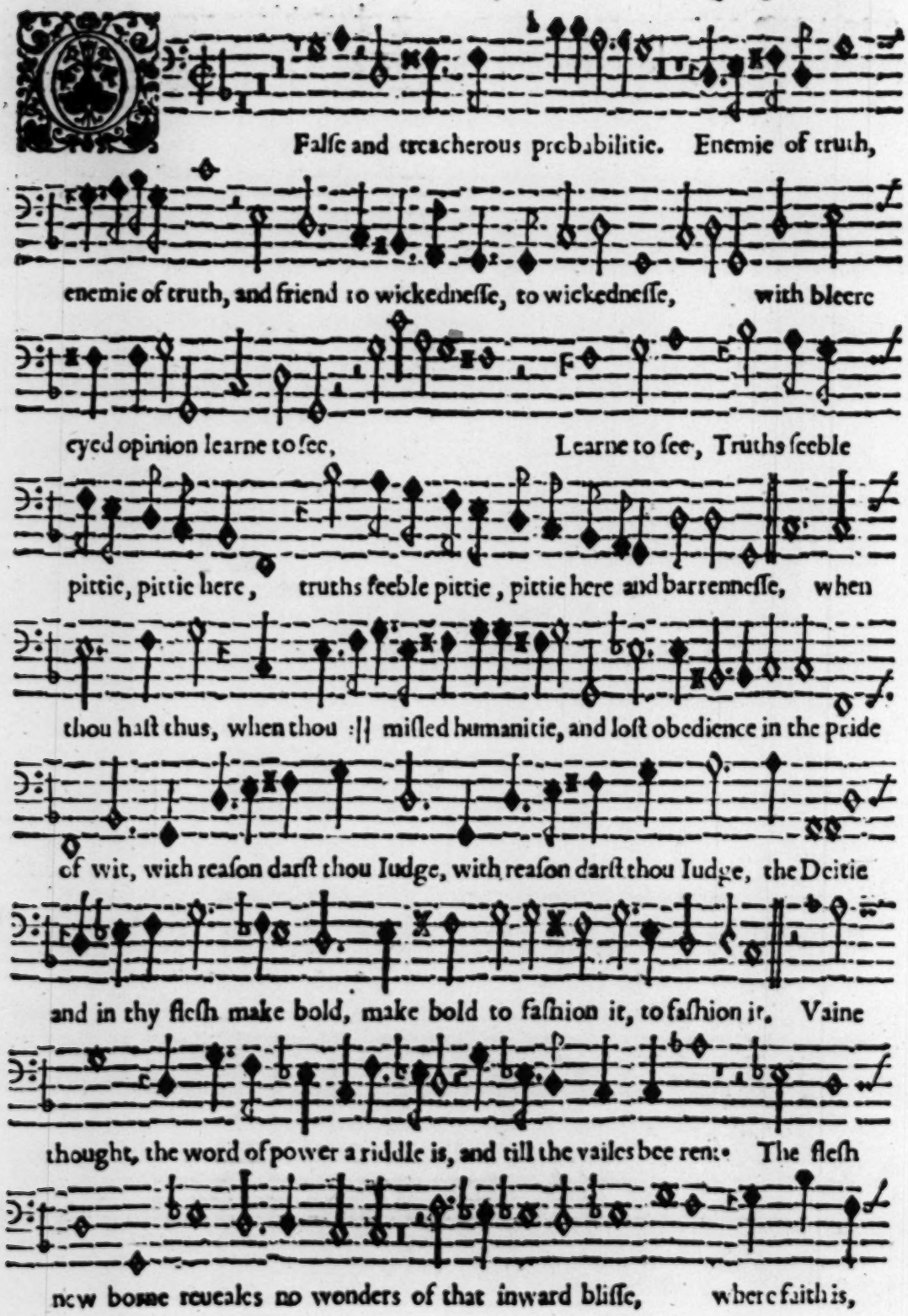

If I by nature wonder and delight, If I by :||:
had not ſworne all my powers to worſhip thee, Iuſtly mine owne reuenge,
Iuſtly :||: receiue I might, and ſee thee tyrrant, and ſee thee tyrrant
ſuffer tyrranie, tyrrannie, ſee thee thy ſelfe, ſee thee thy ſelfe diſpaire and
ſorrow, ſorrow breeding vnder the wounds of woe, and ſorrow bleeding vnder the
wounds of woe, and ſorrow bleeding, and ſorrow bleeding, bleeding.

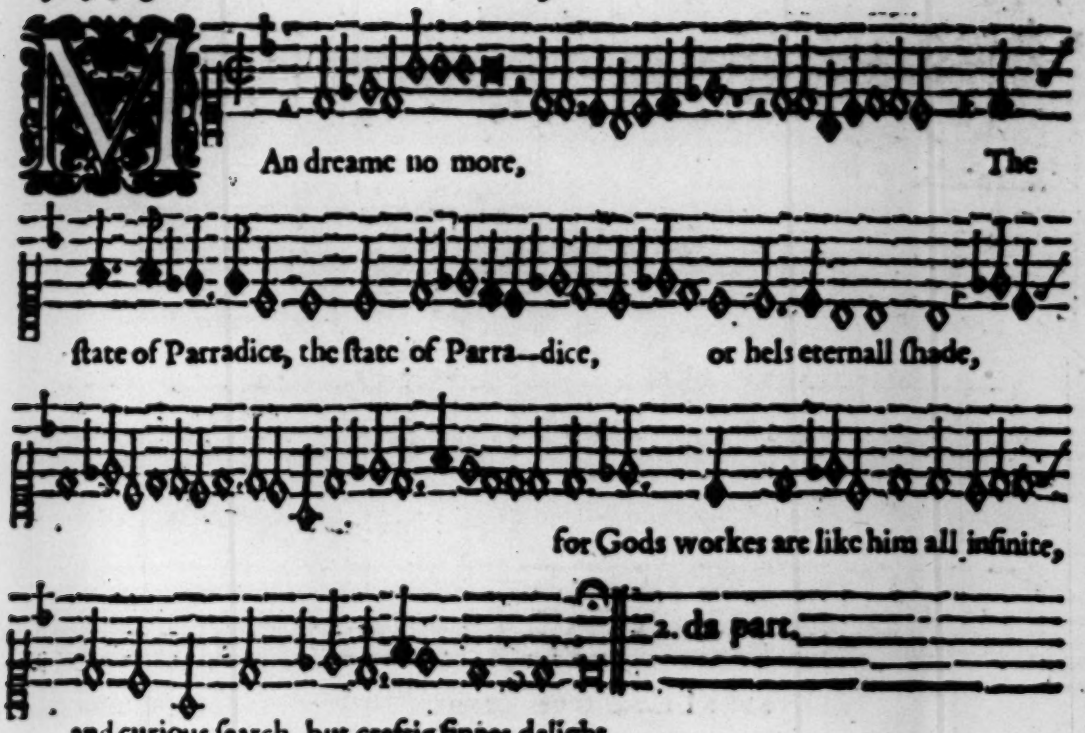

Vpid my prettie boy leaue off thy crying,
ſuch rude denials doe make children theeuiſh. That boyes muſt
bee reſtrained, reſtrained, made daintie to bee
hidden are her faire breſts, to bee hidden
dogh ſhee make thee make faults to make thee beaten. Is beauties pride, is
beauties pride, in innocence betraying. Giue mee a blow, and ſhe
ſhall play the child, and ſhee ſhall play the child, with loue or ſorrow.

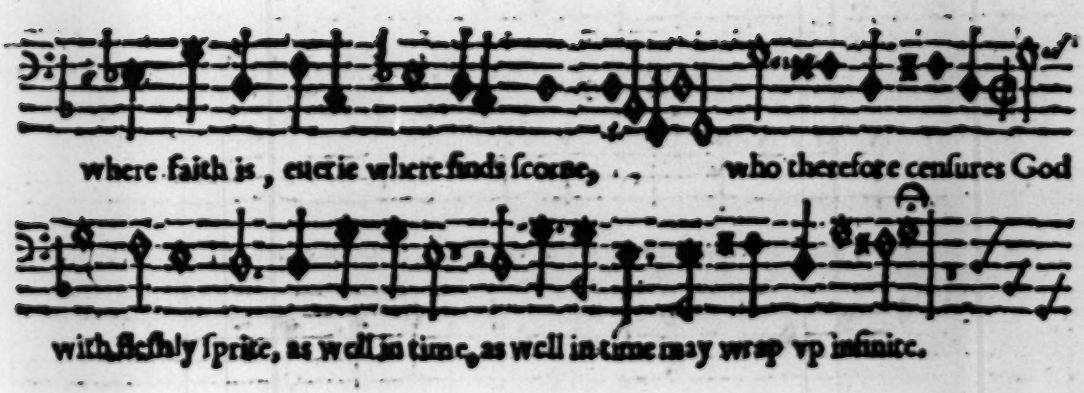

Loue is the peace,
End of the good, end of the good,
Perfections ſpirit
paſſed through hope,
A ſimple goodneſſe,
which of the ioyes to come doth witneſſe beare, which of the
ioyes to come, which of the ioyes to come doth witneſſe beare, doth witneſſe.
beare. perfections.

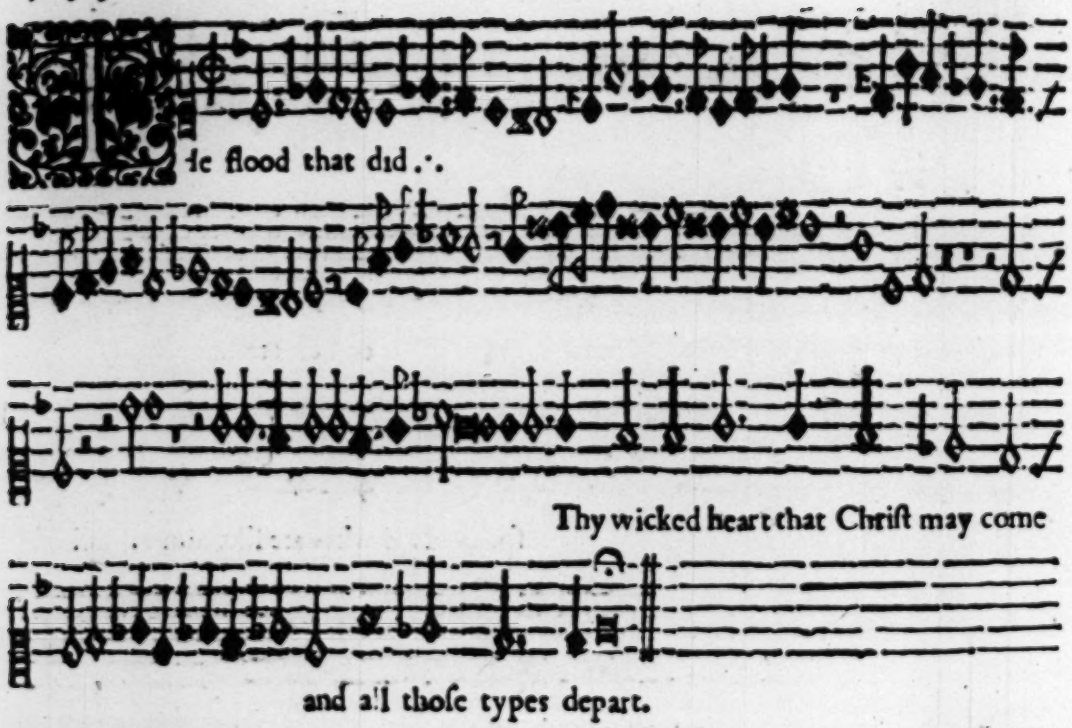

Elſe pitties teares, ſelſe pitties teares, :||: wherein my hope
lyes drown'd, ſighs from thoughts, from thoughts fire, from :||: where my de-
fires, Languiſh of beautie crown'd, of :||: furrowes not worne by time,
not worne by time, but wheeles of An——guiſh, but wheeles of Angu.ſh,
Drie vp ſmile ioy, make ſmooth and ſee, ſmooth and ſee, and ſee, ſmile ioy,
make ſmooth and ſee, furrowes diſpaires, ſighs, teares, In beautie bee, furrowes
diſpaires, ſighs, furrowes diſpaires, ſighs, ſighs, teares, In beautie bee. Drie vp.


As euer man
when with the childe, the childe thought of wiſedome. The boy is
ſad, And mellancholly grone, O ſweete eyes,
If theſe mad changes, if theſe mad changes doe make children
Gods, woemen and children, woemen and children, woemen and children are not
farre at odds, woemen and children, woemen and children are not
farre at odds. If theſe mad,

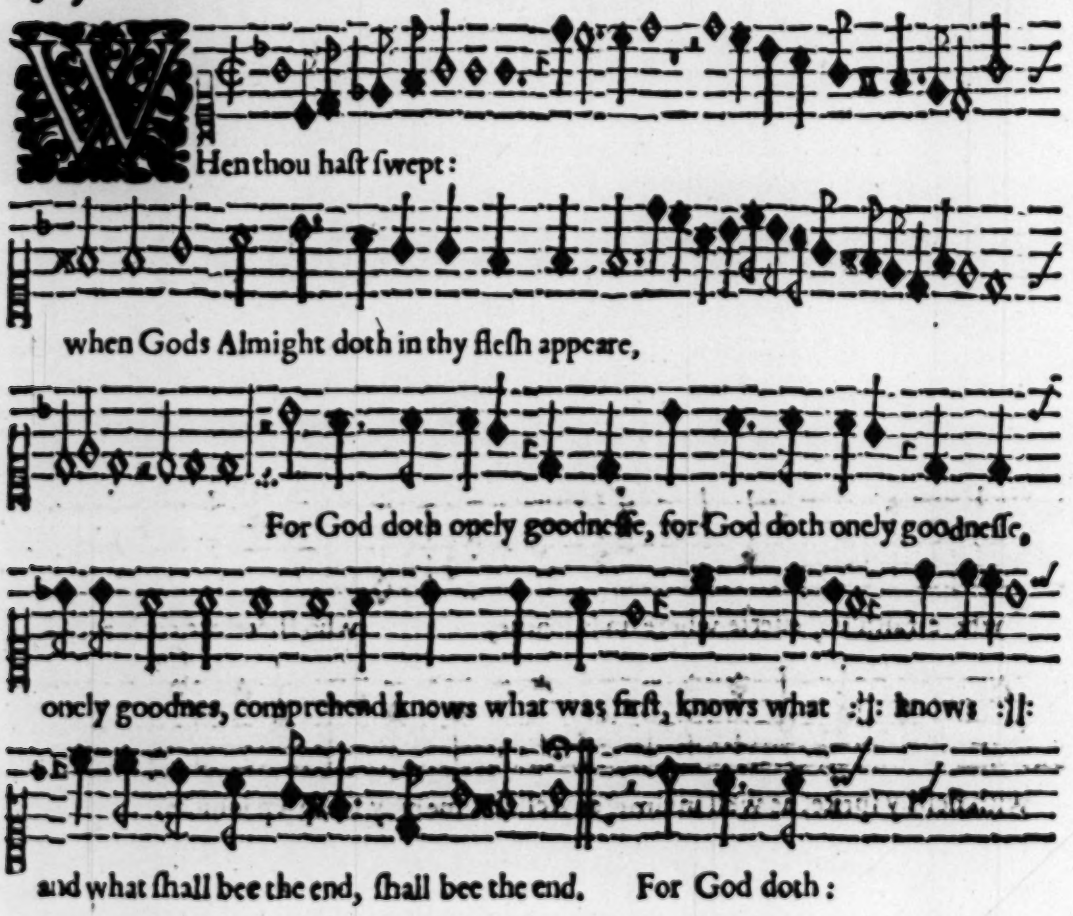

Falſe and treacherous probabilitie. Enemie of truth,
enemie of truth, and friend to wickedneſſe, to wickedneſſe, with bleere
eyed opinion learne to ſee, Learne to ſee, Truths ſeeble
pittie, pittie here, truths feeble pittie, pittie here and barrenneſſe, when
thou haſt thus, when thou :|| miſled humanitie, and loſt obedience in the pride
of wit, with reaſon darſt thou Iudge, with reaſon darſt thou Iudge, the Deitie
and in thy fleſh make bold, make bold to faſhion it, to faſhion it. Vaine
thought, the word of power a riddle is, and till the vailes bee rent: The fleſh
new bosse reueales no wonders of that inward bliſſe, where faith is,

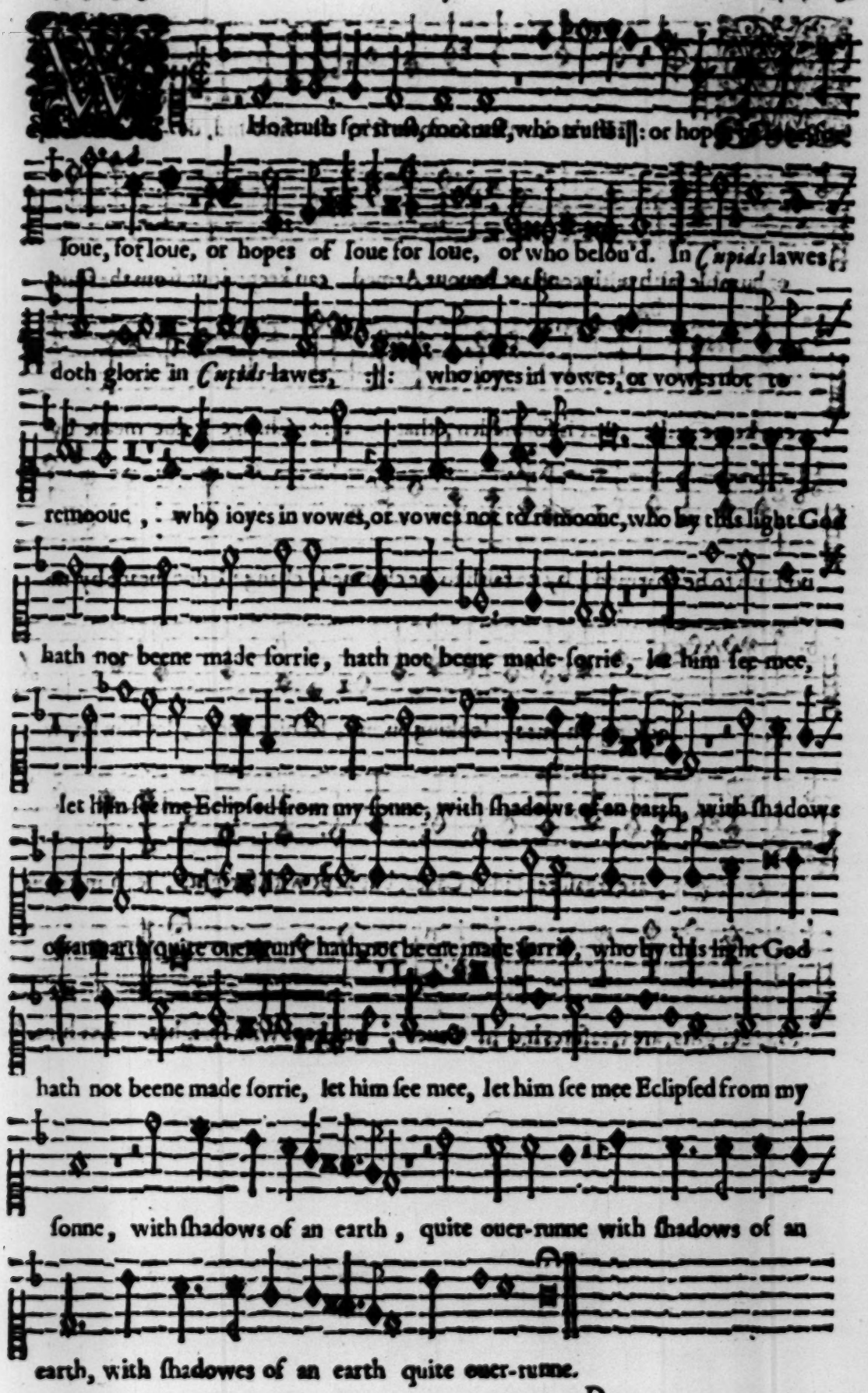

An dreame no more, The
ſtate of Parradice, the ſtate of Parra--dice, or hels eternall ſhade,
for Gods workes are like him all infinite,
2. da part.
and curious ſearch, but craftie ſinnes delight.

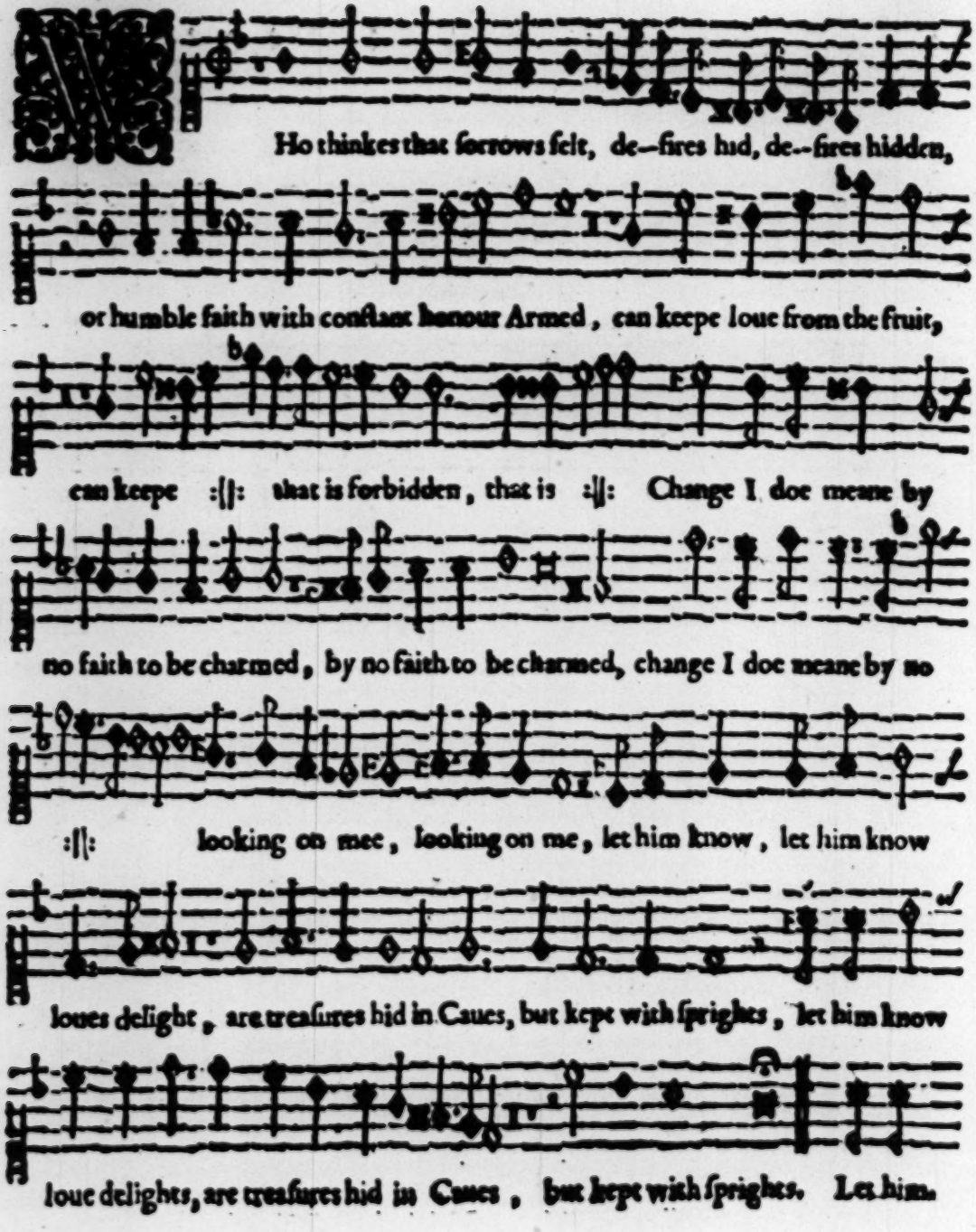

where faith is, euerie where finds ſcorne, who therefore cenſures God
with fleſhly ſprite, as well in time, as well in time may wrap vp infinite.

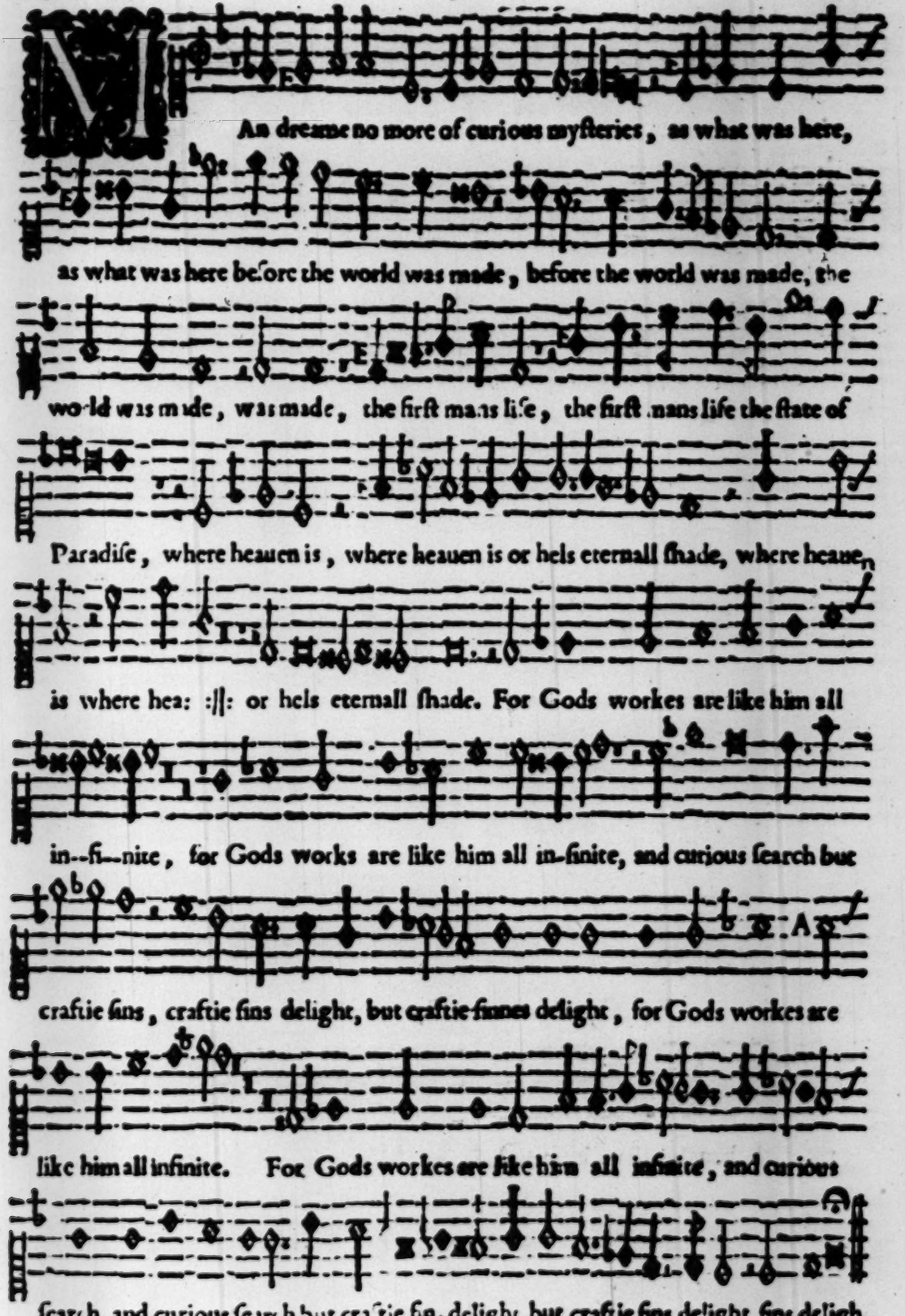


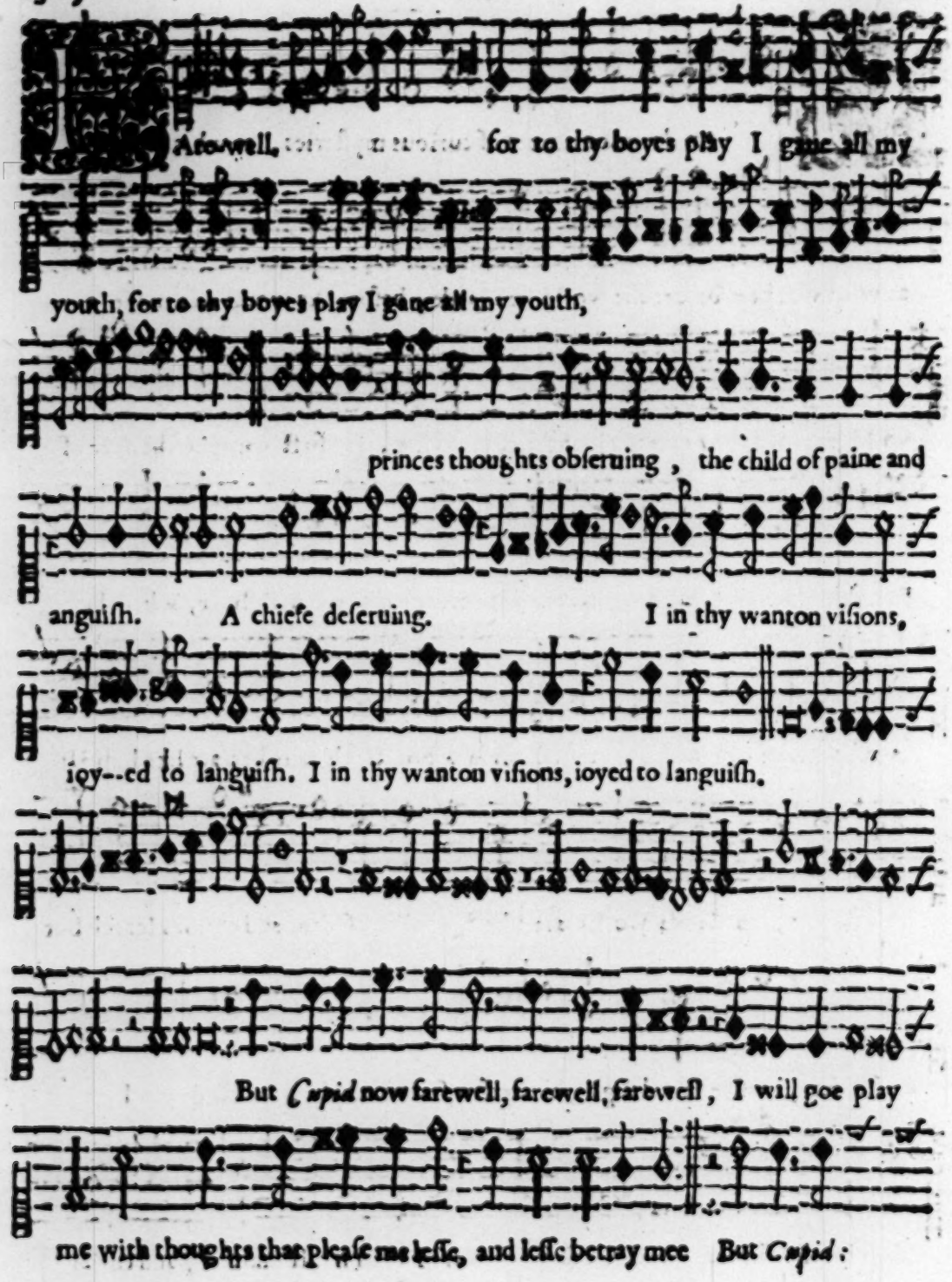
Of 5. third Part. *Altus.*

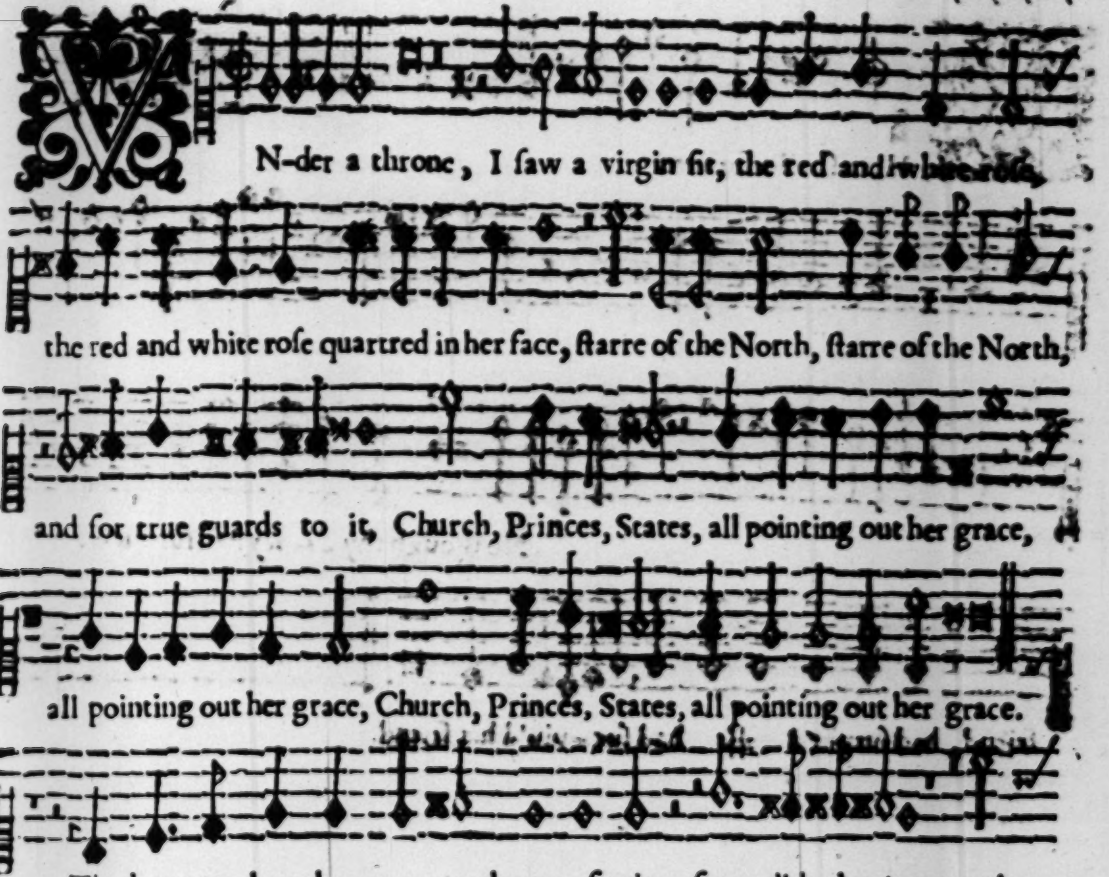


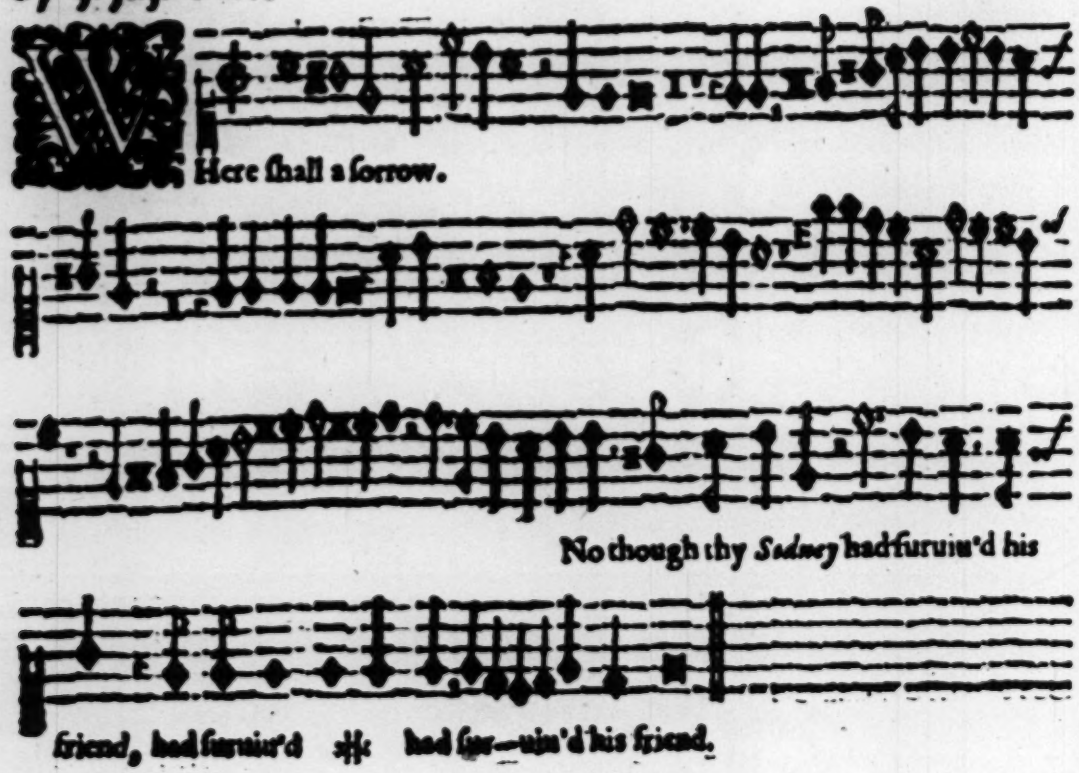

Who trusts for trust, for trust, who trusts :||: or hopes of loue for
loue, for loue, or hopes of loue for loue, or who belou'd. In *Cupids* lawes
doth glorie in *Cupids* lawes, :||: who ioyes in vowes, or vowes not to
remooue, who ioyes in vowes, or vowes not to remooue, who by this light God
hath not beene made sorrie, hath not beene made sorrie, let him see mee,
let him see me Eclipsed from my sonne, with shadows of an earth, with shadows
of an earth quite ouer-runne hath not beene made sorrie, who by this light God
hath not beene made sorrie, let him see mee, let him see mee Eclipsed from my
sonne, with shadows of an earth, quite ouer-runne with shadows of an
earth, with shadowes of an earth quite ouer-runne.

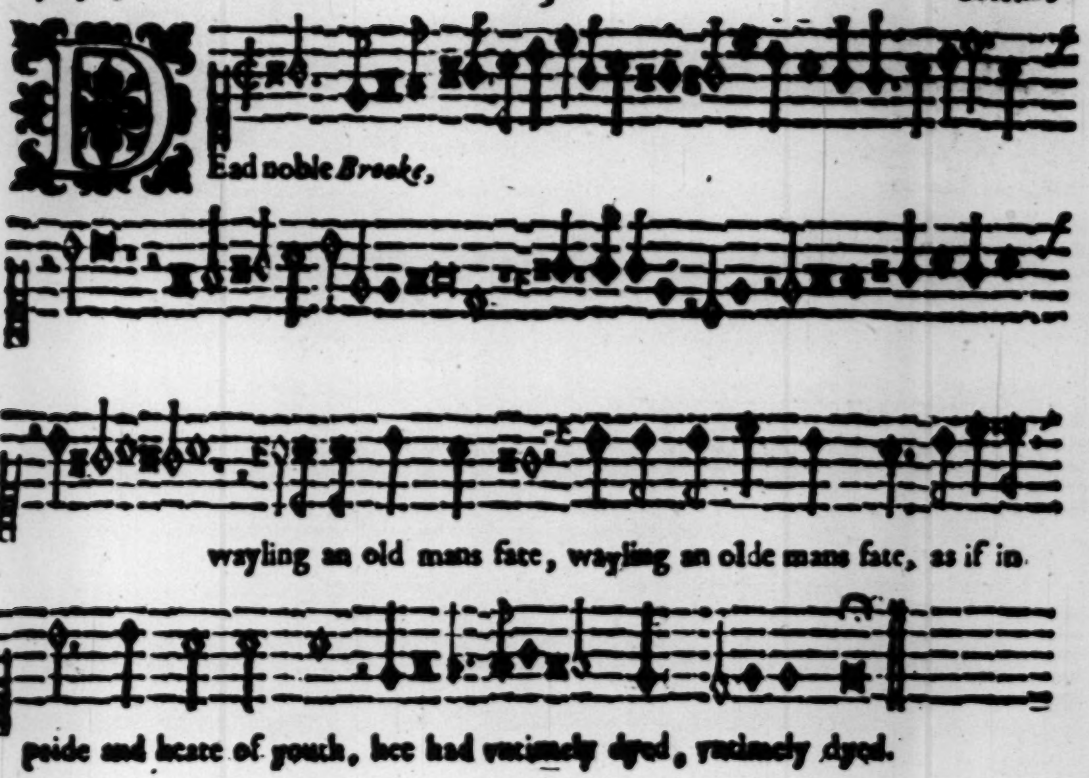

Ho thinkes that ſorrows felt, de--fires hid, de--fires hidden,
or humble faith with conſtant honour Armed, can keepe loue from the fruit,
can keepe :||: that is forbidden, that is :||: Change I doe meane by
no faith to be charmed, by no faith to be charmed, change I doe meane by no
:||: looking on mee, looking on me, let him know, let him know
loues delight, are treaſures hid in Caues, but kept with ſprighes, let him know
loue delights, are treaſures hid in Caues, but kept with ſprighes. Let him.

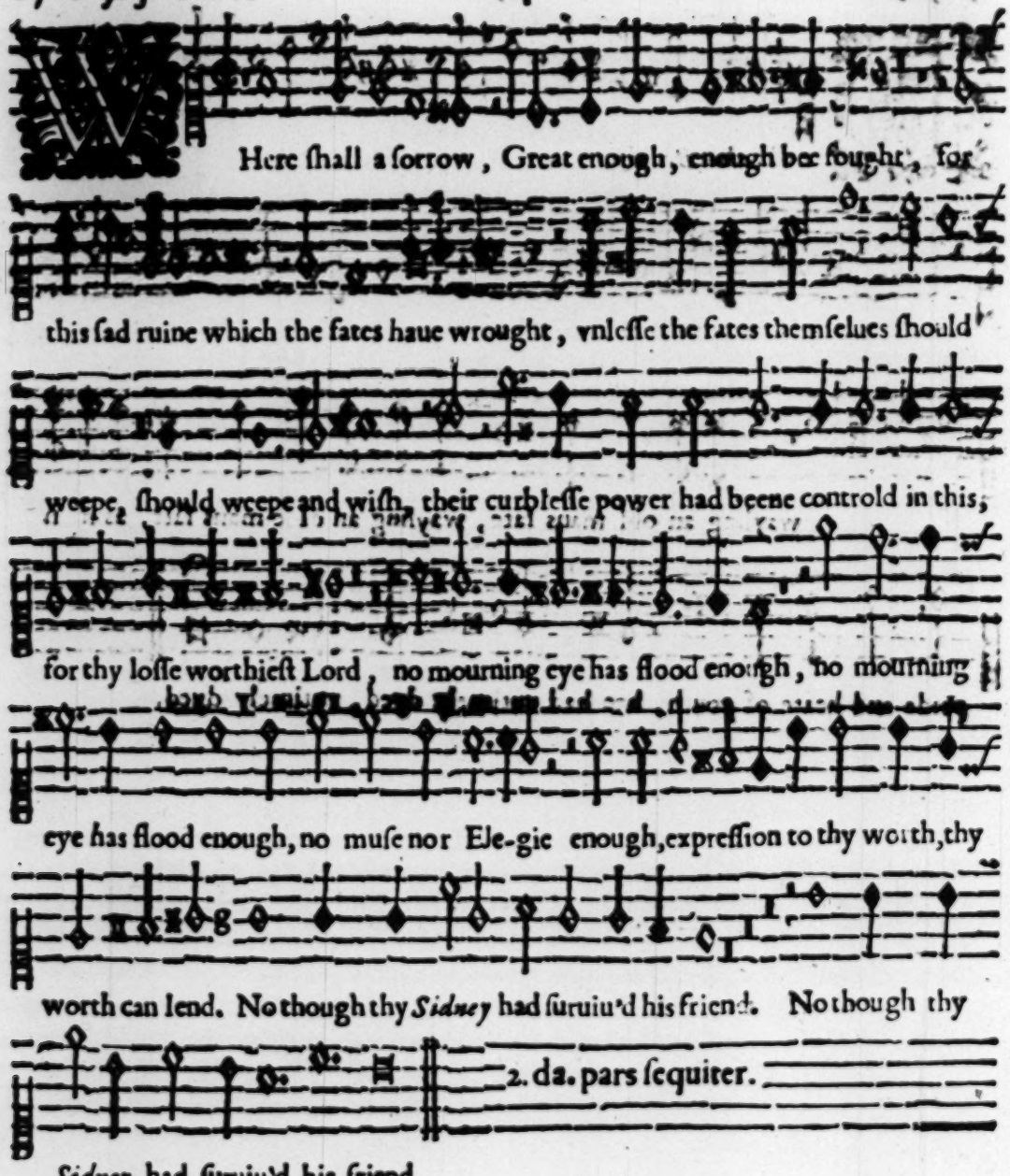

Man dreame no more of curious myſteries, as what was here,
as what was here before the world was made, before the world was made, the
world was made, was made, the firſt mans life, the firſt mans life the ſtate of
Paradiſe, where heauen is, where heauen is or hels eternall ſhade, where heauen
is where hea: :||: or hels eternall ſhade. For Gods workes are like him all
in--fi--nite, for Gods works are like him all in-finite, and curious ſearch but
craftie ſins, craftie ſins delight, but craftie ſinnes delight, for Gods workes are
like him all infinite. For Gods workes are like him all infinite, and curious
ſearch, and curious ſearch but craftie ſins delight, but craftie ſins delight, ſins deligh.

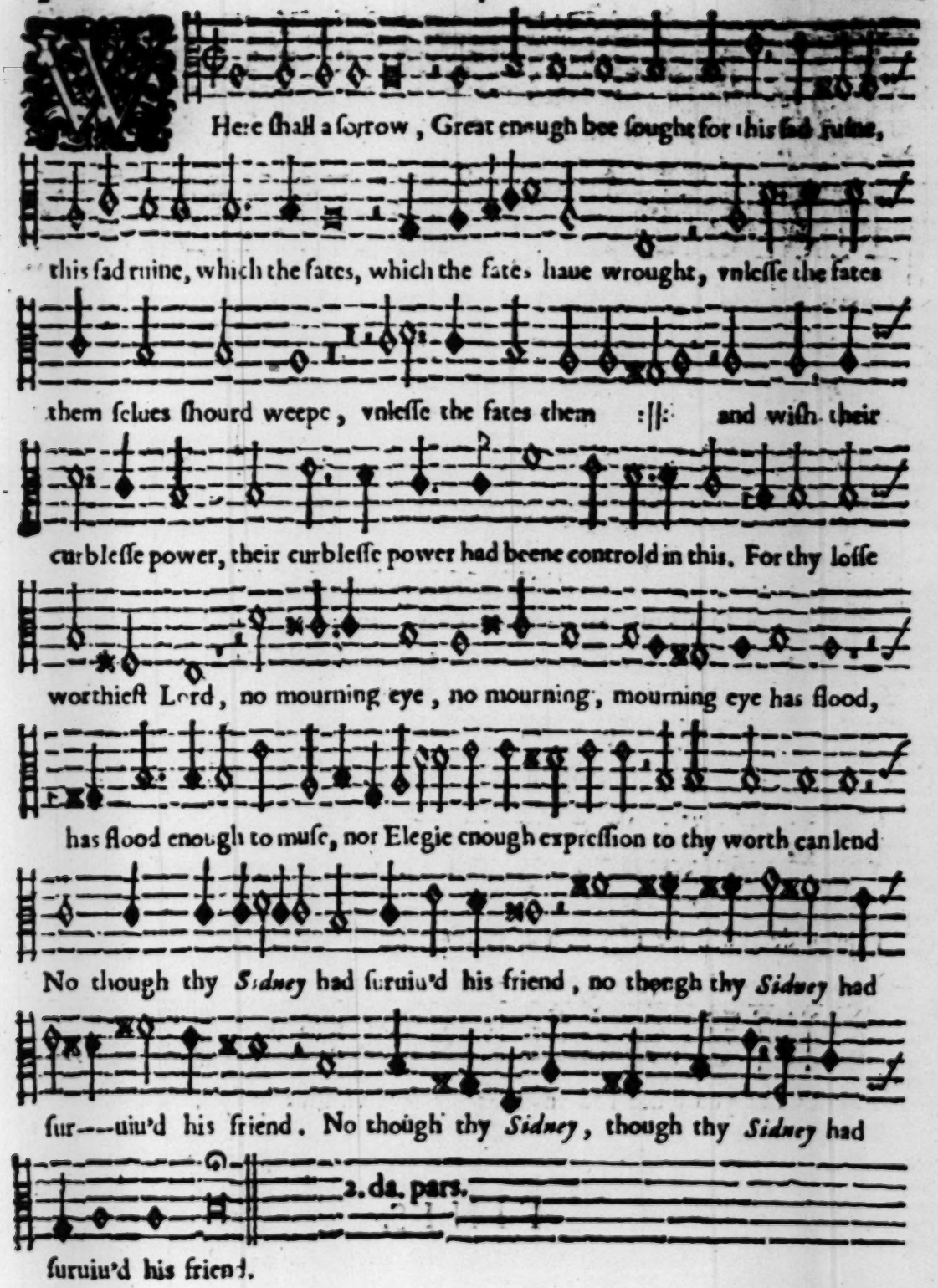

Adewell, for to thy boyes play I gaue all my
youth, for to thy boyes play I gaue all my youth,
princes thoughts obſeruing, the child of paine and
anguiſh. A chiefe deſeruing. I in thy wanton viſions,
ioy--ed to languiſh. I in thy wanton viſions, ioyed to languiſh.
But Cupid now farewell, farewell, farewell, I will goe play
me with thoughts that pleaſe me leſſe, and leſſe betray mee But Cupid:

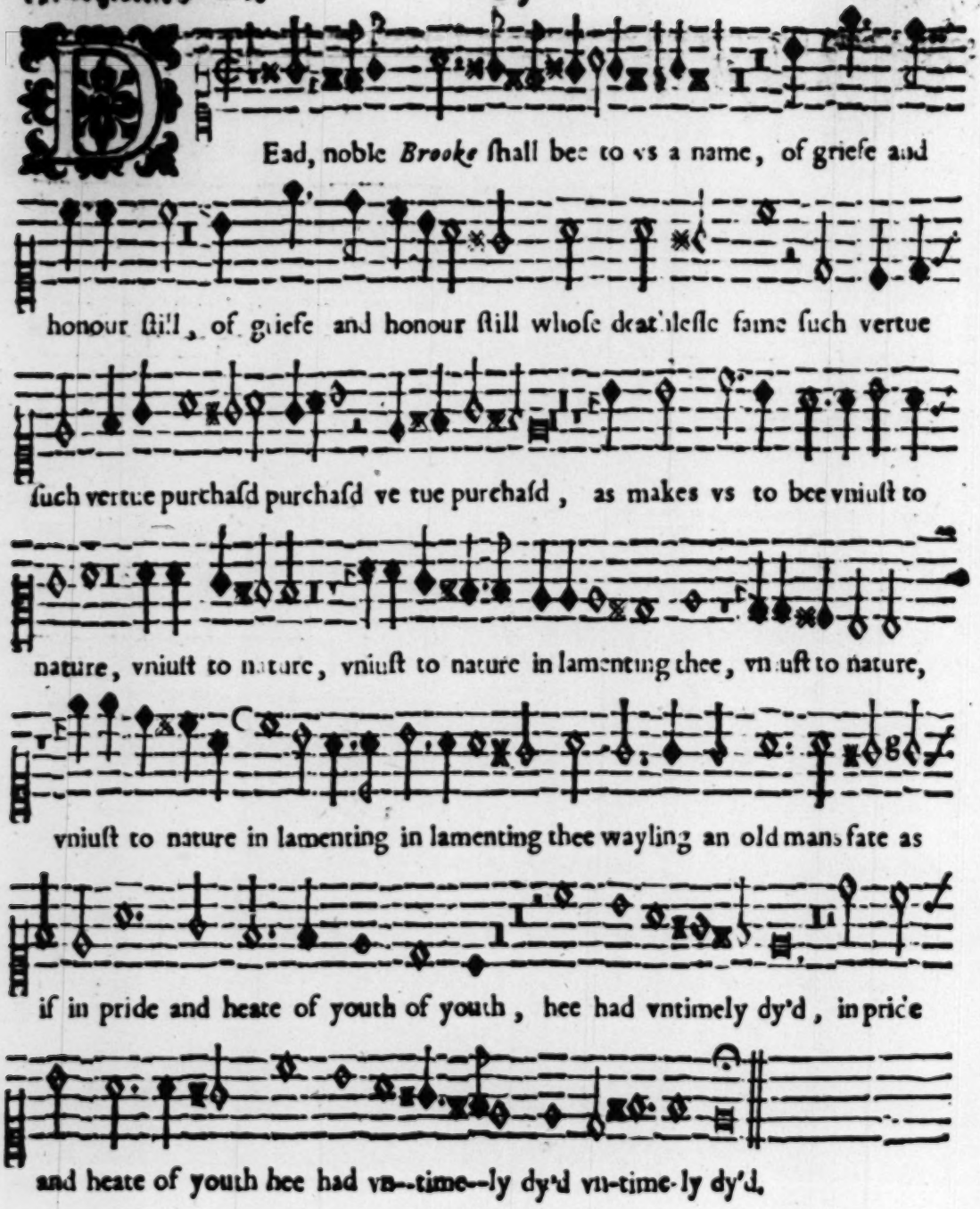

Vnder a throne, I ſaw a virgin ſit, the red and white roſe,
the red and white roſe quartred in her face, ſtarre of the North, ſtarre of the North,
and for true guards to it, Church, Princes, States, all pointing out her grace,
all pointing out her grace, Church, Princes, States, all pointing out her grace.
The homage done her was not borne of wit, feare did ad-mire, zeale
tooke Ambitions place, ſtate in her eyes, ſtate in :||: taught order how
to fit and fixe concluſions, Concluſions vnobſeruing race, fortune can
here claime nothing truely great, but that this princely creature is her ſeate. But
that this princely creature is her ſeate, is her ſeate. Fortune can:


Here shall a sorrow.
No though thy *Sidney* had suruiu'd his
friend, had suruiu'd ♯ had sur—uiu'd his friend.

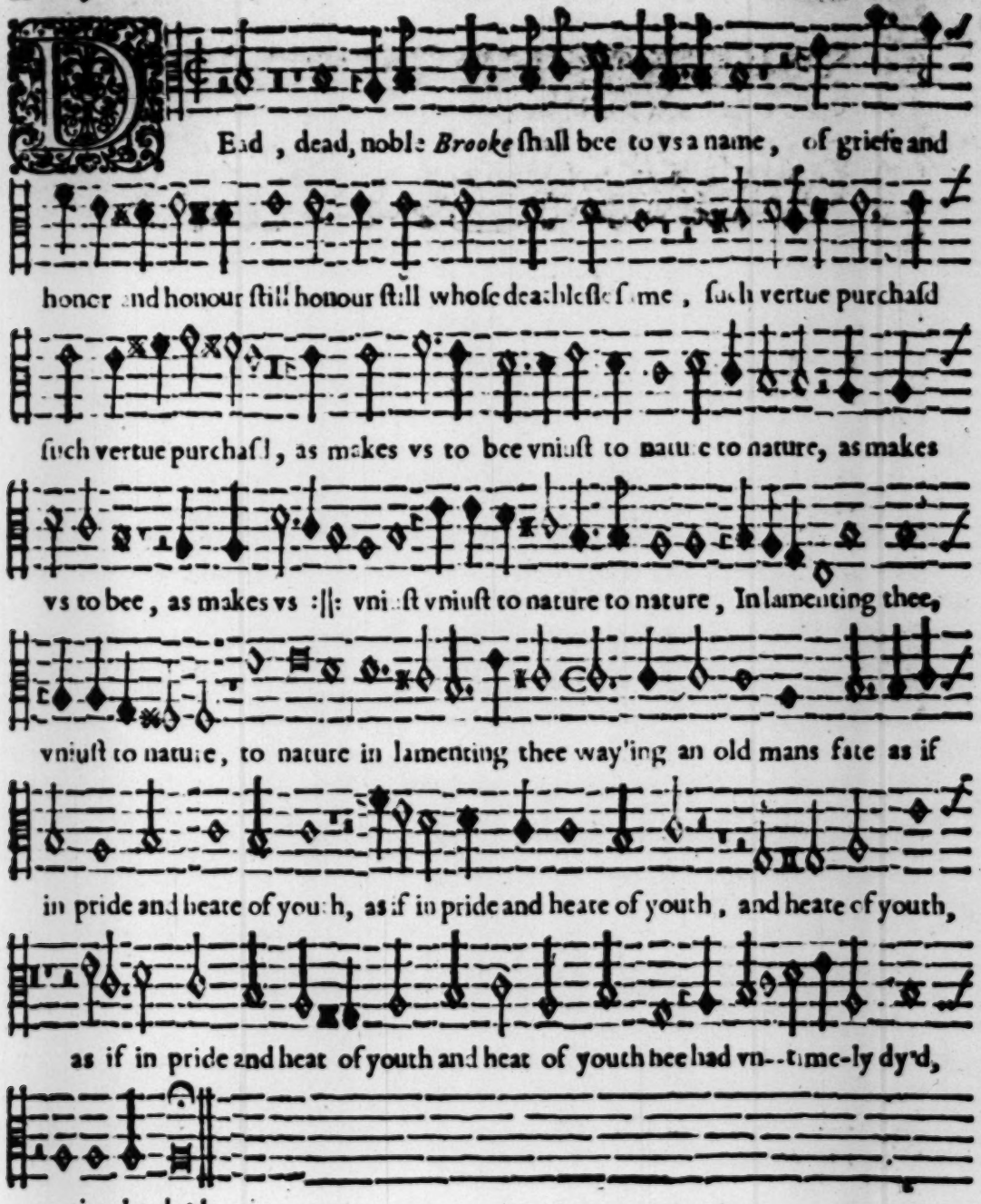

Ead noble Brooke,
wayling an old mans fate, wayling an olde mans fate, as if in
paide and heate of youth, hee had vnjustly dyed, vnjustly dyed.


Here ſhall a ſorrow, Great enough, enough bee fought, for
this ſad ruine which the fates haue wrought, vnleſſe the fates themſelues ſhould
weepe, ſhould weepe and wiſh, their curbleſſe power had beene controld in this,
for thy loſſe worthieſt Lord, no mourning eye has flood enough, no mourning
eye has flood enough, no muſe nor Ele-gie enough, expreſſion to thy worth, thy
worth can lend. No though thy Sidney had ſuruiu'd his friend. No though thy
2. da. pars ſequiter.
Sidney had ſuruiu'd his friend.


Here ſhall a ſorrow, Great enough bee ſought for this ſad ruine,
this ſad ruine, which the fates, which the fates haue wrought, vnleſſe the fates
them ſelues ſhourd weepe, vnleſſe the fates them :||: and with their
curbleſſe power, their curbleſſe power had beene controld in this. For thy loſſe
worthieſt Lord, no mourning eye, no mourning, mourning eye has flood,
has flood enough to muſe, nor Elegie enough expreſſion to thy worth can lend
No though thy Sidney had ſuruiu'd his friend, no though thy Sidney had
ſur---uiu'd his friend. No though thy Sidney, though thy Sidney had
2. da. pars.
ſuruiu'd his friend.


DEad, noble *Brooke* ſhall bee to vs a name, of griefe and
honour ſtill, of griefe and honour ſtill whoſe deathleſſe fame ſuch vertue
ſuch vertue purchaſd purchaſd ve tue purchaſd, as makes vs to bee vniuſt to
nature, vniuſt to nature, vniuſt to nature in lamenting thee, vniuſt to nature,
vniuſt to nature in lamenting in lamenting thee wayling an old mans fate as
if in pride and heate of youth of youth, hee had vntimely dy'd, in pride
and heate of youth hee had vn--time--ly dy'd vn-time-ly dy'd.

FINIS.


DEad, dead, noble Brooke ſhall bee to vs a name, of griefe and
honer and honour ſtill honour ſtill whoſe deathleſſe fame, ſuch vertue purchaſd
ſuch vertue purchaſd, as makes vs to bee vniuſt to nature to nature, as makes
vs to bee, as makes vs :||: vniuſt vniuſt to nature to nature, In lamenting thee,
vniuſt to nature, to nature in lamenting thee way'ing an old mans fate as if
in pride and heate of youth, as if in pride and heate of youth, and heate of youth,
as if in pride and heat of youth and heat of youth hee had vn--time-ly dy'd,
vntimely dy'd.

FINIS.

THE TABLE.

1.	Loue the delight.	1. part.
2.	Beautie.	2. part.
3.	Time.	3. part.
4.	More then most faire.	1. part.
5.	Then Window.	2. part.
6.	You little Starres.	1. part.
7.	And then O Loue.	2. part.
8.	O Loue.	1. part.
9.	If I by Nature.	2. part.
10.	Cupid.	
11.	Loue.	
12.	Selfe pitties teares.	
13.	Was euer man.	
14.	O false and treacherous.	2. Bases.
15.	Man dreame no more.	1. part.
16.	The flood.	2. part.
17.	Who trusts for trust.	1. part.
18.	Who thinkes.	2. part.
19.	Man dreame no more	
20.	Farewell sweet Boy.	
21.	Vnder a throne.	
22.	Where shall a sorrow.	1. part.
23.	Dead.	2. part.
24.	Where shall a sorrow.	1. part. of 6.
25	Dead.	2. part. of 6.

TENOR.

MOTTECTS
OR
GRAVE CHAMBER
MVSIQVE.

Containing Songs of fiue parts of seuerall sorts, some ful, and some Verse and Chorus. *But all fit for Voyces and Viols, with an Organ* Part; which for want of Organs, may be performed on VIRGINALS, BASE-LVTE, BANDORA, or IRISH HARPE.

ALSO,

A Mourning Song of sixe parts for the Death of *the late Right Honorable Sir* FVLKE GREVIL, Knight of the Honourable order of the *Bath, Lord Brooke, Baron Brooke of Beauchamps-*Court in the Countie of Warwicke, and of his Maiesties most honourable priuie Councell, &c.

Composed according to the Rules of Art, *By* M. P. *Batcheler of* MVSIQVE.

LONDON,
Printed by WILLIAM STANSBY. 1630.

VIX EA NOSTRA VOCO

TO
THE RIGHT HONOVRABLE, ROBERT LORD Brooke Baron Brooke of Beauchamps-Court in the Countie of WARWICKE.

Right Honourable my ſinguler good Lord,

He words which I make bold at preſent to publiſh in Muſicall compoſitions, were recommended by your Noble Predeceſſors and of right belong vnto you Lordſhip, becauſe inheritor, no leſſe of his ſinguler Vertues, then Honours, and Patron (as his Lordſhip euer was) both of my Perſon; and Profeſſion; the beſt Maſters whereof, will alwayes record his Lordſhips moſt generous affections, and incouragements: My ſelfe (vnder reformation) may riſe one Note higher, and preſume, that if that bleſſed ſpirit of his now in heauen, holdeth any memorie and intelligence of humaine actions, it is of that heauen vpon earth, which it found here, in Muſicke, and Harmonicall proportions, the being whereof is beyond Mortalitie and regulates the whole frame of nature in her being and Motions. Wherefore your Lordſhip will be pleaſed to take in good part the worke it ſelfe, as alſo the feruent deſires I haue to doe (Both) your Lordſhips that duetie and ſeruice which I owe, and ſhall euer heartily acknowledge, being

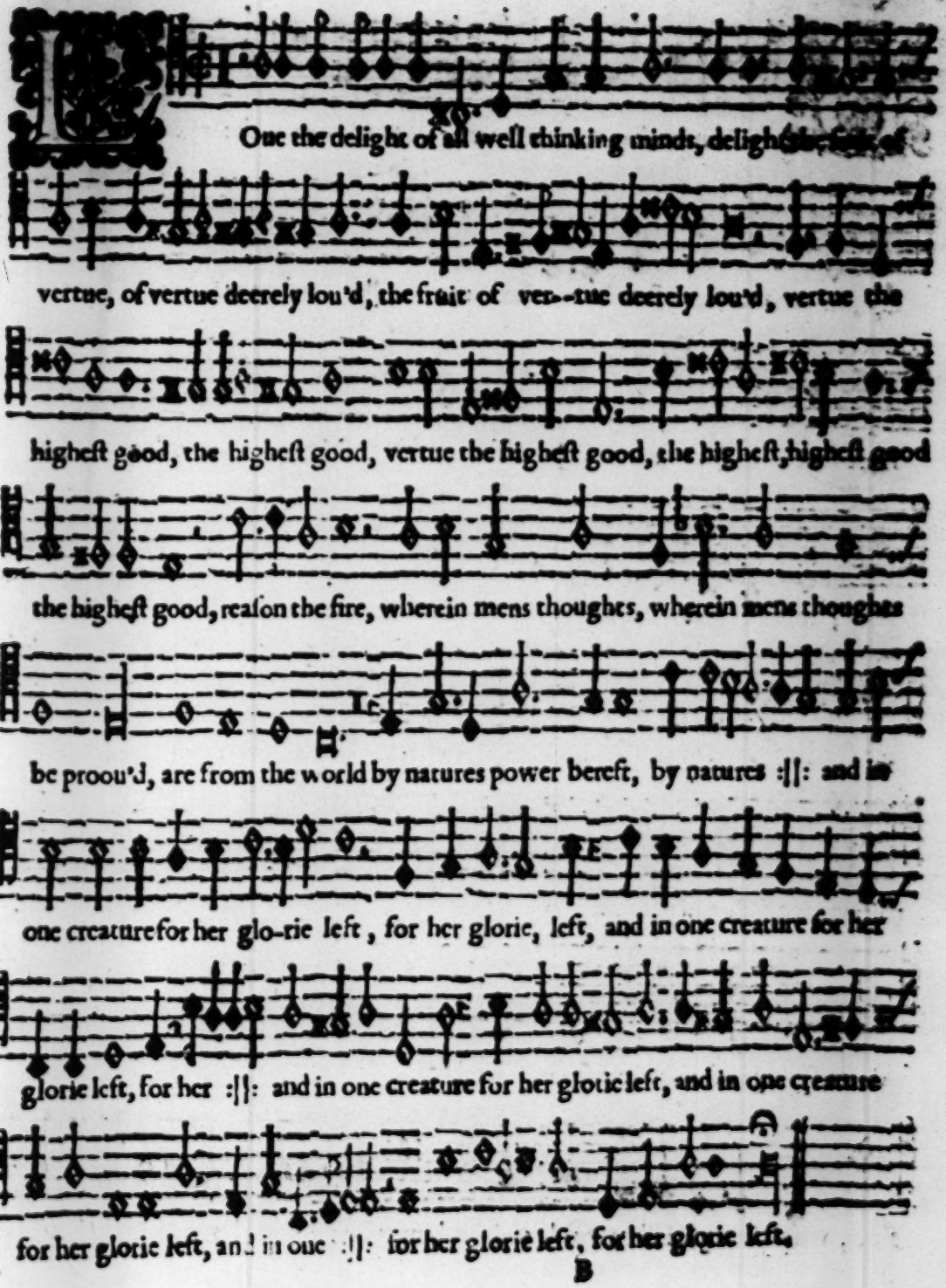
Your Lordſhips moſt humble and

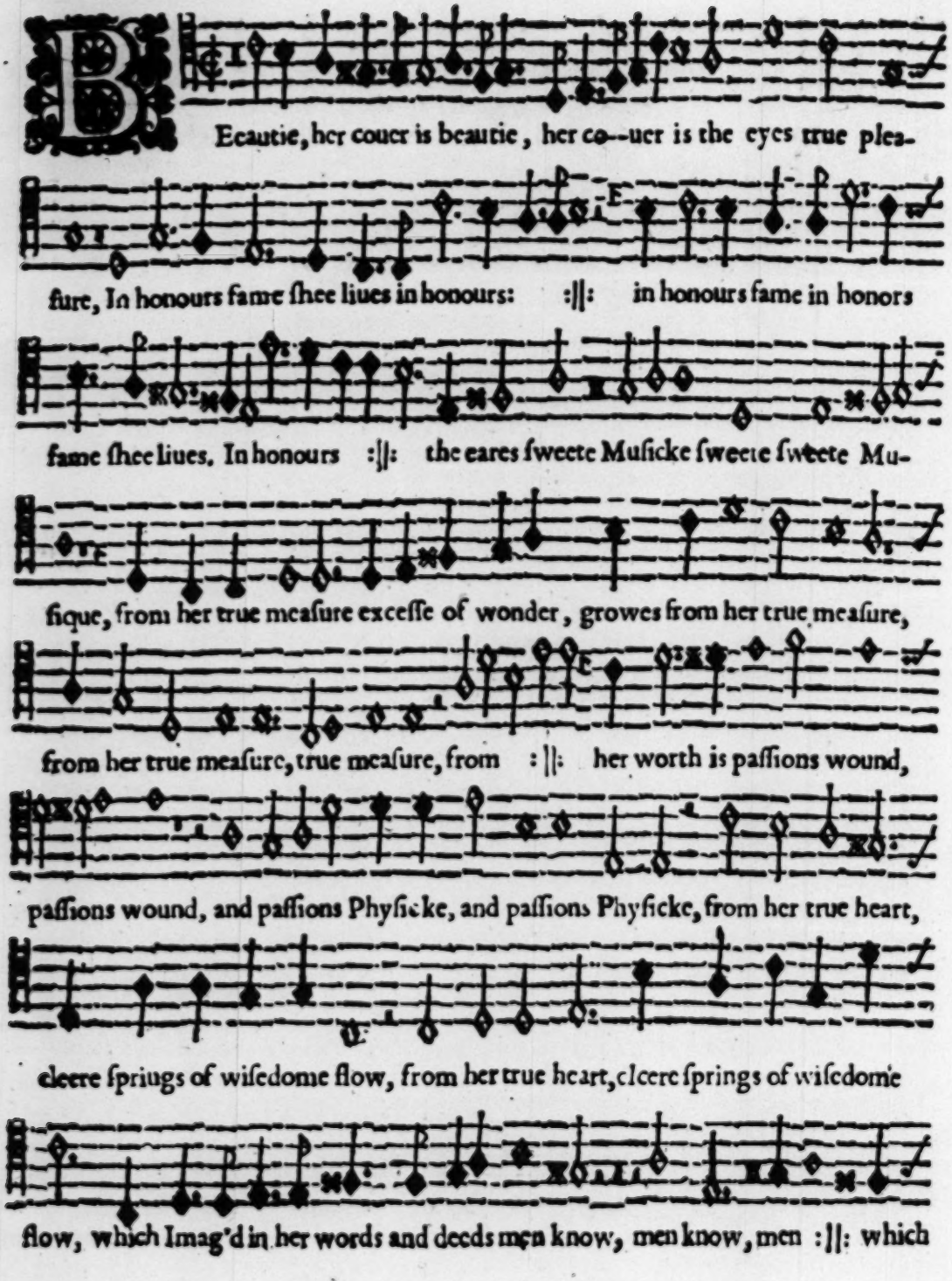
moſt faithfull Seruant,

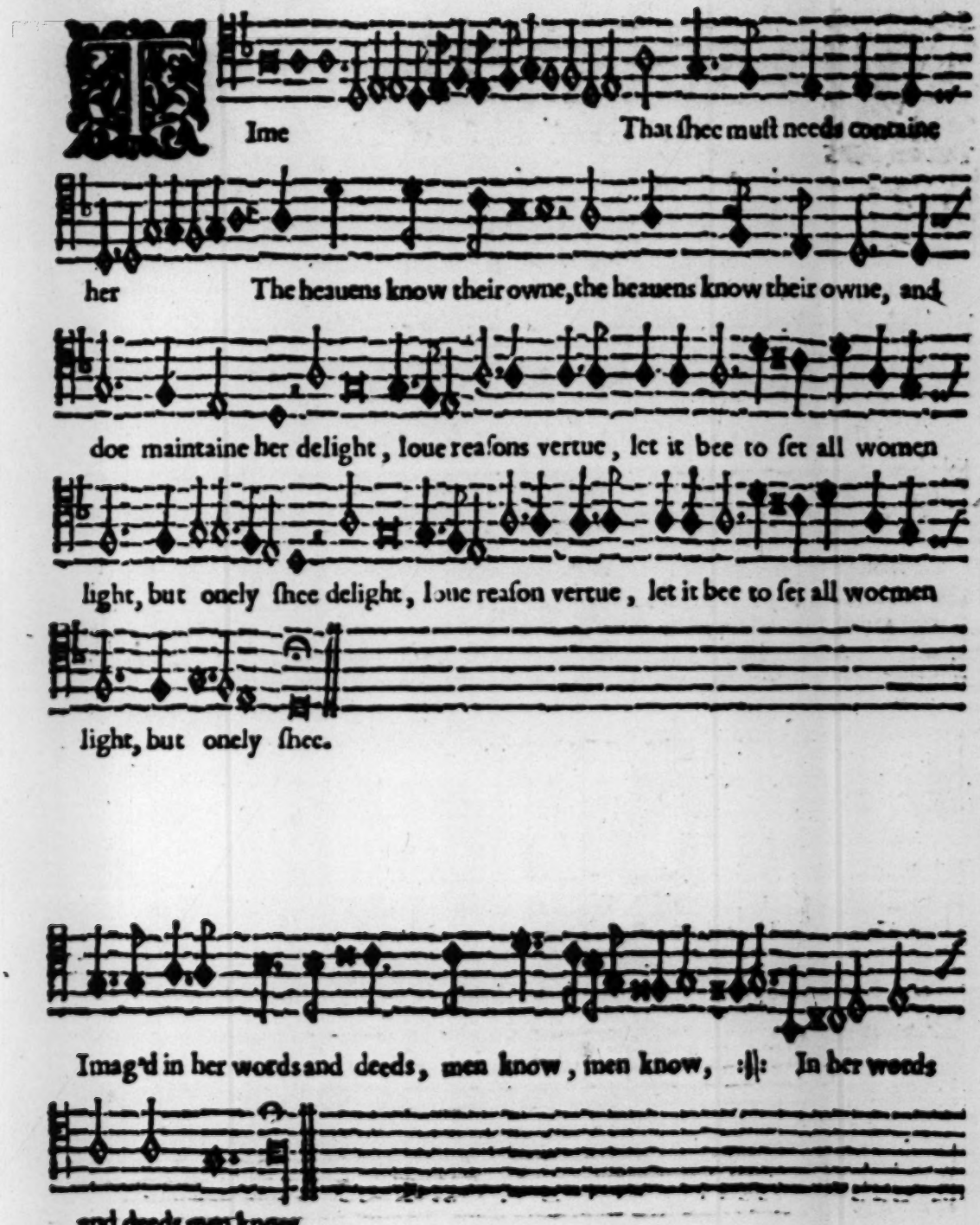
MARTIN PEERSON.

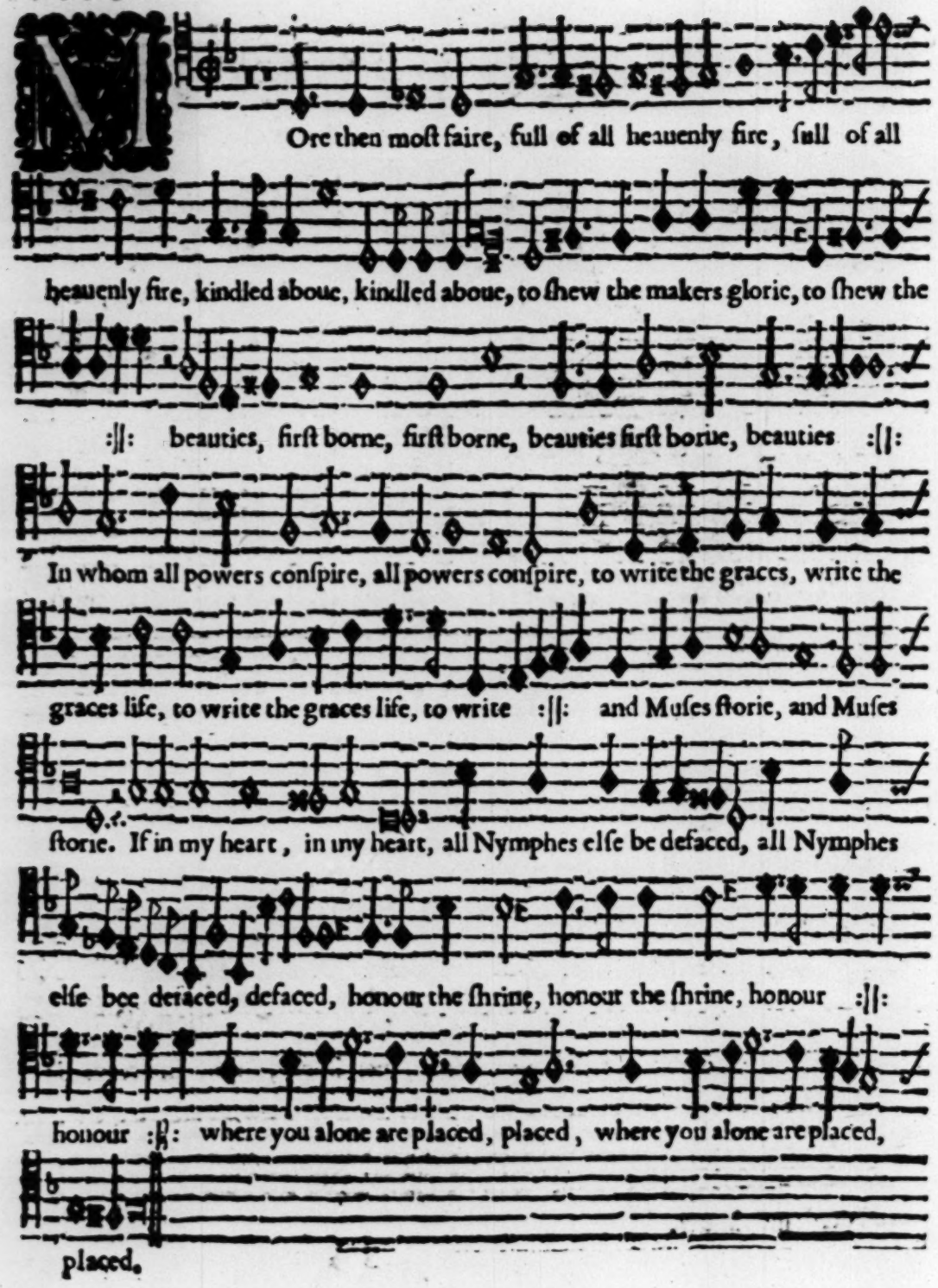
THE TABLE.

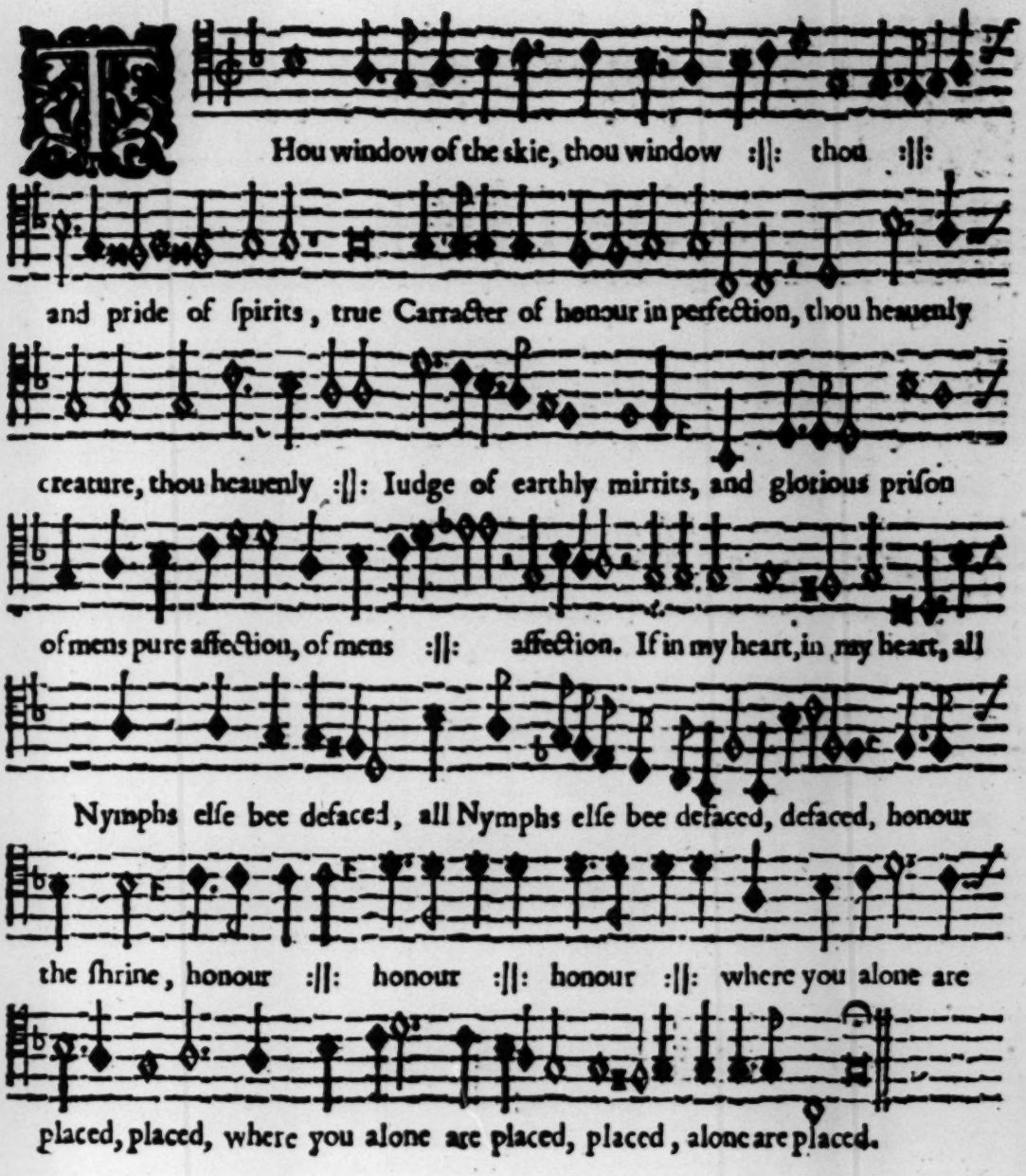
1.	Loue the delight.	1. part.
2.	Beautie.	2. part.
3.	Time.	3. part.
4.	More then most faire.	1. part.
5.	Then Window.	2. part.
6	You little Starres.	1. part.
7	And then O Loue.	2. part.
8	O Loue.	1. part.
9	If I by Nature.	2. part.
10	Cupid.	
11	Loue.	
12	Selfe pitties teares.	
13	Was euer man.	
14	O falſe and treacherous.	2. Baſes.
15	Man dreame no more.	1. part.
16.	The flood.	2. part.
17	Who truſts for truſt.	1. part.
18	Who thinkes.	2. part.
19	Man dreame no more	
20	Farewell ſweet Boy.	
21	Vnder a throne.	
22	Where ſhall a ſorrow.	1. part.
23	Dead.	2. part.
24	Where ſhall a ſorrow.	1. part. of 6.
25	Dead.	2. part. of 6.

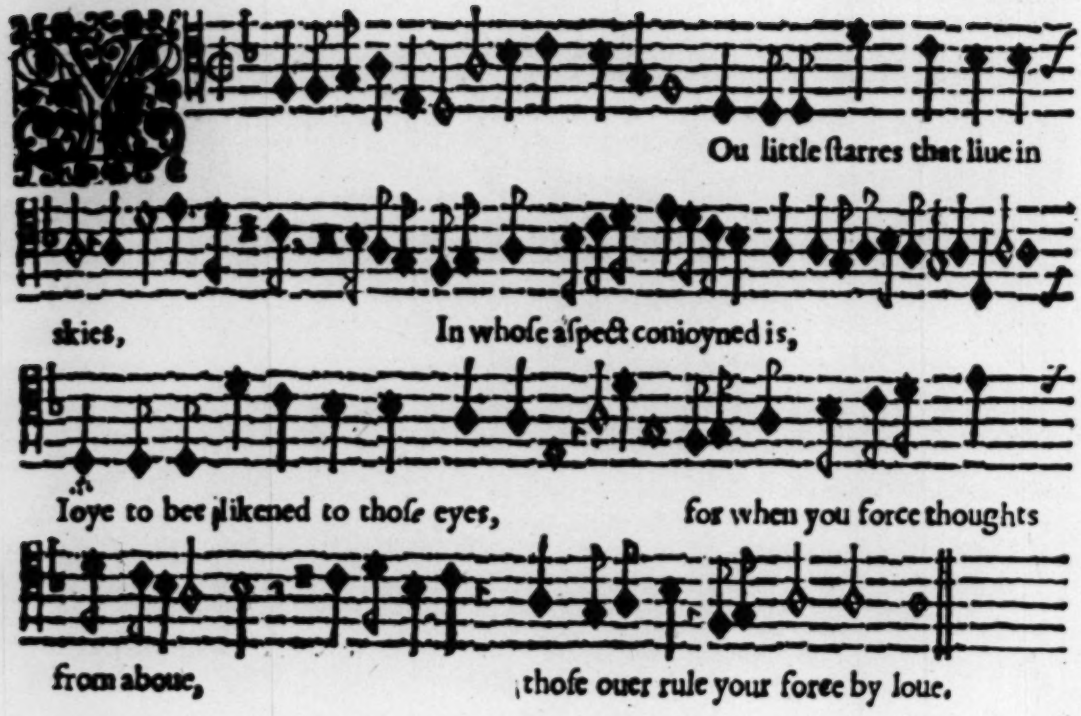

One the delight of all well thinking minds, delight the ſtaie of
vertue, of vertue deerely lou'd, the fruit of ver--tue deerely lou'd, vertue the
higheſt good, the higheſt good, vertue the higheſt good, the higheſt, higheſt good
the higheſt good, reaſon the fire, wherein mens thoughes, wherein mens thoughes
be proou'd, are from the world by natures power bereft, by natures :||: and in
one creature for her glo-rie left, for her glorie, left, and in one creature for her
glorie left, for her :||: and in one creature for her glorie left, and in one creature
for her glorie left, and in one :||: for her glorie left, for her glorie left.

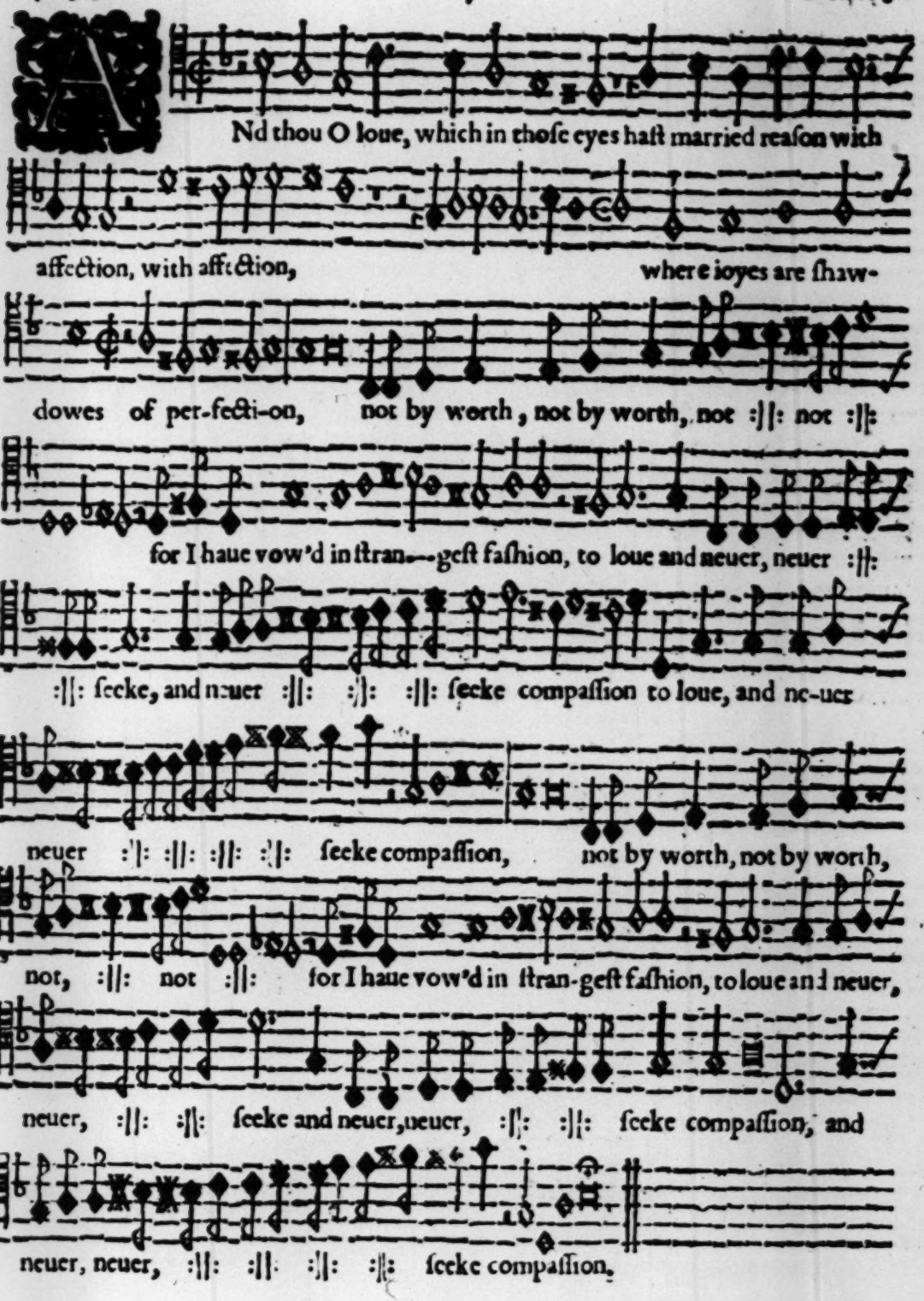

Beautie, her couer is beautie, her co--uer is the eyes true plea-
ſure, In honours fame ſhee liues in honours: :||: in honours fame in honors
fame ſhee liues. In honours :||: the eares ſweete Muſicke ſweete ſweete Mu-
ſique, from her true meaſure exceſſe of wonder, growes from her true meaſure,
from her true meaſure, true meaſure, from :||: her worth is paſſions wound,
paſſions wound, and paſſions Phyſicke, and paſſions Phyſicke, from her true heart,
cleere ſpriugs of wiſedome flow, from her true heart, cleere ſprings of wiſedome
flow, which Imag'd in her words and deeds men know, men know, men :||: which

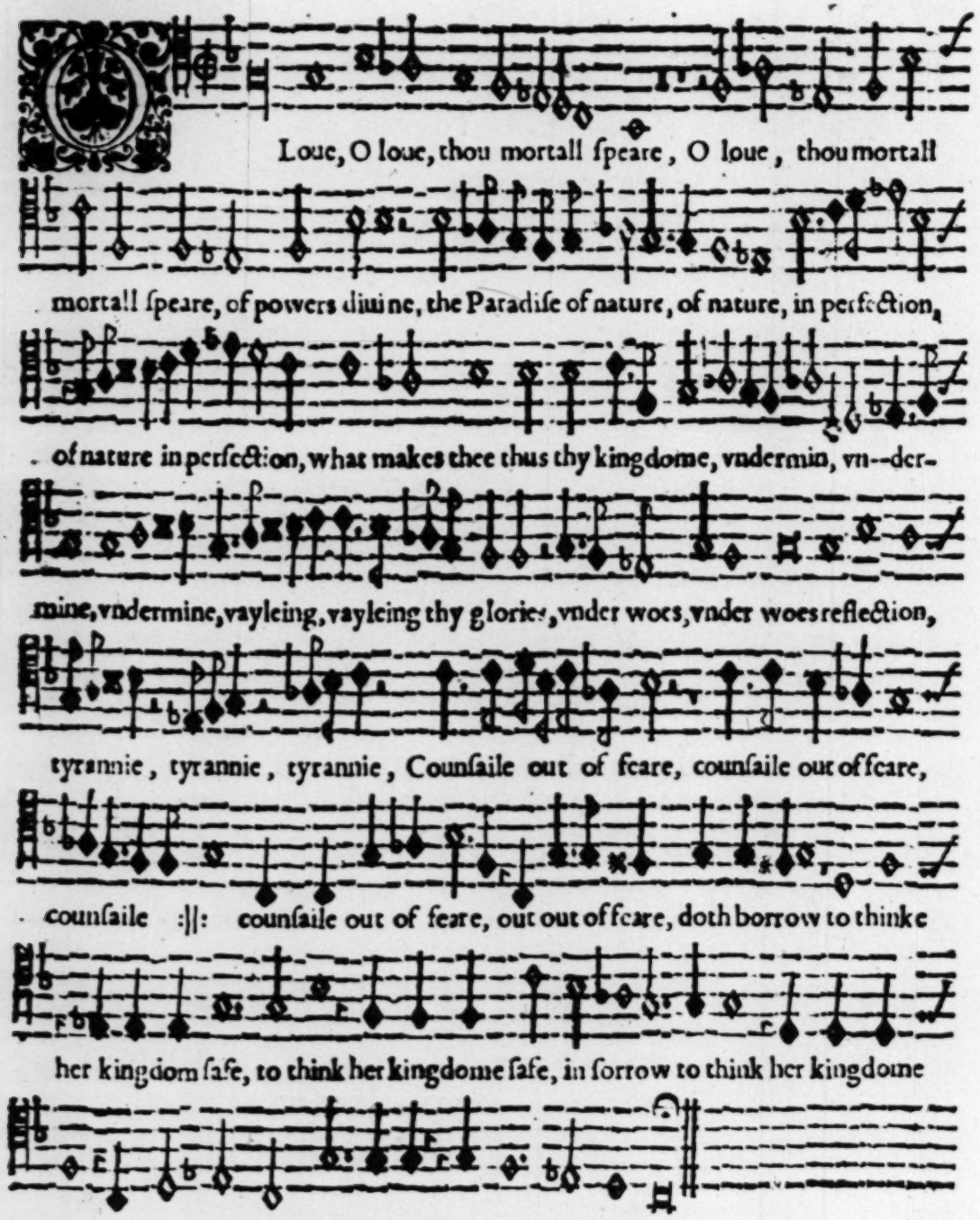

Ime That ſhee muſt needs containe
her The heauens know their owne, the heauens know their owne, and
doe maintaine her delight, loue reaſons vertue, let it bee to ſet all women
light, but onely ſhee delight, loue reaſon vertue, let it bee to ſet all women
light, but onely ſhee.
Imag'd in her words and deeds, men know, men know, :||: In her words
and deeds men know.

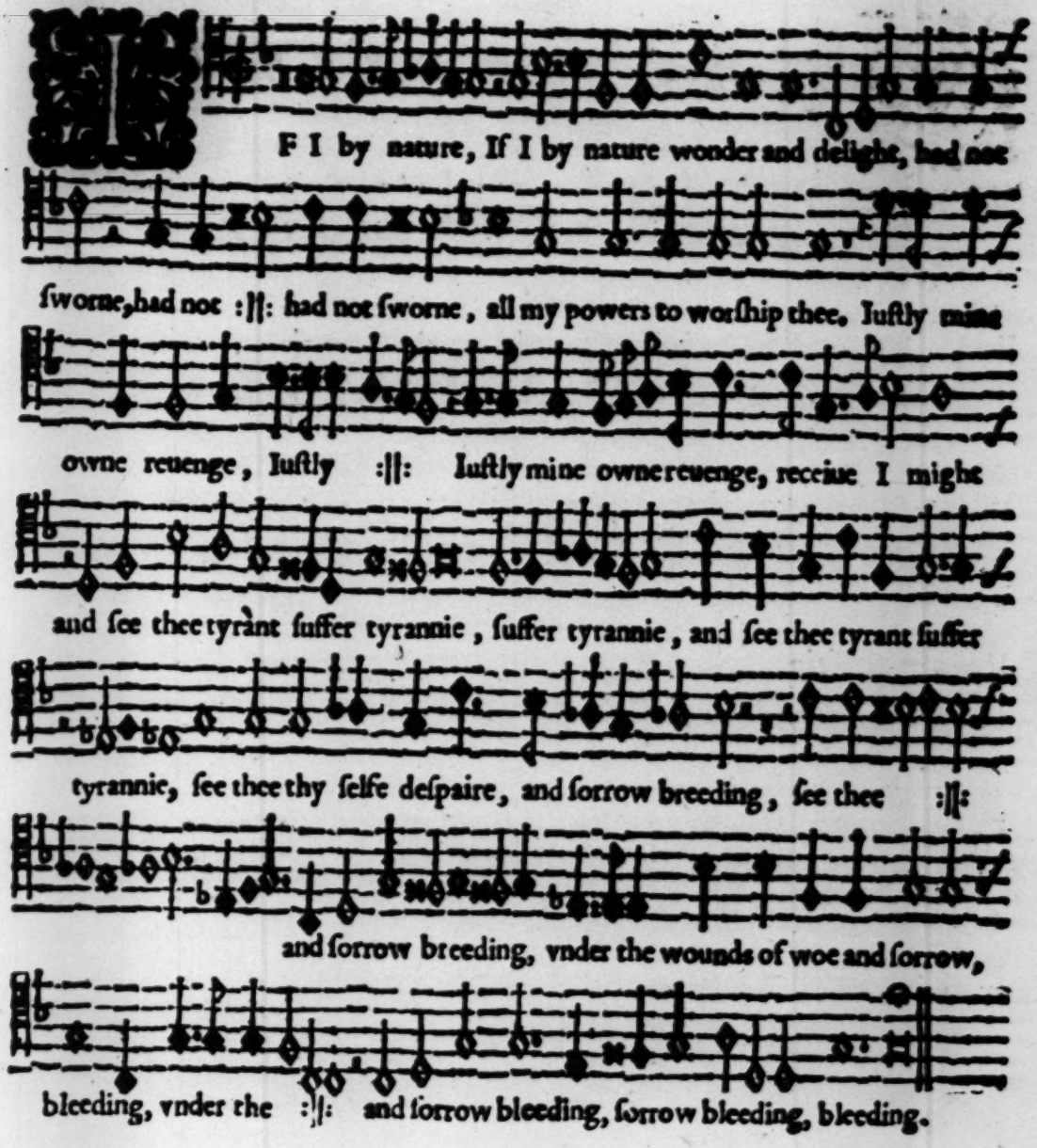

More then moſt faire, full of all heauenly fire, full of all
heauenly fire, kindled aboue, kindled aboue, to ſhew the makers glorie, to ſhew the
:|| beauties, firſt borne, firſt borne, beauties firſt borne, beauties :||
In whom all powers conſpire, all powers conſpire, to write the graces, write the
graces life, to write the graces life, to write :|| and Muſes ſtorie, and Muſes
ſtorie. If in my heart, in my heart, all Nymphes elſe be defaced, all Nymphes
elſe bee defaced, defaced, honour the ſhrine, honour the ſhrine, honour :||
honour :|| where you alone are placed, placed, where you alone are placed,
placed.

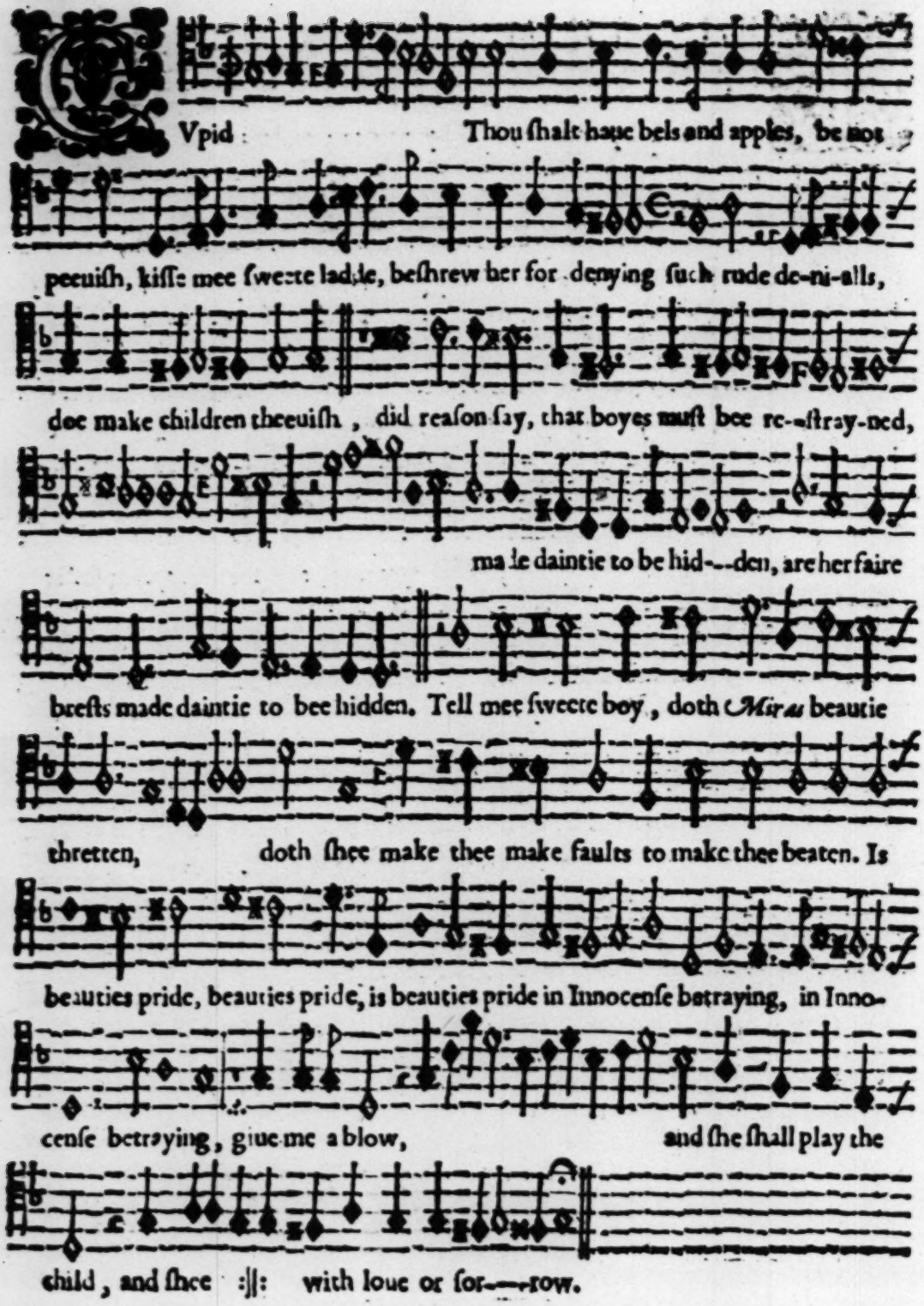

Hou window of the skie, thou window :||: thou :||:
and pride of ſpirits, true Carracter of honour in perfection, thou heauenly
creature, thou heauenly :||: Iudge of earthly mirrits, and glorious priſon
of mens pure affection, of mens :||: affection. If in my heart, in my heart, all
Nymphs elſe bee defaced, all Nymphs elſe bee defaced, defaced, honour
the ſhrine, honour :||: honour :||: honour :||: where you alone are
placed, placed, where you alone are placed, placed, alone are placed.

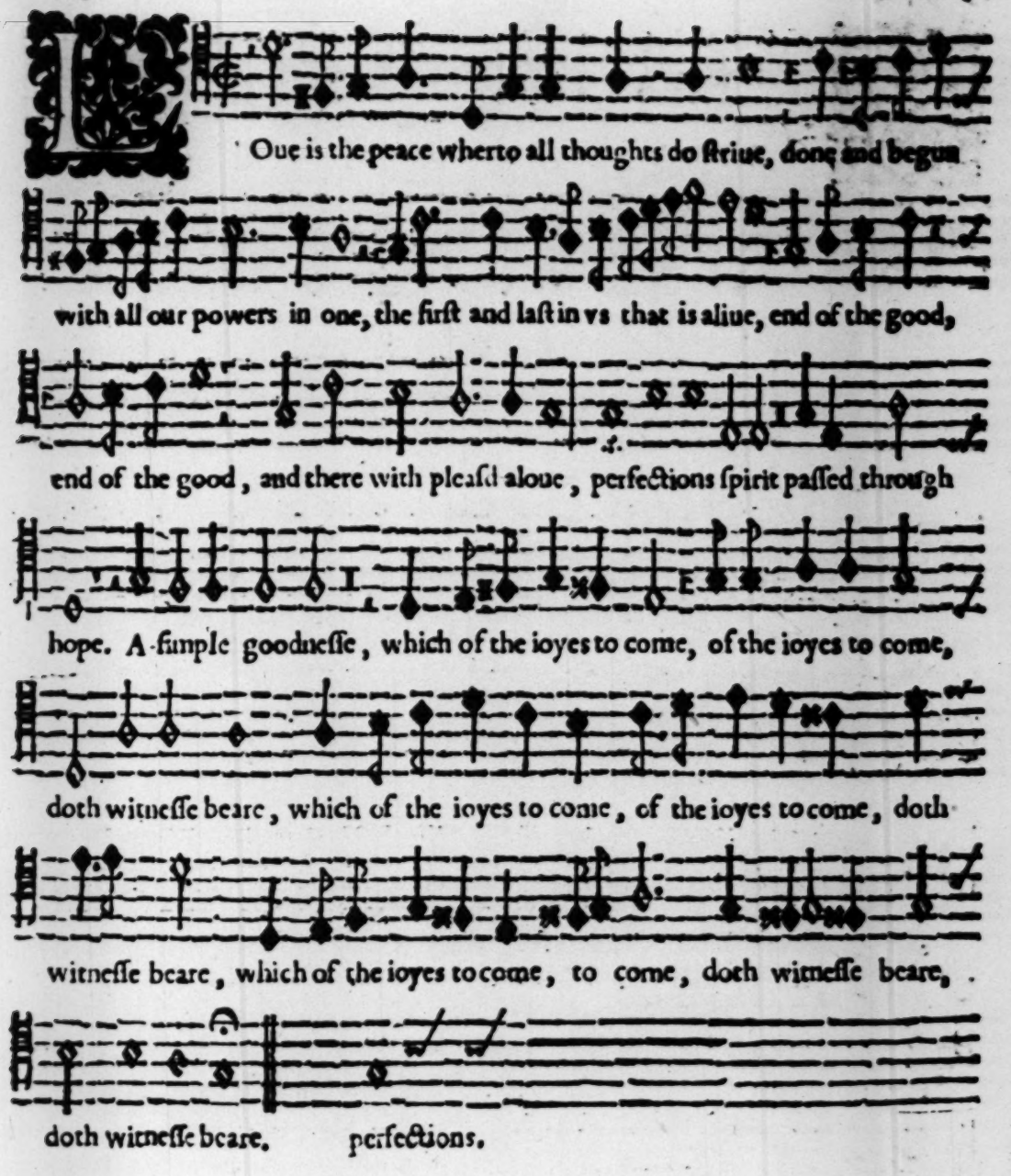

Ou little ſtarres that liue in
skies, In whoſe aſpect conioyned is,
Ioye to bee likened to thoſe eyes, for when you force thoughts
from aboue, thoſe ouer rule your force by loue.

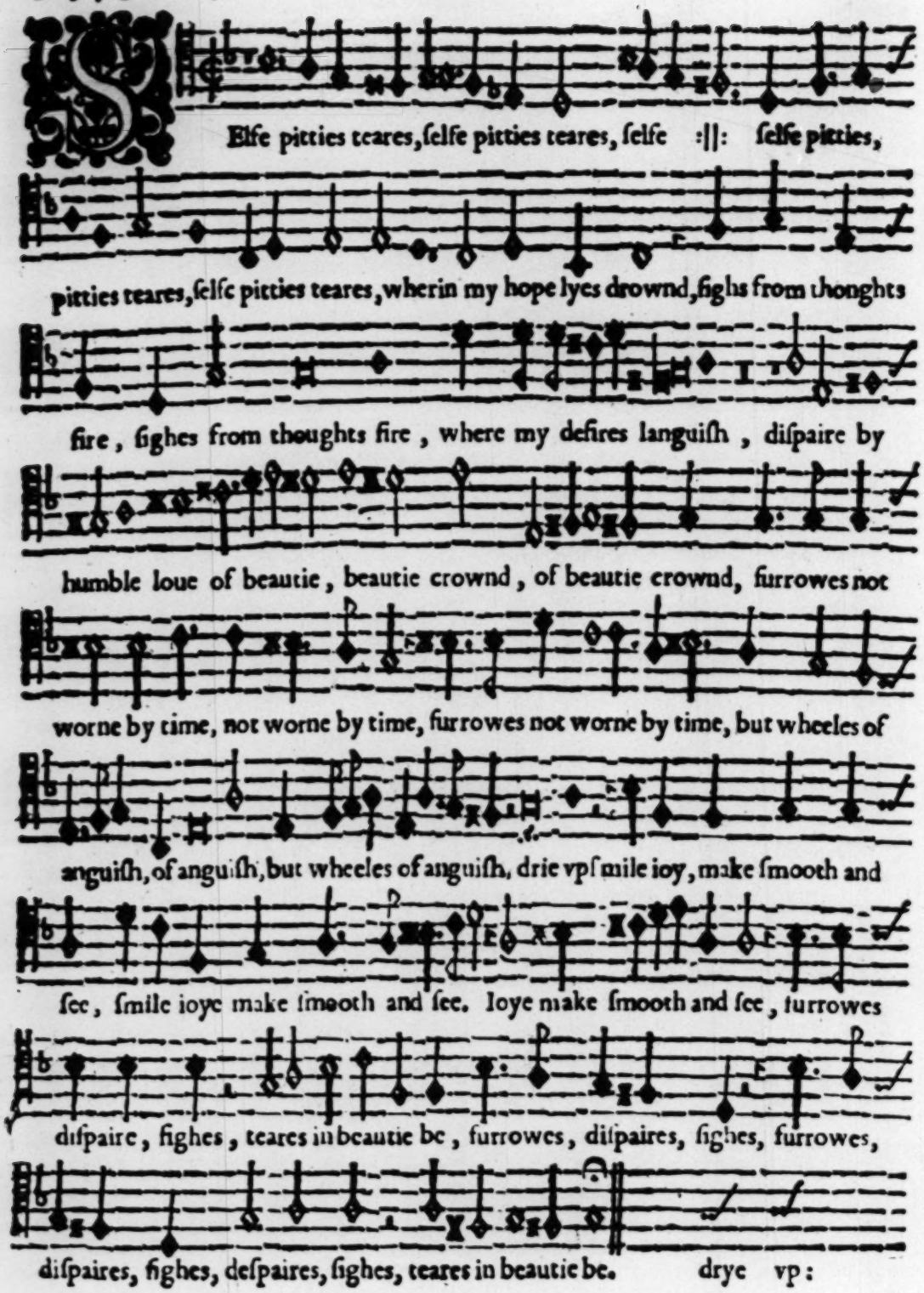

Nd thou O loue, which in thoſe eyes haſt married reaſon with
affection, with affection, where ioyes are ſhaw-
dowes of per-fecti-on, not by worth, not by worth, not :||: not :||:
for I haue vow'd in ſtran--geſt faſhion, to loue and neuer, neuer :||:
:||: ſeeke, and neuer :||: :||: :||: ſeeke compaſſion to loue, and ne-uer
neuer :||: :||: :||: :||: ſeeke compaſſion, not by worth, not by worth,
not, :||: not :||: for I haue vow'd in ſtran-geſt faſhion, to loue and neuer,
neuer, :||: :||: ſeeke and neuer, neuer, :||: :||: ſeeke compaſſion, and
neuer, neuer, :||: :||: :||: :||: ſeeke compaſſion.

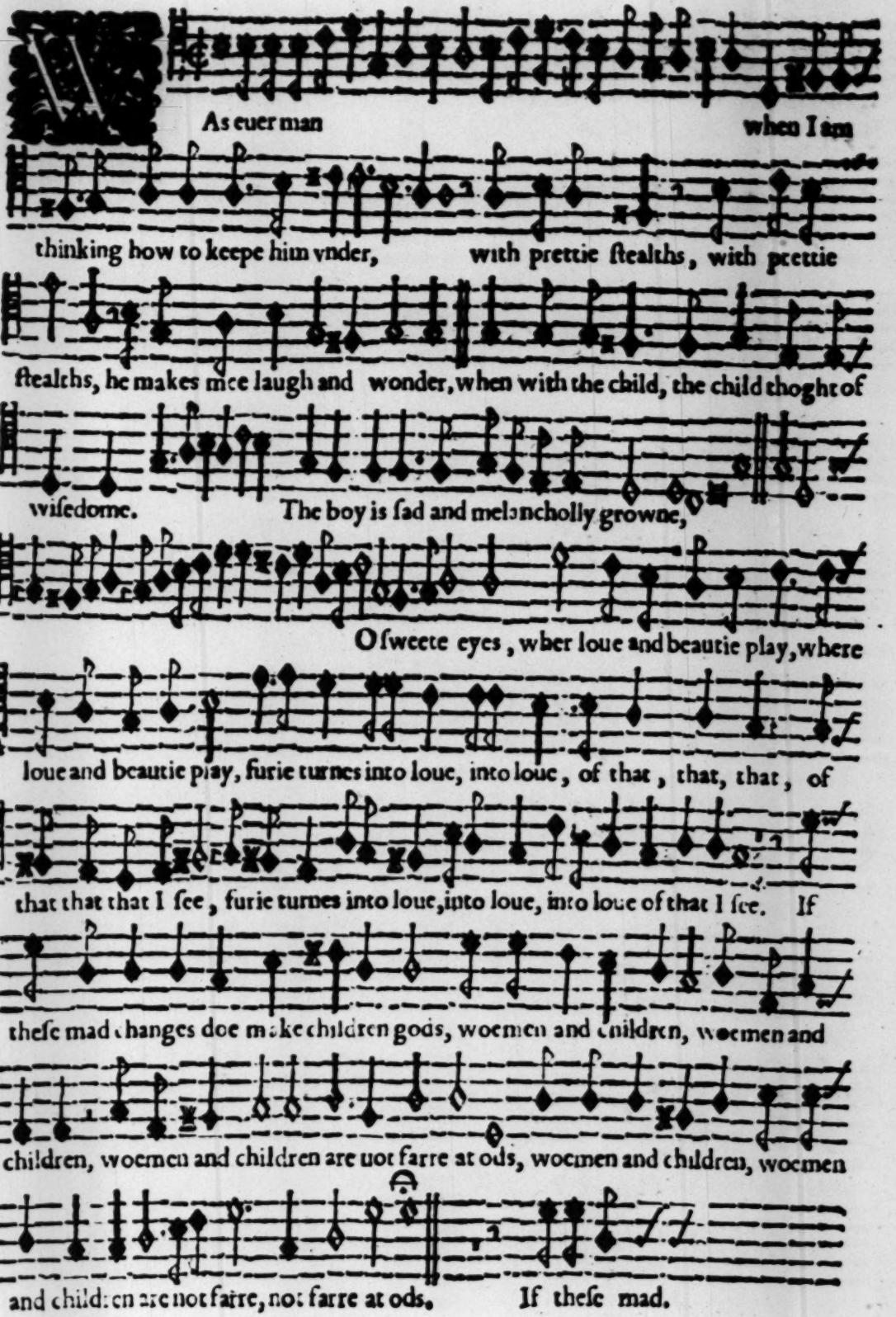

Loue, O loue, thou mortall ſpeare, O loue, thou mortall
mortall ſpeare, of powers diuine, the Paradiſe of nature, of nature, in perfection,
of nature in perfection, what makes thee thus thy kingdome, vndermin, vn--der-
mine, vndermine, vayleing, vayleing thy glories, vnder woes, vnder woes reflection,
tyrannie, tyrannie, tyrannie, Counſaile out of feare, counſaile out of feare,
counſaile :||: counſaile out of feare, out out of feare, doth borrow to thinke
her kingdom ſafe, to think her kingdome ſafe, in ſorrow to think her kingdome
ſafe, ſafe, her kingdome ſafe, in feare, in feare and ſorrow,

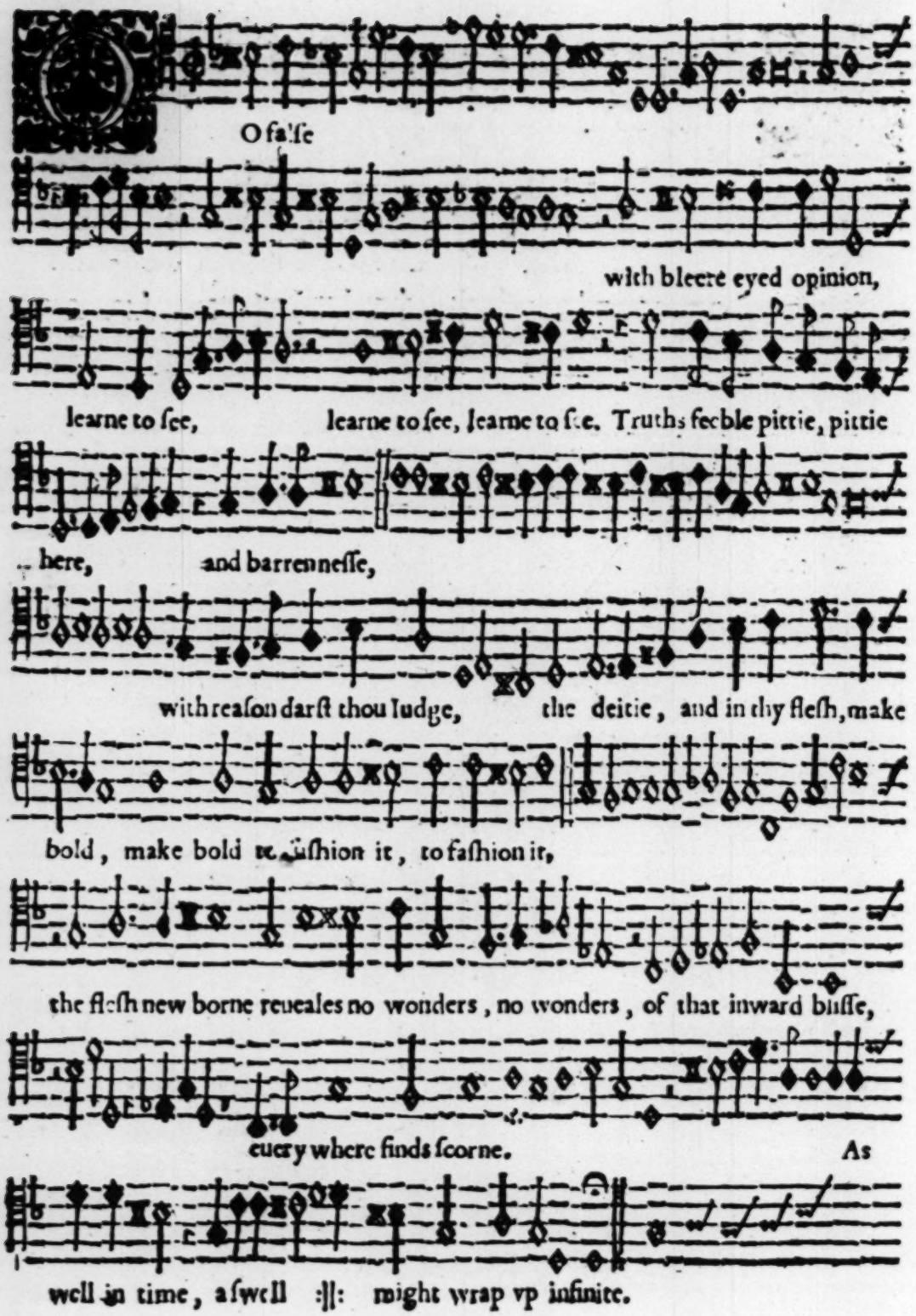

IF I by nature, If I by nature wonder and delight, had not
sworne, had not :||: had not sworne, all my powers to worship thee. Iustly mine
owne reuenge, Iustly :||: Iustly mine owne reuenge, receiue I might
and see thee tyrant suffer tyrannie, suffer tyrannie, and see thee tyrant suffer
tyrannie, see thee thy selfe despaire, and sorrow breeding, see thee :||:
and sorrow breeding, vnder the wounds of woe and sorrow,
bleeding, vnder the :||: and sorrow bleeding, sorrow bleeding, bleeding.

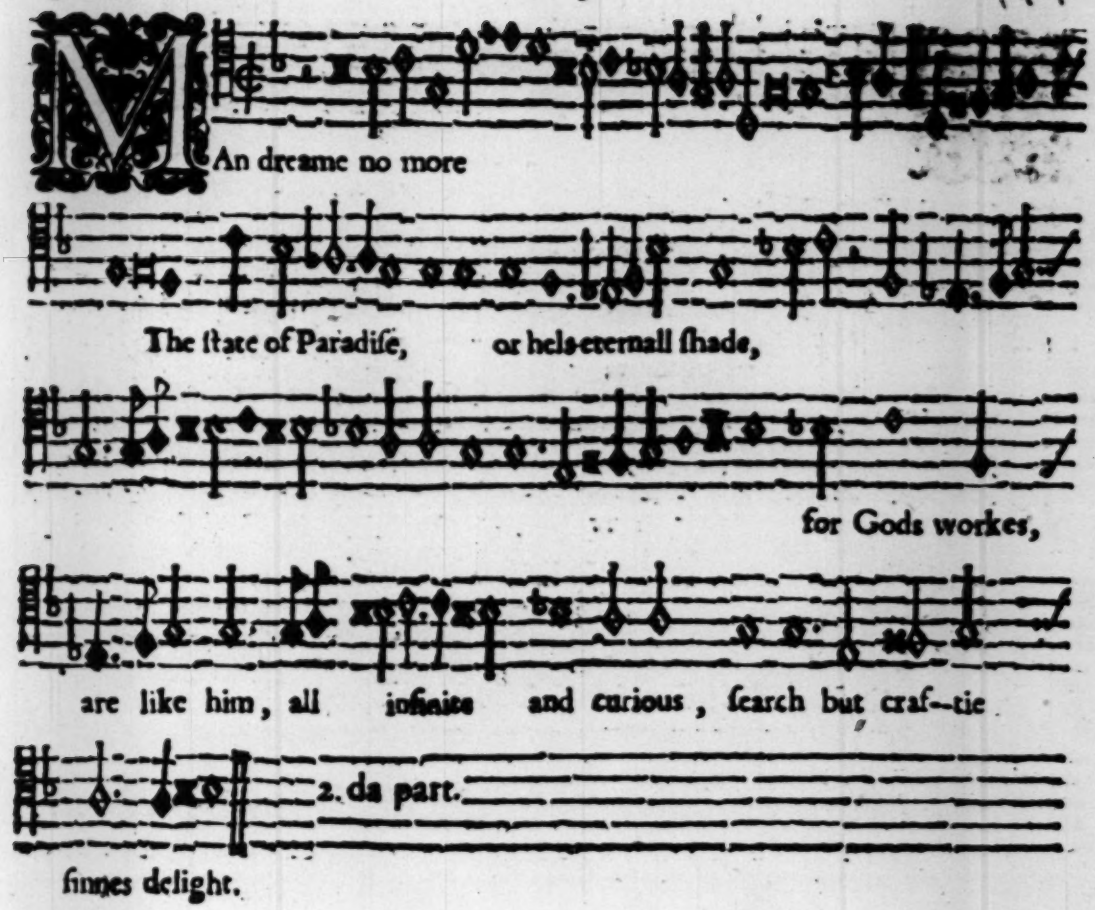

Vpid . . . . . Thou ſhalt haue bels and apples, be not
peeuiſh, kiſſe mee ſweete ladde, beſhrew her for denying ſuch rude de-ni-alls,
doe make children theeuiſh , did reaſon ſay, that boyes muſt bee re--ſtray-ned,
ma le daintie to be hid---den, are her faire
breſts made daintie to bee hidden. Tell mee ſweete boy , doth Mirai beautie
threttten, doth ſhee make thee make faults to make thee beaten. Is
beauties pride, beauties pride, is beauties pride in Innocenſe betraying, in Inno-
cenſe betraying, giue me a blow, and ſhe ſhall play the
child , and ſhee :||: with loue or ſor---row.

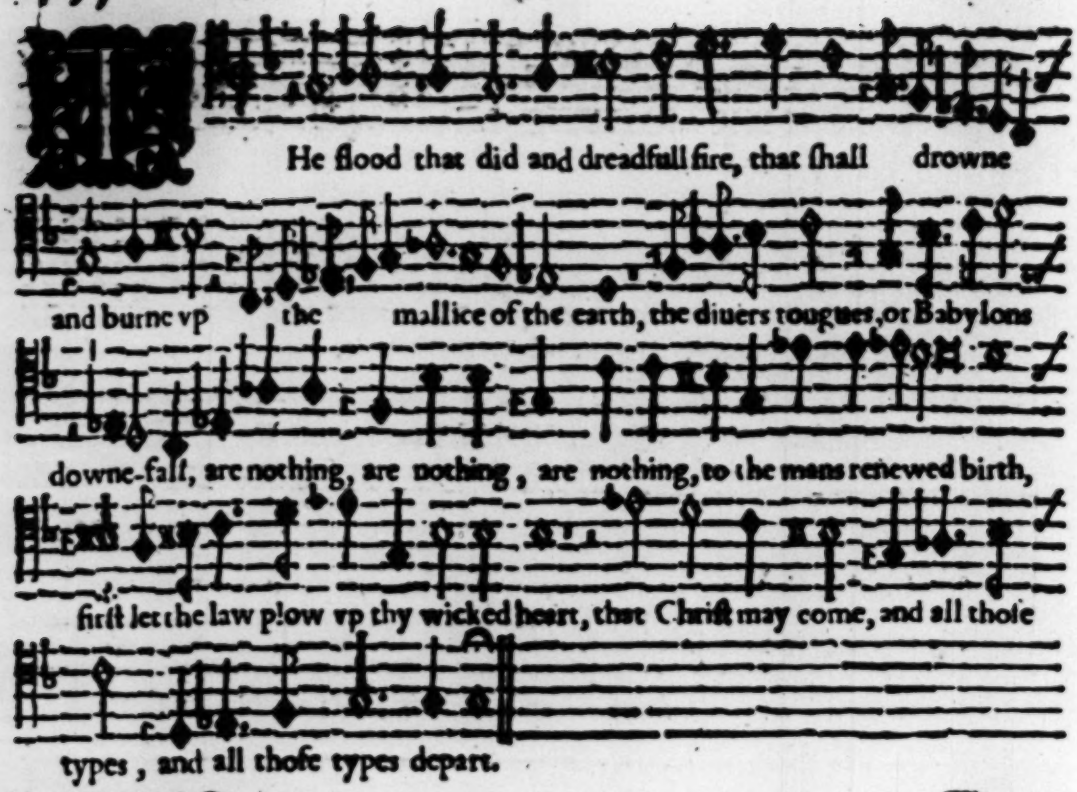

Loue is the peace wherto all thoughts do ſtriue, done and begun
with all our powers in one, the firſt and laſt in vs that is aliue, end of the good,
end of the good, and there with pleaſd aloue, perfections ſpirit paſſed through
hope. A ſimple goodneſſe, which of the ioyes to come, of the ioyes to come,
doth witneſſe beare, which of the ioyes to come, of the ioyes to come, doth
witneſſe beare, which of the ioyes to come, to come, doth witneſſe beare,
doth witneſſe beare. perfections.


Elſe pitties teares, ſelſe pitties teares, ſelſe :||: ſelſe pitties,
pitties teares, ſelſe pitties teares, wherin my hope lyes drownd, ſighs from thonghts
fire, ſighes from thoughts fire, where my deſires languiſh, diſpaire by
humble loue of beautie, beautie crownd, of beautie crownd, furrowes not
worne by time, not worne by time, furrowes not worne by time, but wheeles of
anguiſh, of anguiſh, but wheeles of anguiſh, drie vp ſmile ioy, make ſmooth and
ſee, ſmile ioye make ſmooth and ſee. Ioye make ſmooth and ſee, furrowes
diſpaire, ſighes, teares in beautie be, furrowes, diſpaires, ſighes, furrowes,
diſpaires, ſighes, deſpaires, ſighes, teares in beautie be. drye vp:

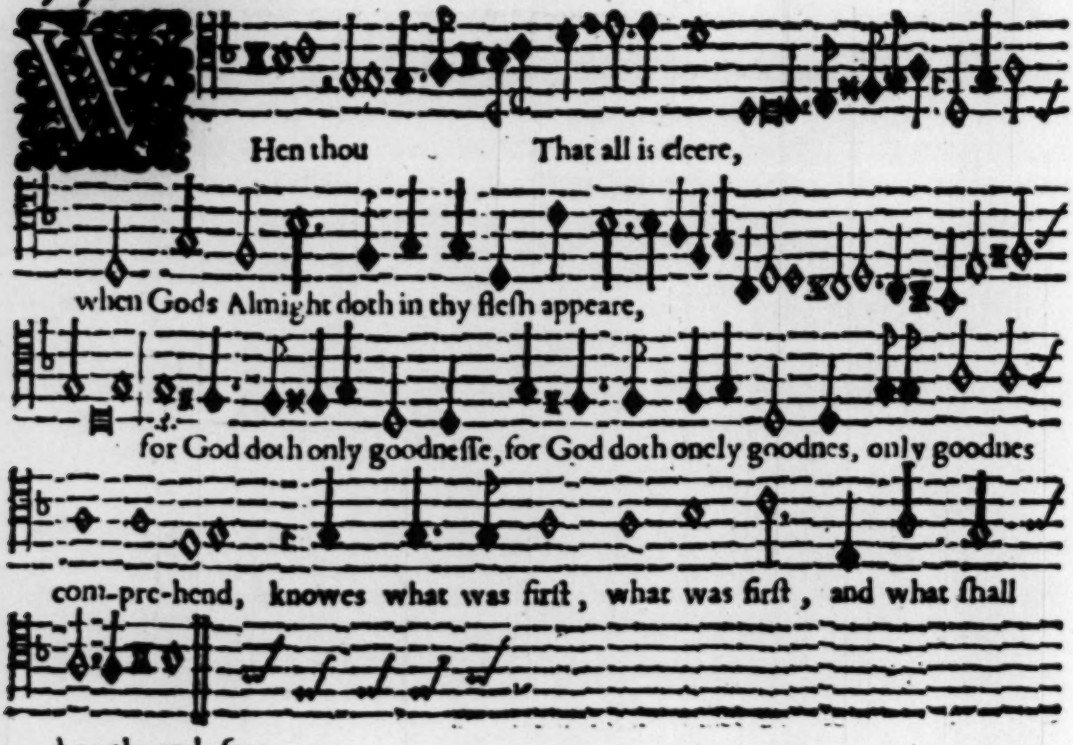

As euer man when I am
thinking how to keepe him vnder, with prettie ſtealths, with prettie
ſtealths, he makes mee laugh and wonder, when with the child, the child thoght of
wiſedome. The boy is ſad and melancholly growne,
O ſweete eyes, wher loue and beautie play, where
loue and beautie play, furie turnes into loue, into loue, of that, that, that, of
that that that I ſee, furie turnes into loue, into loue, into loue of that I ſee. If
theſe mad changes doe make children gods, woemen and children, woemen and
children, woemen and children are not farre at ods, woemen and children, woemen
and children are not farre, not farre at ods. If theſe mad.


O falſe
with bleere eyed opinion,
learne to ſee, learne to ſee, learne to ſee. Truths feeble pittie, pittie
here, and barrenneſſe,
with reaſon darſt thou iudge, the deitie, and in thy fleſh, make
bold, make bold to faſhion it, to faſhion it,
the fleſh new borne reueales no wonders, no wonders, of that inward bliſſe,
euery where finds ſcorne. As
well in time, aſwell :||: might wrap vp infinite.

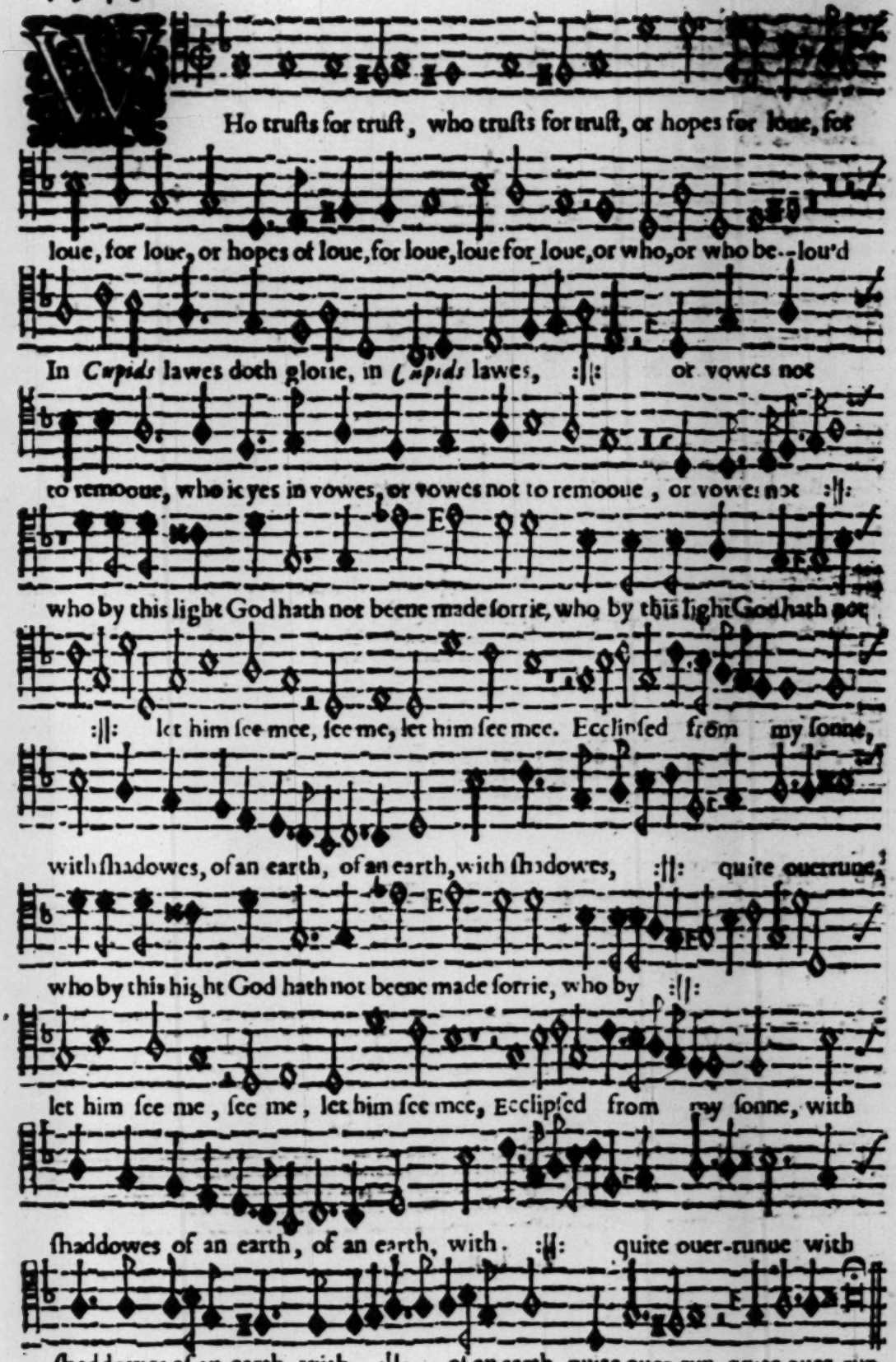

Man dreame no more
The ſtate of Paradiſe, or hels eternall ſhade,
for Gods workes,
are like him, all infinite and curious, ſearch but craf--tie
2. da part.
ſinnes delight.

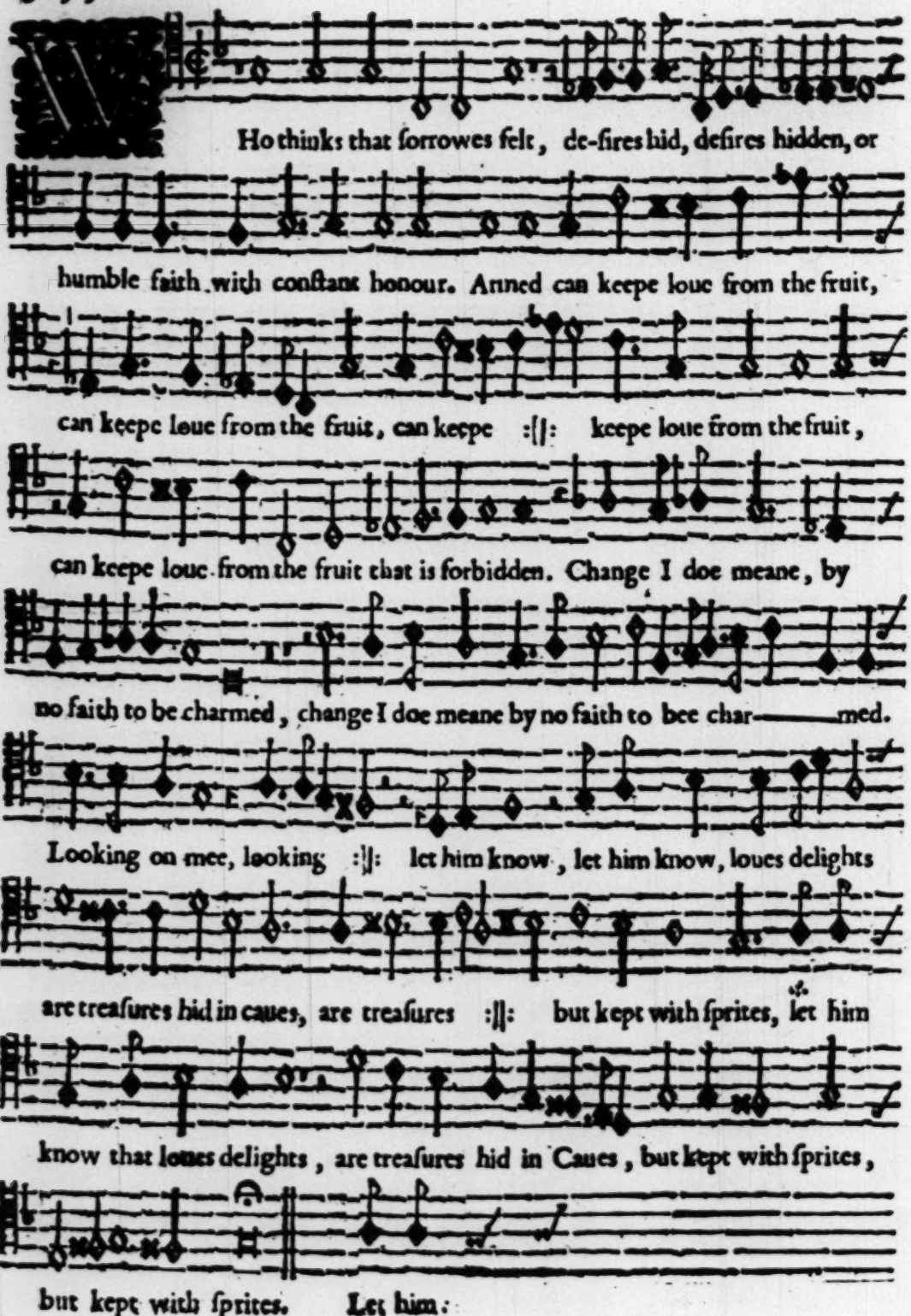


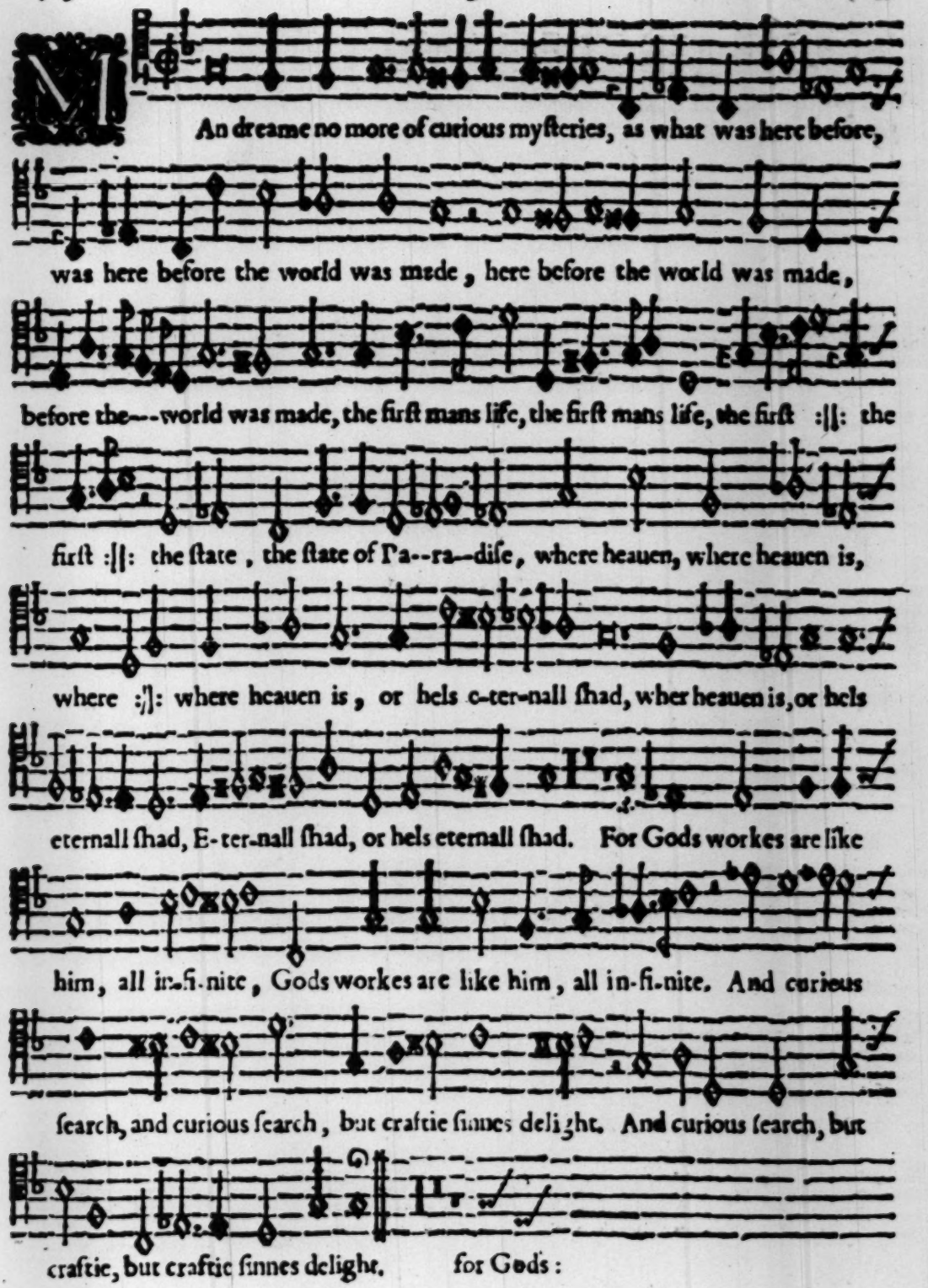
Of 3. third Part. Tenor.

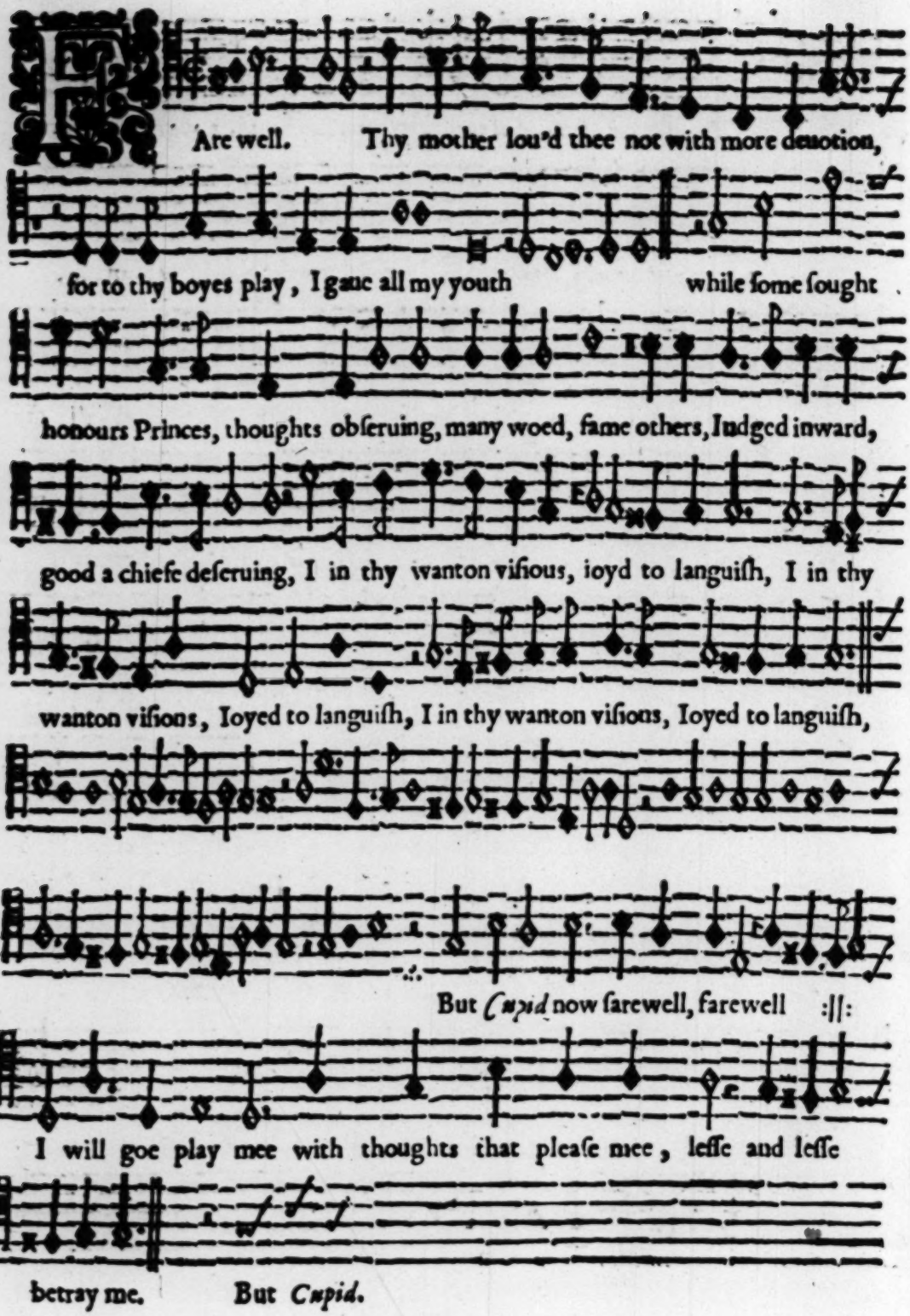


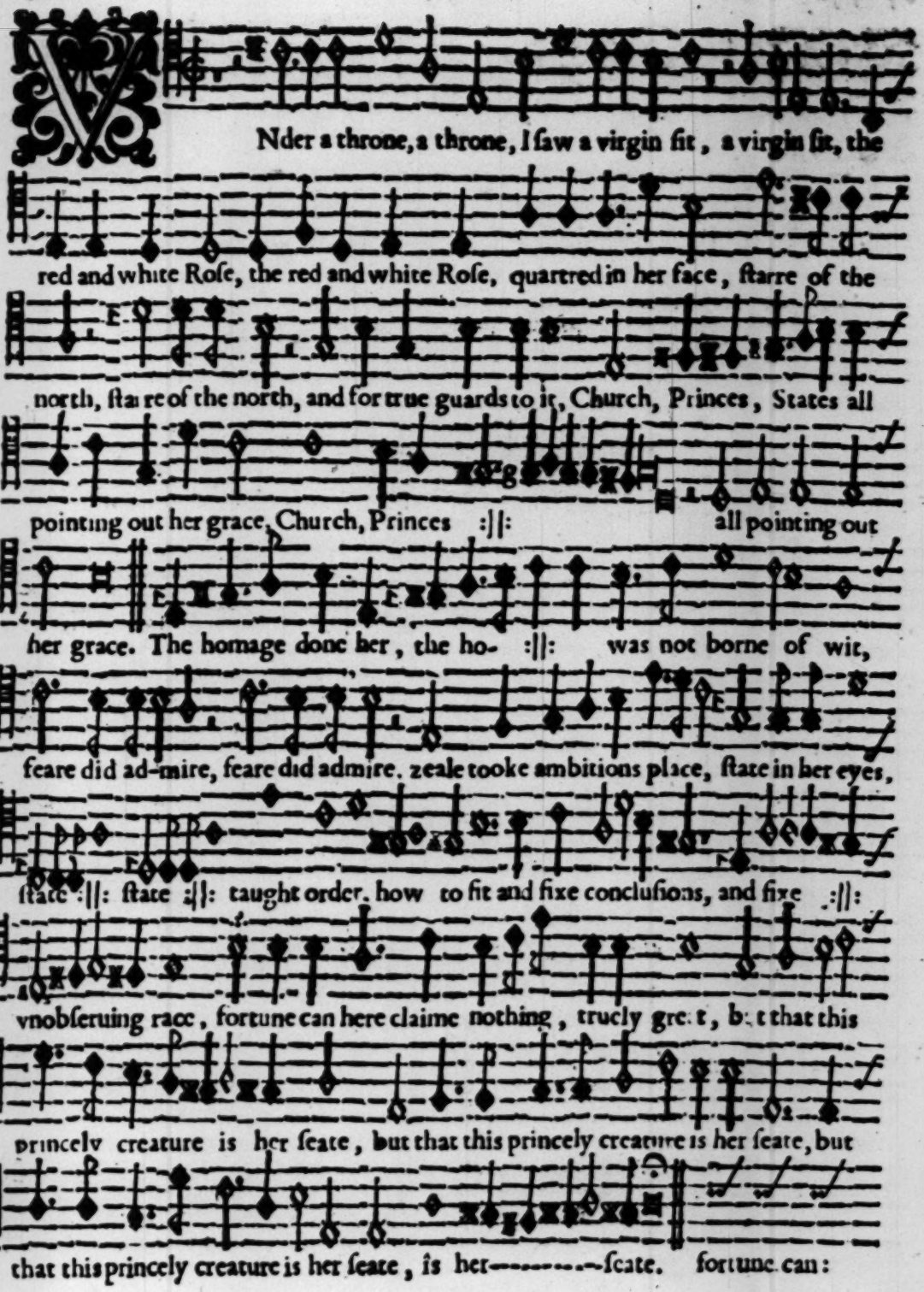
bee the end. for:

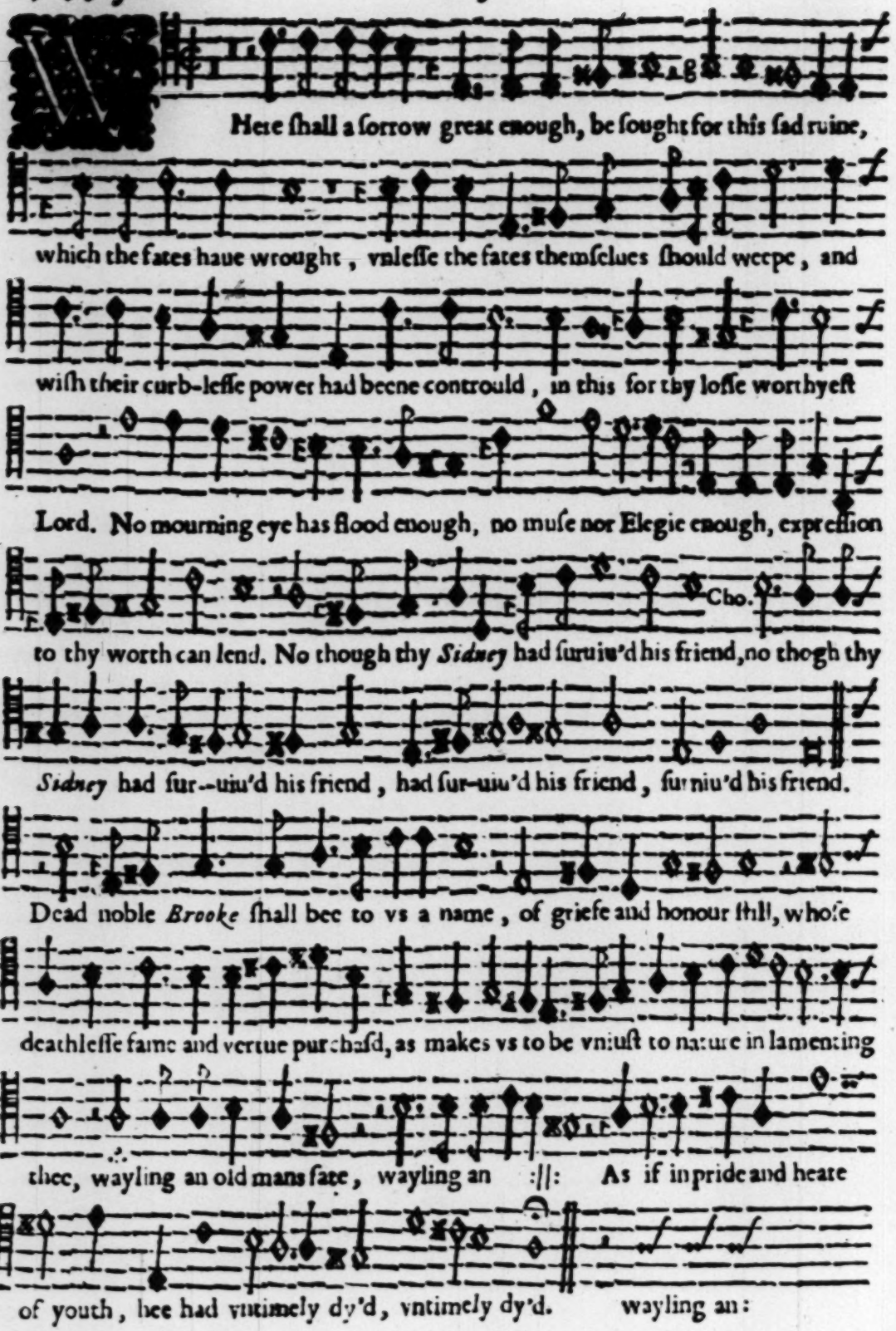

Who truſts for truſt, who truſts for truſt, or hopes for loue, for
loue, for loue, or hopes of loue, for loue, loue for loue, or who, or who be--lou'd
In Cupids lawes doth glorie, in Cupids lawes, :||: or vowes not
to remoone, who ieyes in vowes, or vowes not to remoone, or vowes not :||:
who by this light God hath not beene made ſorrie, who by this light God hath not
:||: let him ſee mee, ſee me, let him ſee mee. Eclipſed from my ſonne,
with ſhadowes, of an earth, of an earth, with ſhadowes, :||: quite ouerrune,
who by this light God hath not beene made ſorrie, who by :||:
let him ſee me, ſee me, let him ſee mee, Eclipſed from my ſonne, with
ſhaddowes of an earth, of an earth, with. :||: quite ouer-runue with
ſhaddowes of an earth, with :||: of an earth, quite ouer-run, quite ouer-run.

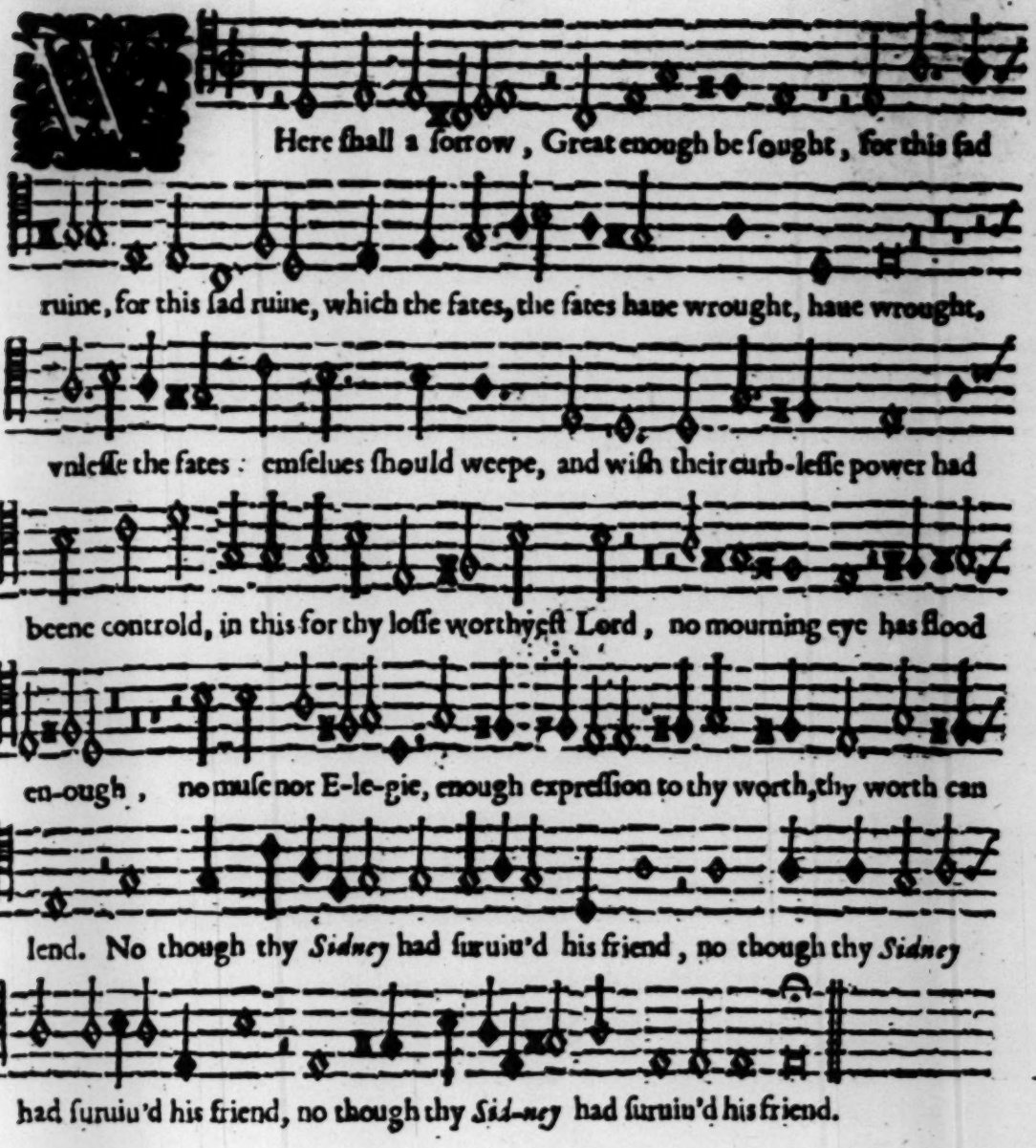

Ho thinks that ſorrowes felt, de-ſires hid, deſires hidden, or
humble faith with conſtant honour. Armed can keepe loue from the fruit,
can keepe loue from the fruit, can keepe :|: keepe loue from the fruit,
can keepe loue from the fruit that is forbidden. Change I doe meane, by
no faith to be charmed, change I doe meane by no faith to bee char——med.
Looking on mee, looking :|: let him know, let him know, loues delights
are treaſures hid in caues, are treaſures :|: but kept with ſprites, let him
know that loues delights, are treaſures hid in Caues, but kept with ſprites,
but kept with ſprites. Let him:

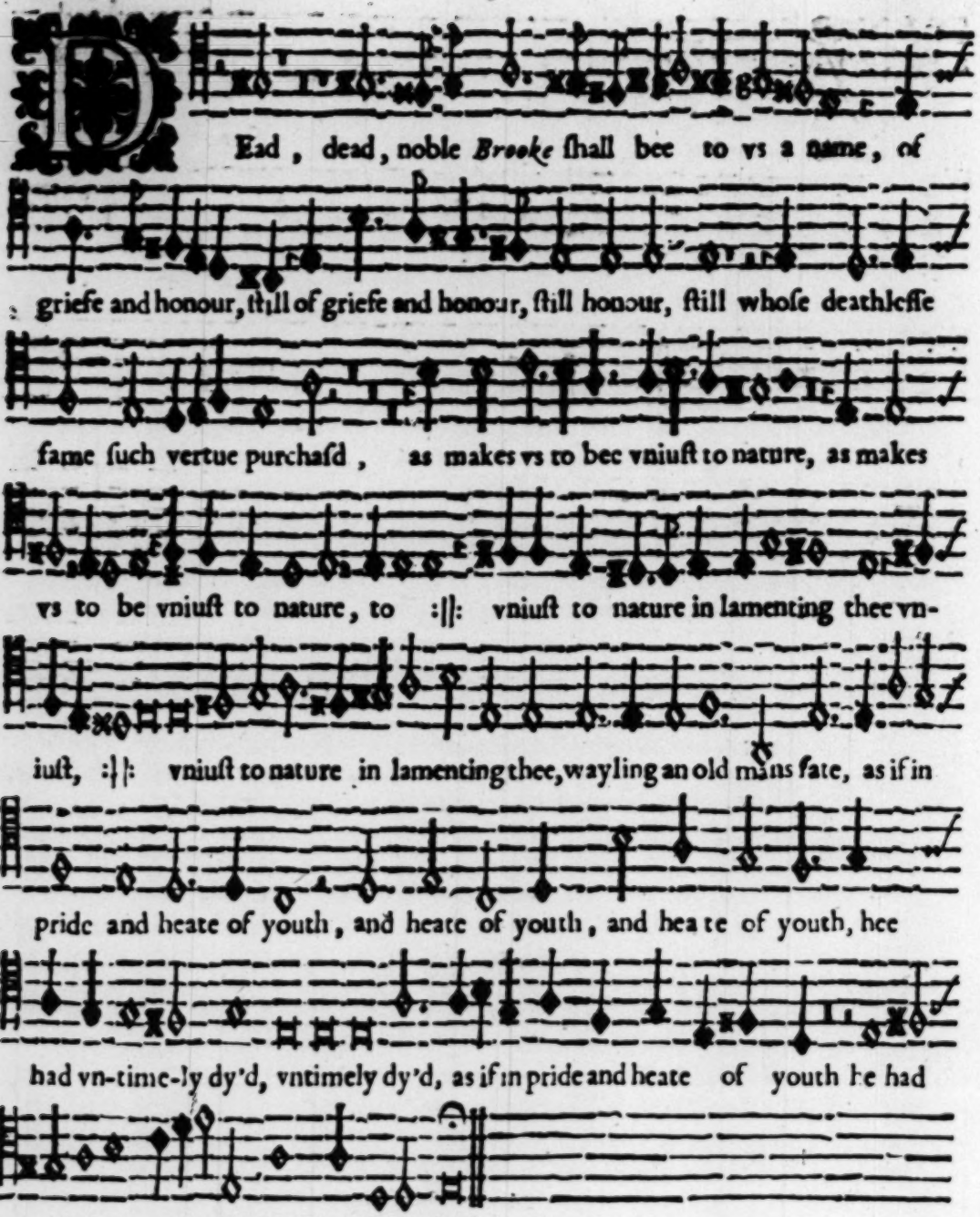

Mi
An dreame no more of curious myſteries, as what was here before,
was here before the world was made, here before the world was made,
before the---world was made, the firſt mans life, the firſt mans life, the firſt :||: the
firſt :||: the ſtate, the ſtate of Pa--ra--diſe, where heauen, where heauen is,
where :||: where heauen is, or hels e-ter-nall ſhad, wher heauen is, or hels
eternall ſhad, E-ter-nall ſhad, or hels eternall ſhad. For Gods workes are like
him, all in-fi-nite, Gods workes are like him, all in-fi-nite. And curious
ſearch, and curious ſearch, but craftie ſinnes delight. And curious ſearch, but
craftie, but craftie ſinnes delight. for Gods:


Are well. Thy mother lou'd thee not with more deuotion,
for to thy boyes play, I gaue all my youth while some sought
honours Princes, thoughts obseruing, many woed, fame others, Iudged inward,
good a chiefe deseruing, I in thy wanton vision, ioyd to languish, I in thy
wanton visions, Ioyed to languish, I in thy wanton visions, Ioyed to languish,
But Cupid now farewell, farewell :||:
I will goe play mee with thoughts that please mee, lesse and lesse
betray me. But Cupid.


Nder a throne, a throne, I ſaw a virgin ſit, a virgin ſit, the
red and white Roſe, the red and white Roſe, quartred in her face, ſtarre of the
north, ſtarre of the north, and for true guards to it, Church, Princes, States all
pointing out her grace, Church, Princes :||: all pointing out
her grace. The homage done her, the ho- :||: was not borne of wit,
feare did ad-mire, feare did admire. zeale tooke ambitions place, ſtate in her eyes,
ſtate :||: ſtate :||: taught order, how to fit and fixe concluſions, and fixe :||:
vnobſeruing race, fortune can here claime nothing, truely great, but that this
princely creature is her ſeate, but that this princely creature is her ſeate, but
that this princely creature is her ſeate, is her--------ſeate. fortune can:


Here ſhall a ſorrow great enough, be ſought for this ſad ruine,
which the fates haue wrought, vnleſſe the fates themſelues ſhould weepe, and
wiſh their curb-leſſe power had beene contrould, in this for thy loſſe worthyeſt
Lord. No mourning eye has flood enough, no muſe nor Elegie enough, expreſſion
Cho.
to thy worth can lend. No though thy *Sidney* had ſuruiu'd his friend, no thogh thy
Sidney had ſur-uiu'd his friend, had ſur-uiu'd his friend, ſurniu'd his friend.
Dead noble *Brooke* ſhall bee to vs a name, of griefe and honour ſtill, whoſe
deathleſſe fame and vertue purchaſd, as makes vs to be vniuſt to nature in lamenting
thee, wayling an old mans fate, wayling an :||: As if in pride and heate
of youth, hee had vntimely dy'd, vntimely dy'd. wayling an:


Here ſhall a ſorrow, Great enough be ſought, for this ſad
ruine, for this ſad ruine, which the fates, the fates haue wrought, haue wrought,
vnleſſe the fates: emſelues ſhould weepe, and wiſh their curb-leſſe power had
beene controld, in this for thy loſſe worthyeſt Lord, no mourning eye has flood
en-ough, no muſe nor E-le-gie, enough expreſſion to thy worth, thy worth can
lend. No though thy *Sidney* had ſuruiu'd his friend, no though thy *Sidney*
had ſuruiu'd his friend, no though thy *Sid-ney* had ſuruiu'd his friend.


Ead, dead, noble Brooke ſhall bee to vs a name, of
griefe and honour, ſtill of griefe and honour, ſtill honour, ſtill whoſe deathleſſe
fame ſuch vertue purchaſd, as makes vs to bee vniuſt to nature, as makes
vs to be vniuſt to nature, to :||: vniuſt to nature in lamenting thee vn-
iuſt, :||: vniuſt to nature in lamenting thee, wayling an old mans fate, as if in
pride and heate of youth, and heate of youth, and heate of youth, hee
had vn-time-ly dy'd, vntimely dy'd, as if in pride and heate of youth he had
vntimely, vntimely dy'd, vntimely dy'd.

FINIS.

CONTRATENOR.

MOTTECTS OR GRAVE CHAMBER MVSIQVE.

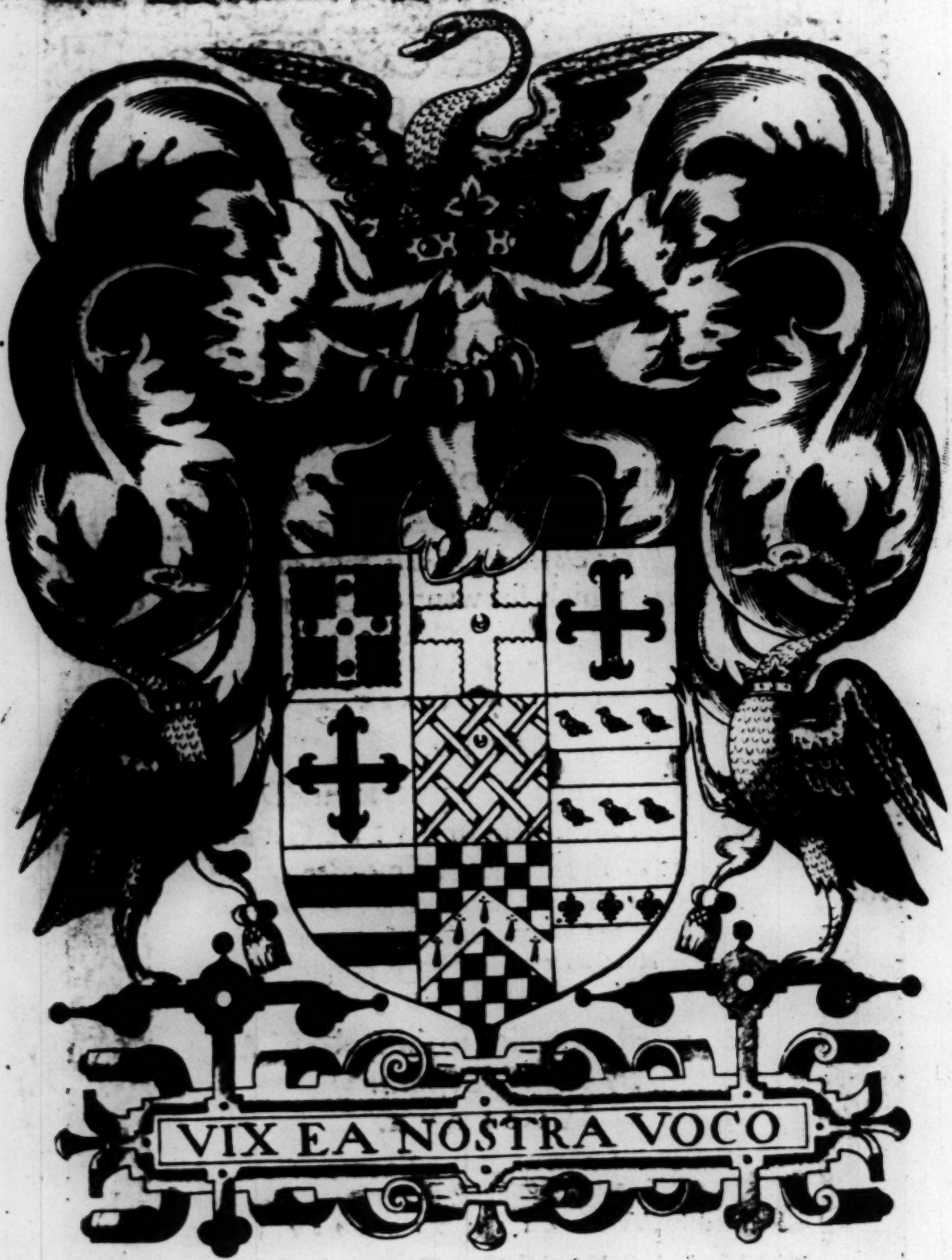
Containing Songs of fiue parts of seuerall sorts, some ful, and some Verse and Chorus. *But all fit for Voyces and Viols, with an Organ* Part; which for want of Organs, may be performed on VIRGINALS, BASE-LVTE, BANDORA, or IRISH HARPE.

ALSO,

A Mourning Song of sixe parts for the Death of *the late Right Honorable Sir* FVLKE GREVIL, Knight of the Honourable order of the *Bath, Lord Brooke, Baron Brooke of Beauchamps*-Court in the Countie of Warwicke, and of his Maiesties most honourable priuie Councell, &c.

Composed according to the Rules of Art, By M. P. *Batchelor of* MVSIQVE.

LONDON,
Printed by WILLIAM STANSBY. 1630.


VIX EA NOSTRA VOCO

TO THE RIGHT HONOVRABLE, ROBERT LORD Brooke Baron Brooke of Beauchamps-Court in the Countie of WARWICKE.

Right Honourable my ſinguler good Lord,

He words which I make bold at preſent to publiſh in Muſicall compoſitions, were recommended by your Noble Predeceſſors and of right belong vnto you Lordſhip, becauſe inheritor, no leſſe of his ſinguler Vertues, then Honours, and Patron (as his Lordſhip euer was) both of my Perſon; and Profeſſion; the beſt Maſters whereof, will alwayes record his Lordſhips moſt generous affections, and incouragements: My ſelfe (vnder reformation) may riſe one Note higher, and preſume, that if that bleſſed ſpirit of his now in heauen) holdeth any memorie and intelligence of humaine actions, it is of that heauen vpon earth, which it found here, in Muſicke, and Harmonicall proportions, the being whereof is beyond Mortalitie and regulates the whole frame of nature in her being and Motions. Wherefore your Lordſhip will be pleaſed to take in good part the worke it ſelfe, as alſo the feruent deſires I haue to doe (both) your Lordſhips that duetie and ſeruice which I owe, and ſhall euer heartily acknowledge, being

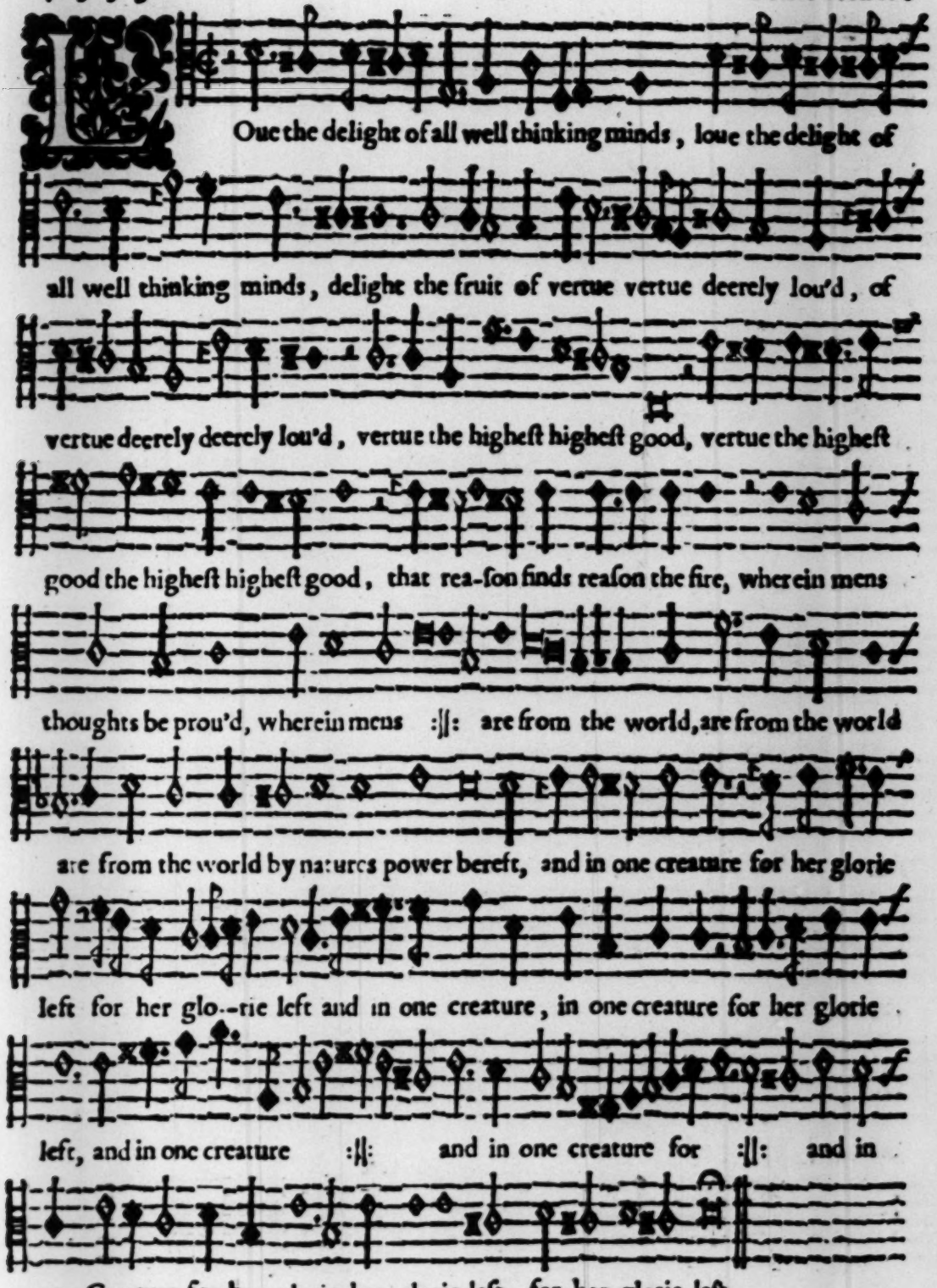
Your Lordſhips moſt humble and

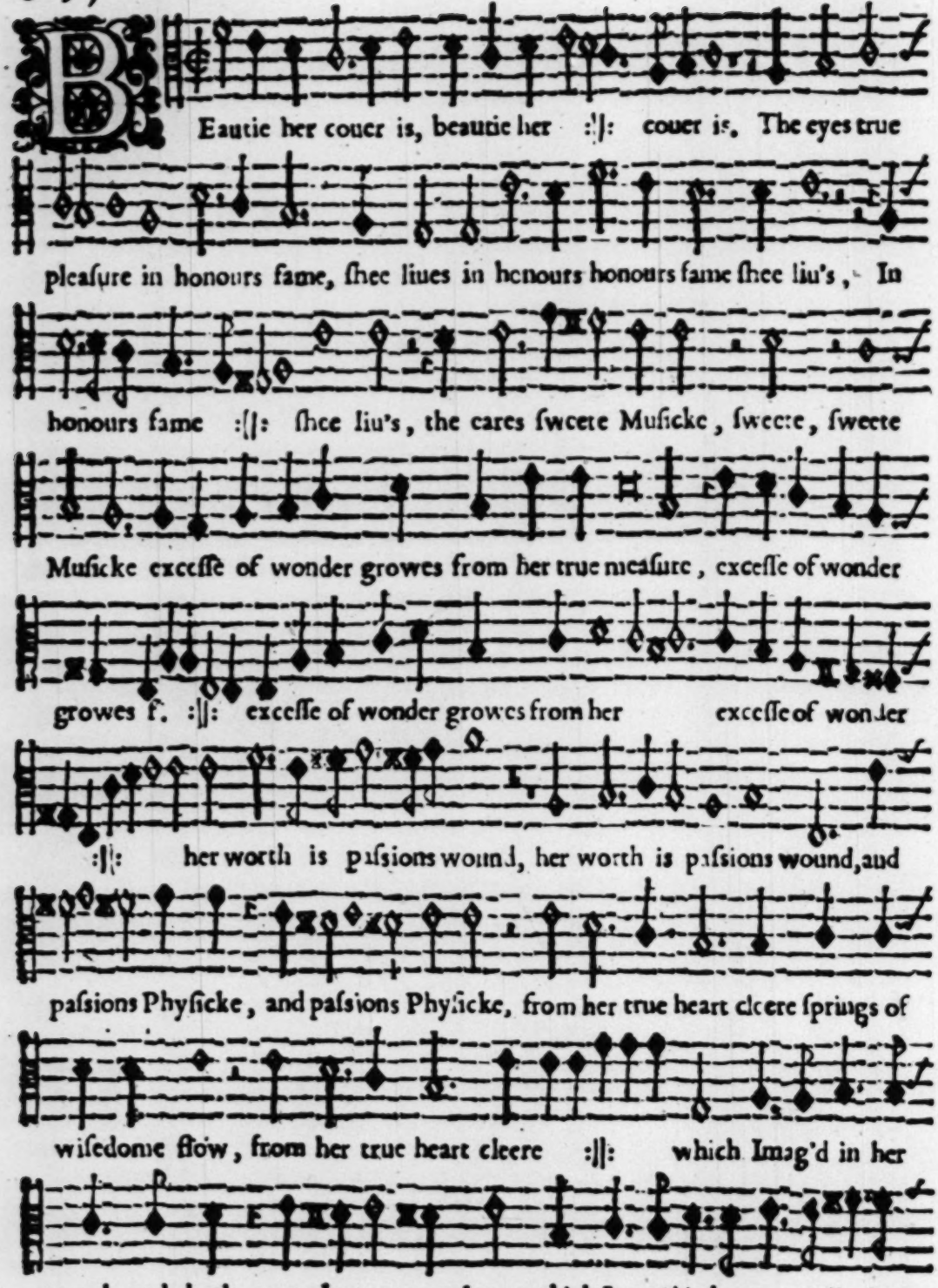
moſt faithfull Seruant,

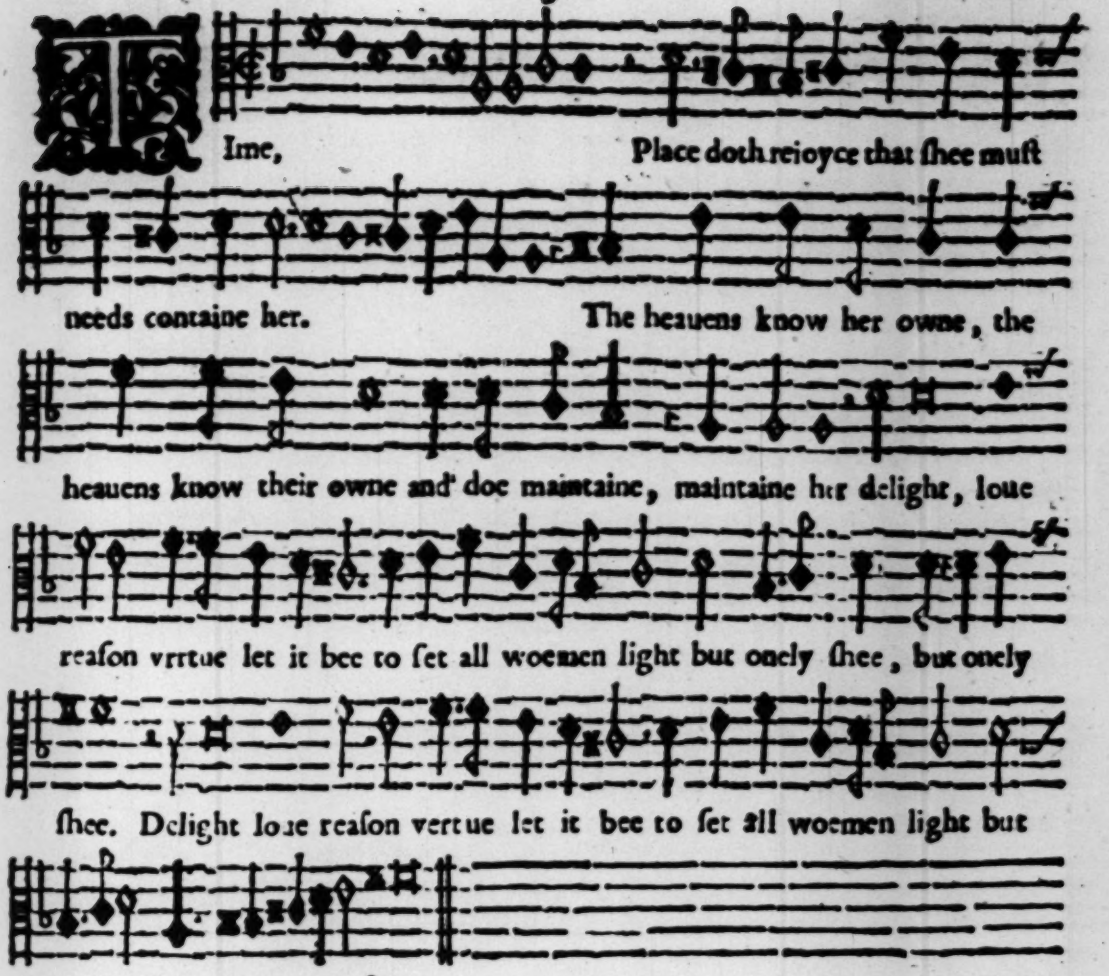
MARTIN PEERSON.

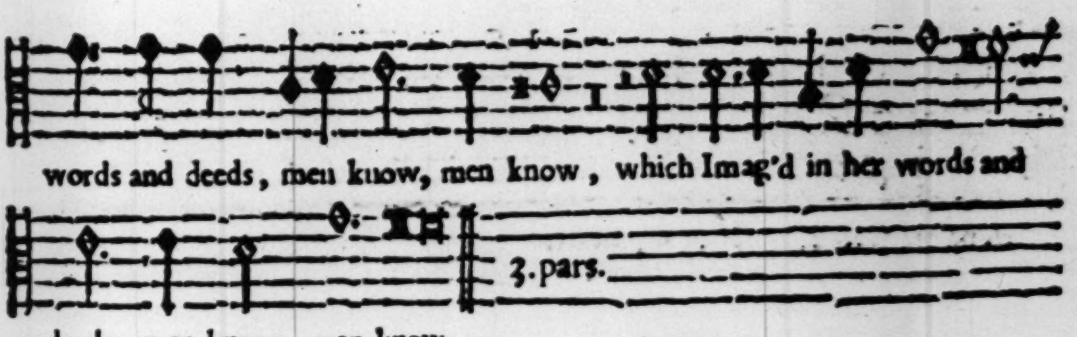
THE TABLE.

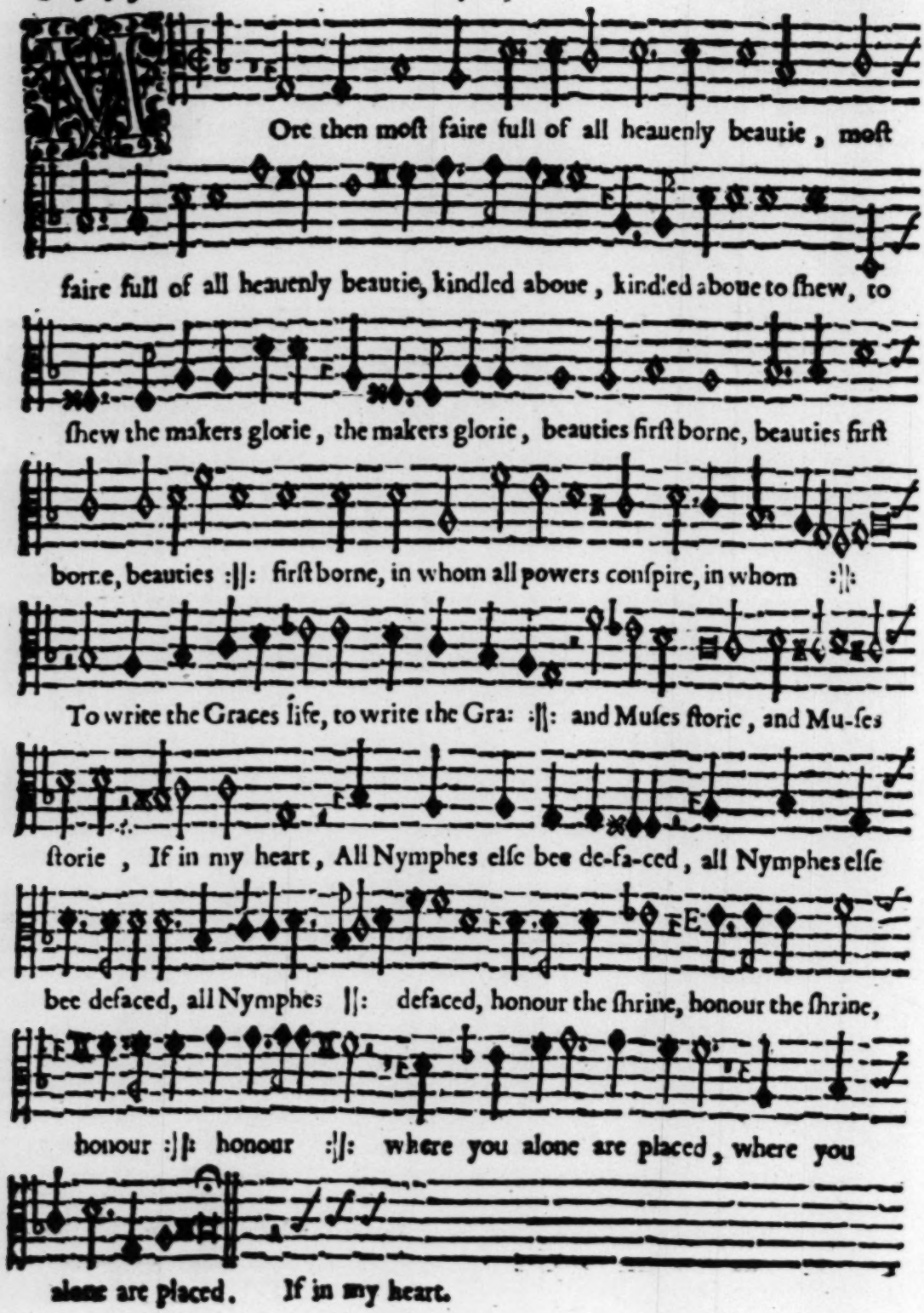
1.	Loue the delight.	1. part.
2.	Beautie.	2. part.
3.	Time.	3. part.
4.	More then most faire.	1. part.
5.	Thou Window.	2. part.
6	You little Starres.	1. part.
7	And thou O Loue.	2. part.
8	O Loue.	1. part.
9	If I by Nature.	2. part.
10	Cupid.	
11	Loue.	
12	Selfe pitties teares.	
13	Was euer man.	
14	O false and treacherous.	2. Bases.
15	Man dreame no more.	1. part.
16.	The flood.	2. part.
17	Who trusts for trust.	1. part.
18	Who thinkes.	2. part.
19	Man dreame no more	
20	Farewell sweet Boy.	
21	Vnder a throne.	
22	Where shall a sorrow.	1. part.
23	Dead.	2. part.
24	Where shall a sorrow.	1. part. of 6.
25	Dead.	2. part. of 6.

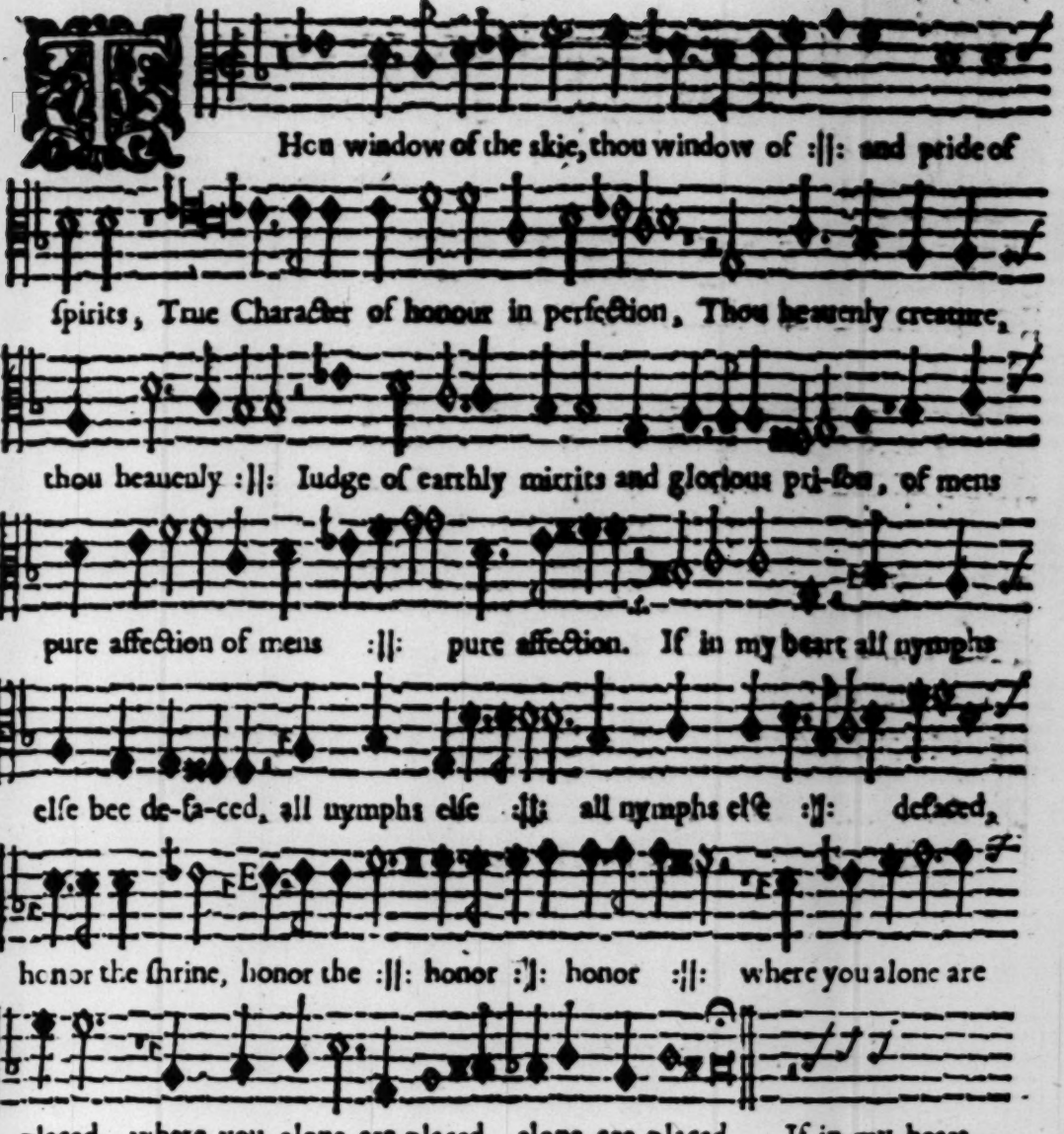

Loue the delight of all well thinking minds, loue the delight of
all well thinking minds, delight the fruit of vertue vertue deerely lou'd, of
vertue deerely deerely lou'd, vertue the higheſt higheſt good, vertue the higheſt
good the higheſt higheſt good, that rea-ſon finds reaſon the fire, wherein mens
thoughts be prou'd, wherein mens :||: are from the world, are from the world
are from the world by natures power bereft, and in one creature for her glorie
left for her glo--rie left and in one creature, in one creature for her glorie
left, and in one creature :||: and in one creature for :||: and in
one Creature for her glorie her glorie left, for her glorie left.

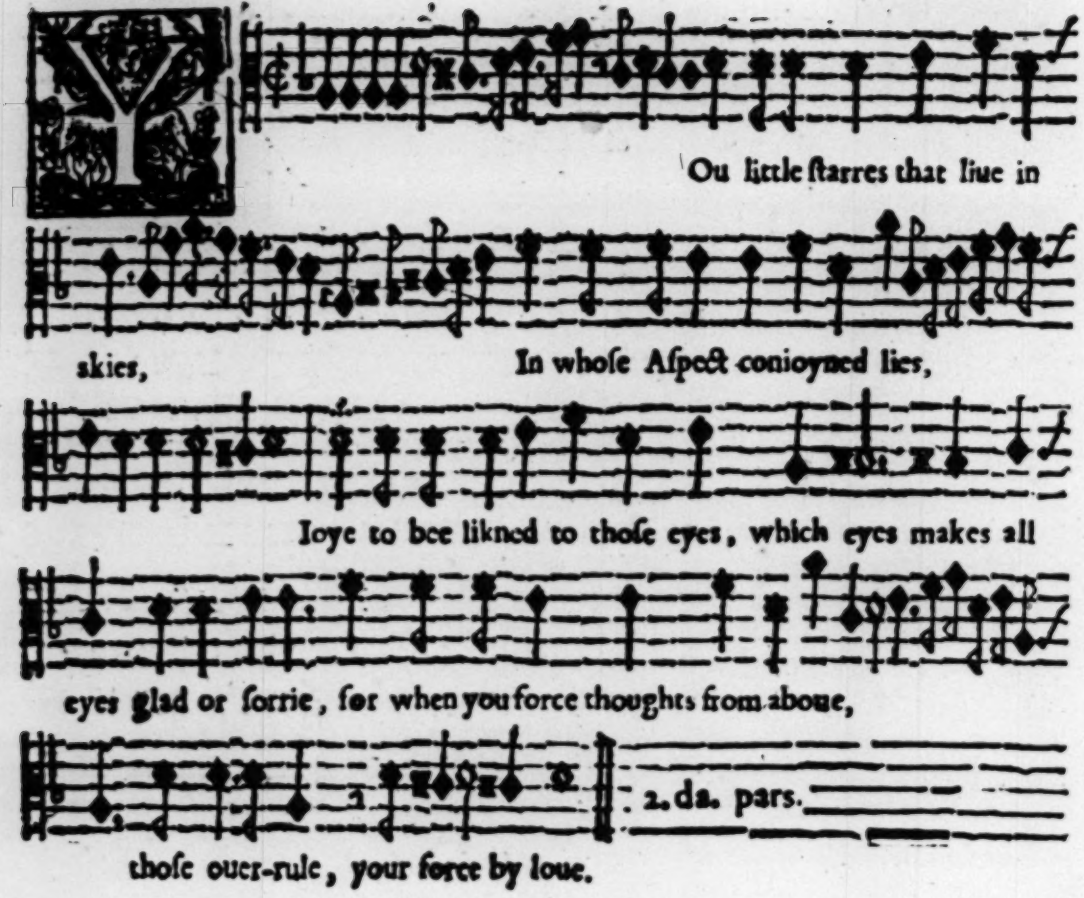

Beautie her couer is, beautie her :|: couer is. The eyes true
pleaſure in honours fame, ſhee liues in honours honours fame ſhee liu's, In
honours fame :|: ſhee liu's, the eares ſweete Muſicke, ſweete, ſweete
Muſicke exceſſe of wonder growes from her true meaſure, exceſſe of wonder
growes f. :|: exceſſe of wonder growes from her exceſſe of wonder
:|: her worth is paſsions wound, her worth is paſsions wound, and
paſsions Phyſicke, and paſsions Phyſicke, from her true heart cleere ſprings of
wiſedome flow, from her true heart cleere :|: which Imag'd in her
words and deeds, men know, men know which Imag'd in her wer: :|: her

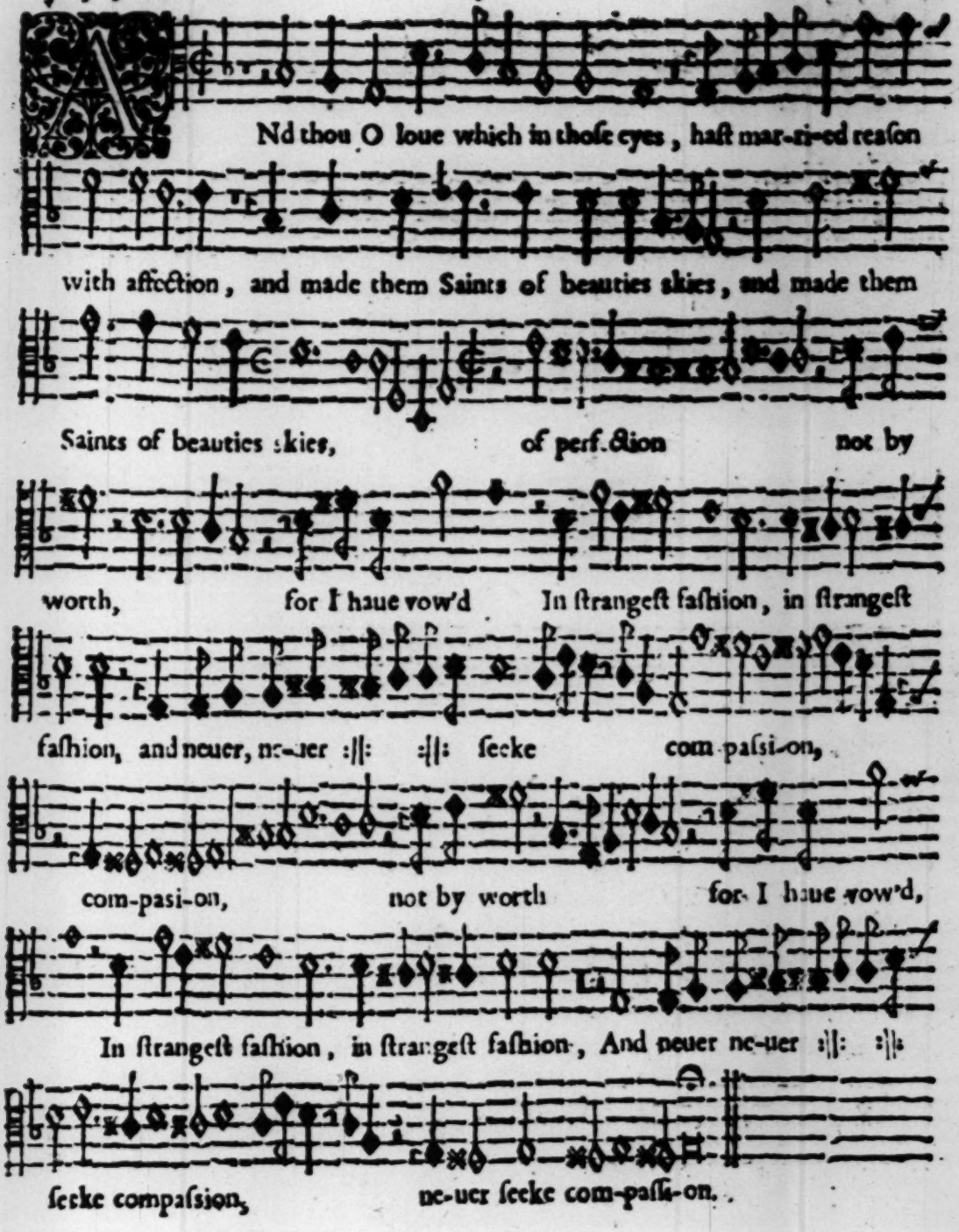

Ime, Place doth reioyce that ſhee muſt
needs containe her. The heauens know her owne, the
heauens know their owne and doe maintaine, maintaine her delight, loue
reaſon vertue let it bee to ſet all woemen light but onely ſhee, but onely
ſhee. Delight loue reaſon vertue let it bee to ſet all woemen light but
onely ſhee, but onely ſhee.

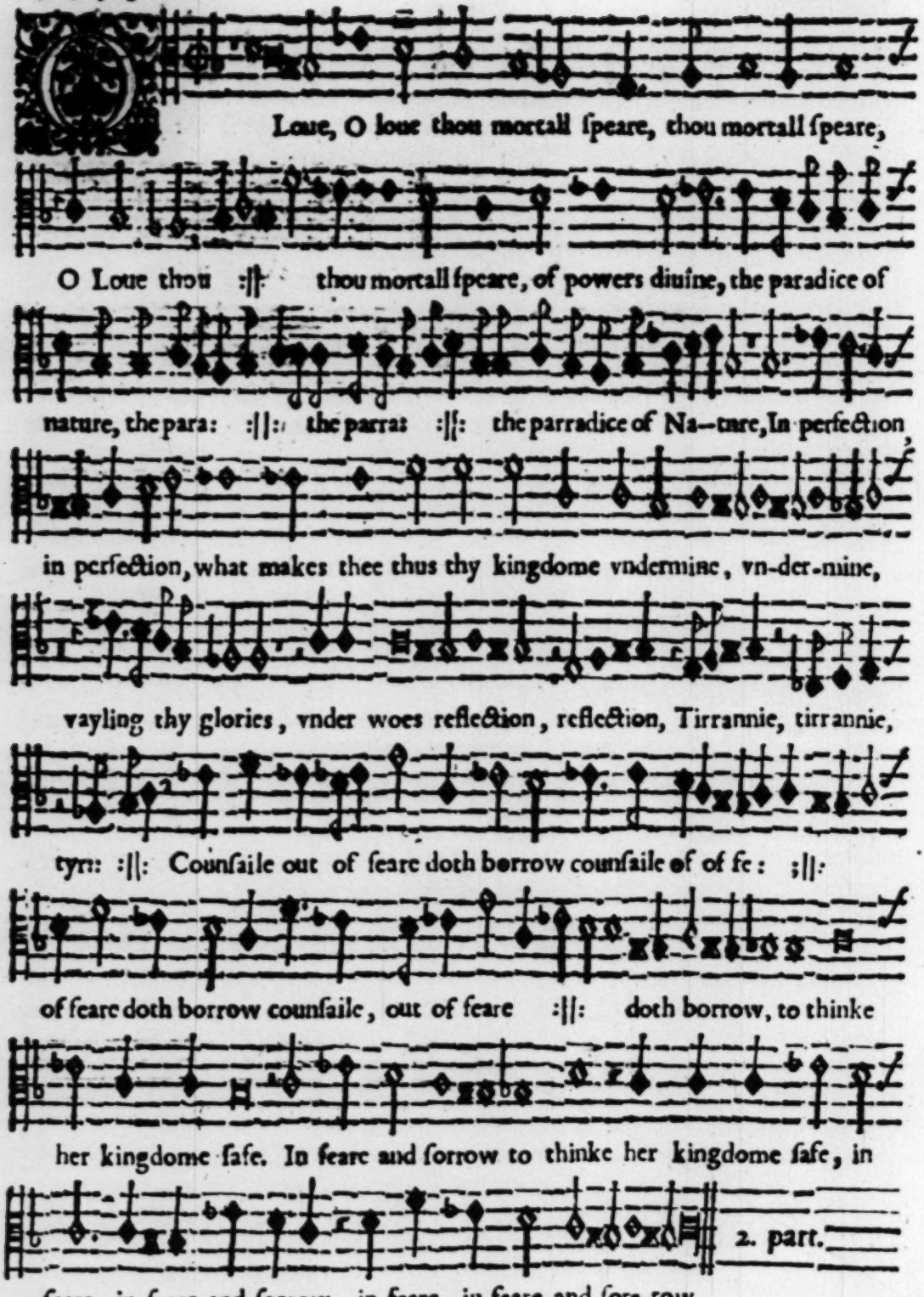

words and deeds, men know, men know, which Imag'd in her words and
3. pars.
deeds, men know, men know.

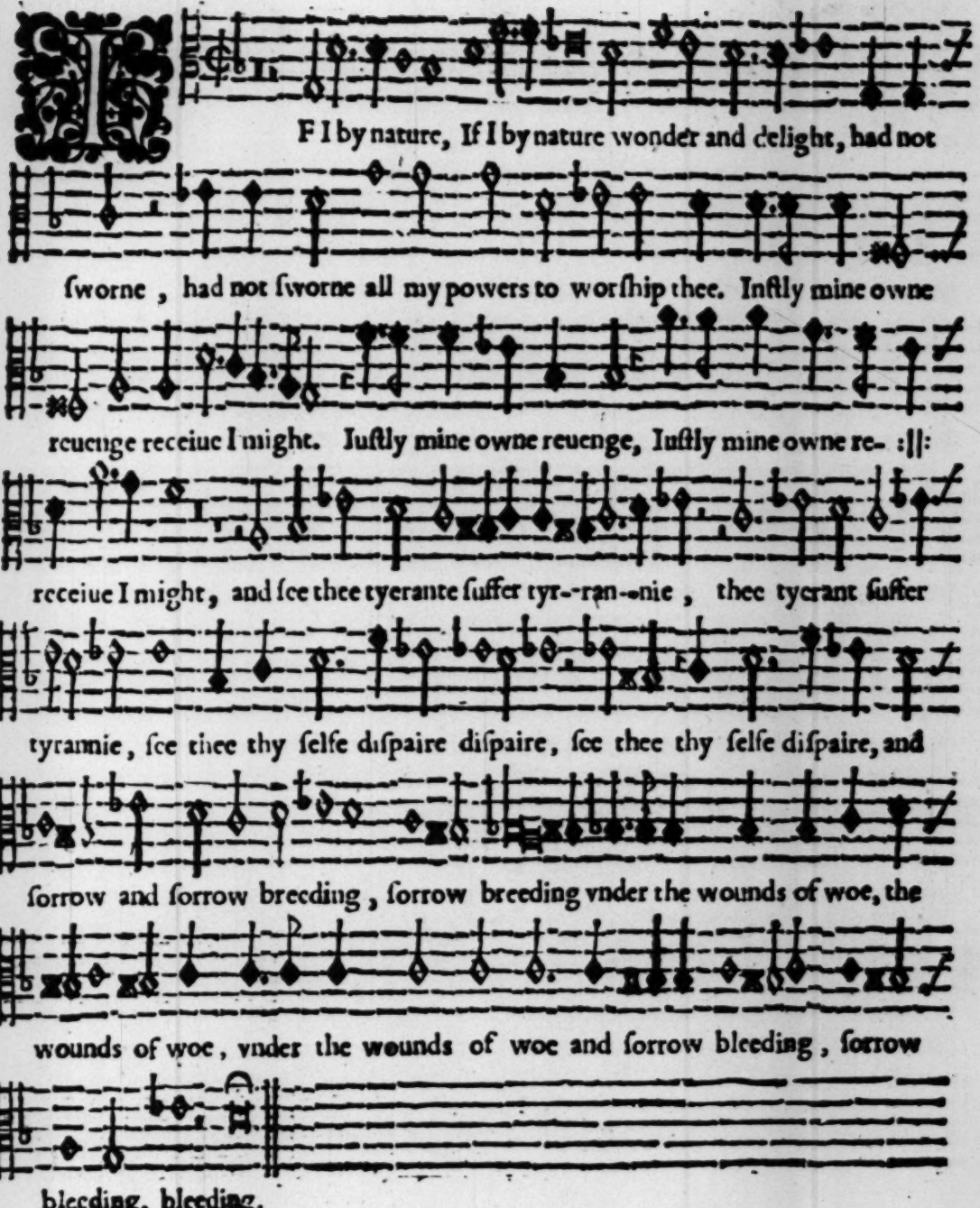

More then moſt faire full of all heauenly beautie, moſt
faire full of all heauenly beautie, kindled aboue, kindled aboue to ſhew, to
ſhew the makers glorie, the makers glorie, beauties firſt borne, beauties firſt
borne, beauties :||: firſt borne, in whom all powers conſpire, in whom :||:
To write the Graces life, to write the Gra: :||: and Muſes ſtorie, and Mu-ſes
ſtorie, If in my heart, All Nymphes elſe bee de-fa-ced, all Nymphes elſe
bee defaced, all Nymphes ||: defaced, honour the ſhrine, honour the ſhrine,
honour :||: honour :||: where you alone are placed, where you
alone are placed. If in my heart.

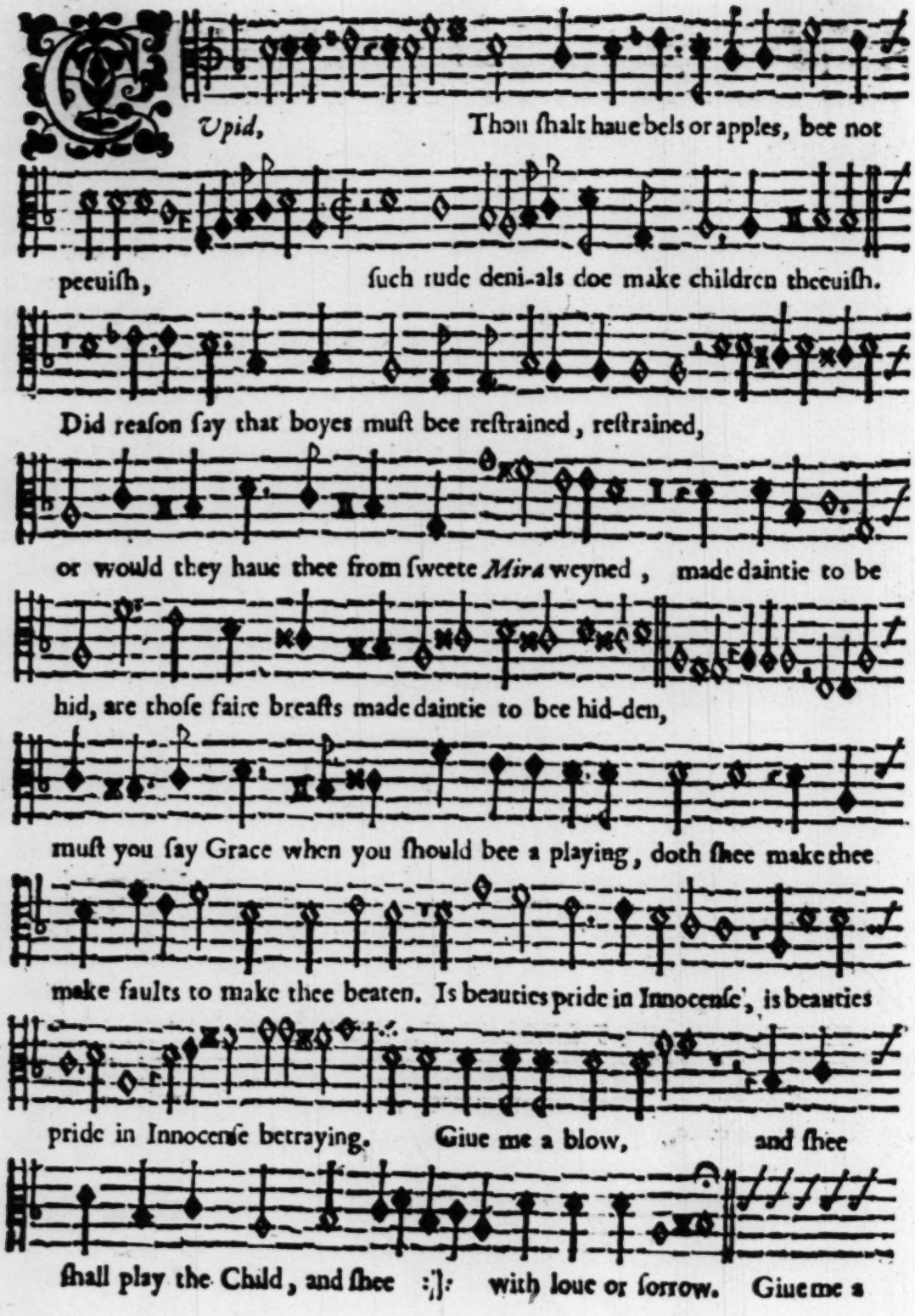

Hou window of the skie, thou window of :||: and pride of
ſpirits, True Character of honour in perfection, Thou heauenly creature,
thou heauenly :||: Iudge of earthly mirrits and glorious pri-ſon, of mens
pure affection of mens :||: pure affection. If in my heart all nymphs
elſe bee de-fa-ced, all nymphs elſe :||: all nymphs elſe :||: defaced,
honor the ſhrine, honor the :||: honor :||: honor :||: where you alone are
placed, where you alone are placed, alone are placed, If in my heart,

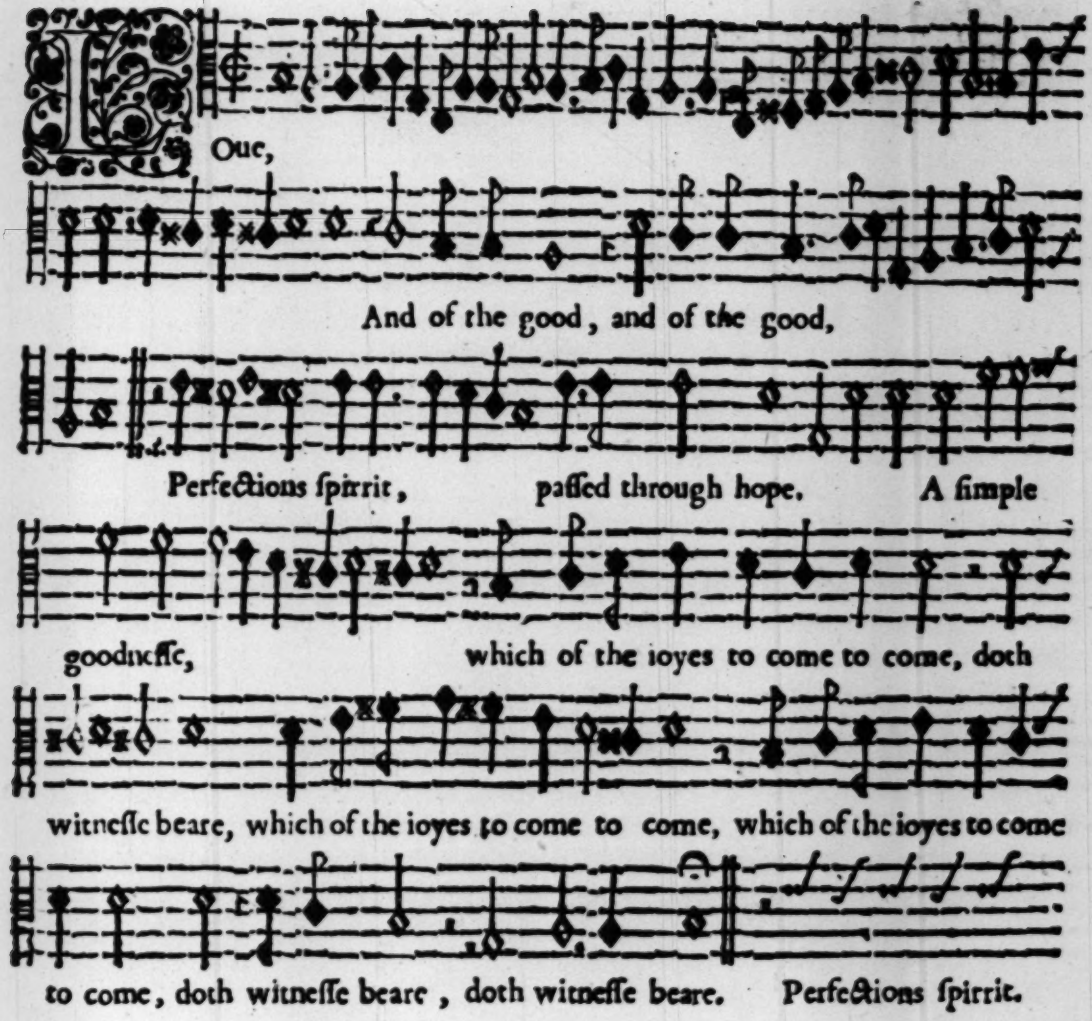

You little ſtarres that liue in
skies, In whoſe Aſpect conioyned lies,
Ioye to bee likned to thoſe eyes, which eyes makes all
eyes glad or ſorrie, for when you force thoughts from aboue,
2. da. pars.
thoſe ouer-rule, your force by loue.

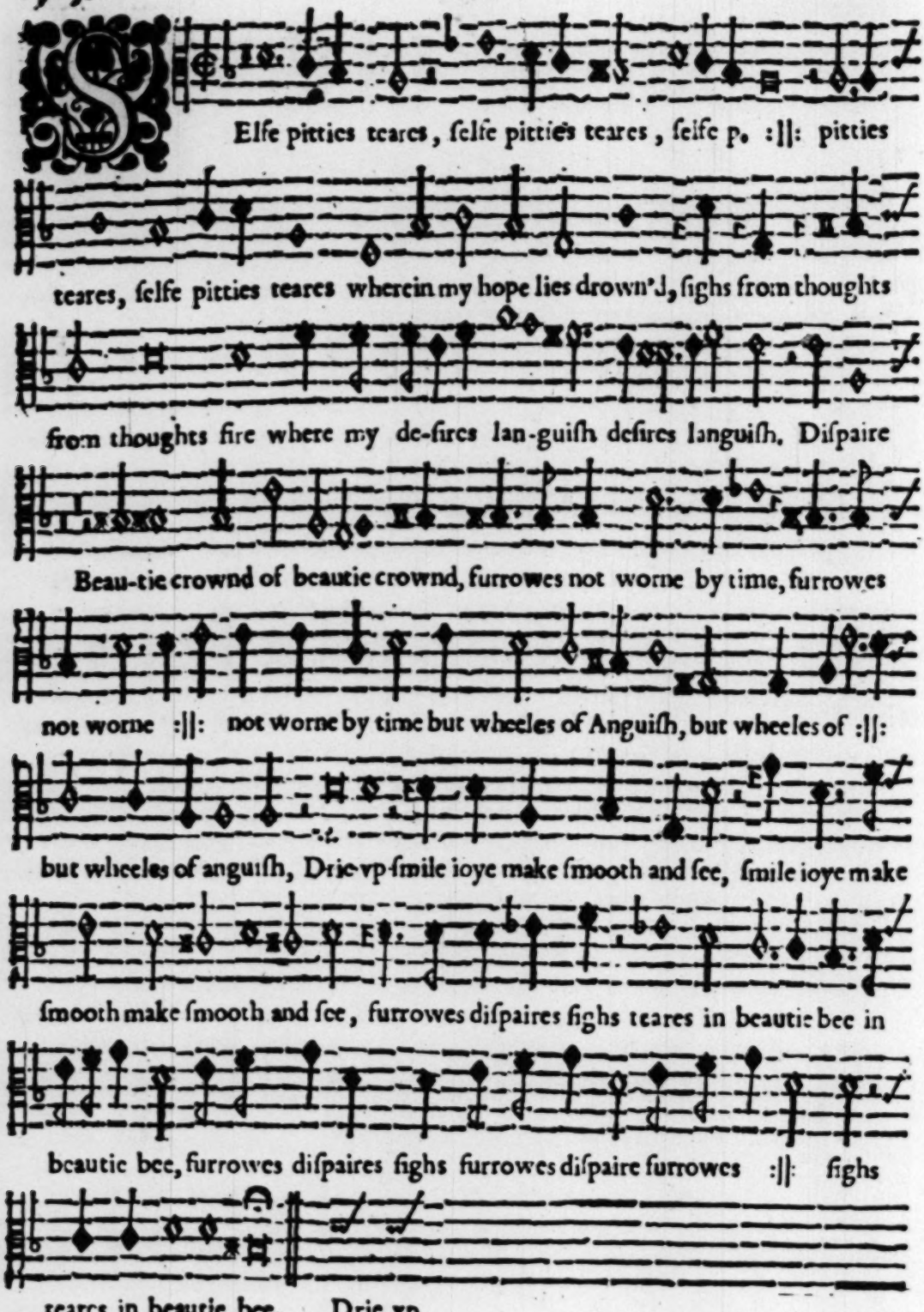

And thou O loue which in thoſe eyes, haſt mar-ri-ed reaſon
with affection, and made them Saints of beauties skies, and made them
Saints of beauties skies, of perf.ction not by
worth, for I haue vow'd In ſtrangeſt faſhion, in ſtrangeſt
faſhion, and neuer, ne-uer :||: :||: ſeeke com-paſsi-on,
com-pasi-on, not by worth for I haue vow'd,
In ſtrangeſt faſhion, in ſtrangeſt faſhion, And neuer ne-uer :||: :||:
ſeeke compaſsion, ne-uer ſeeke com-paſsi-on.

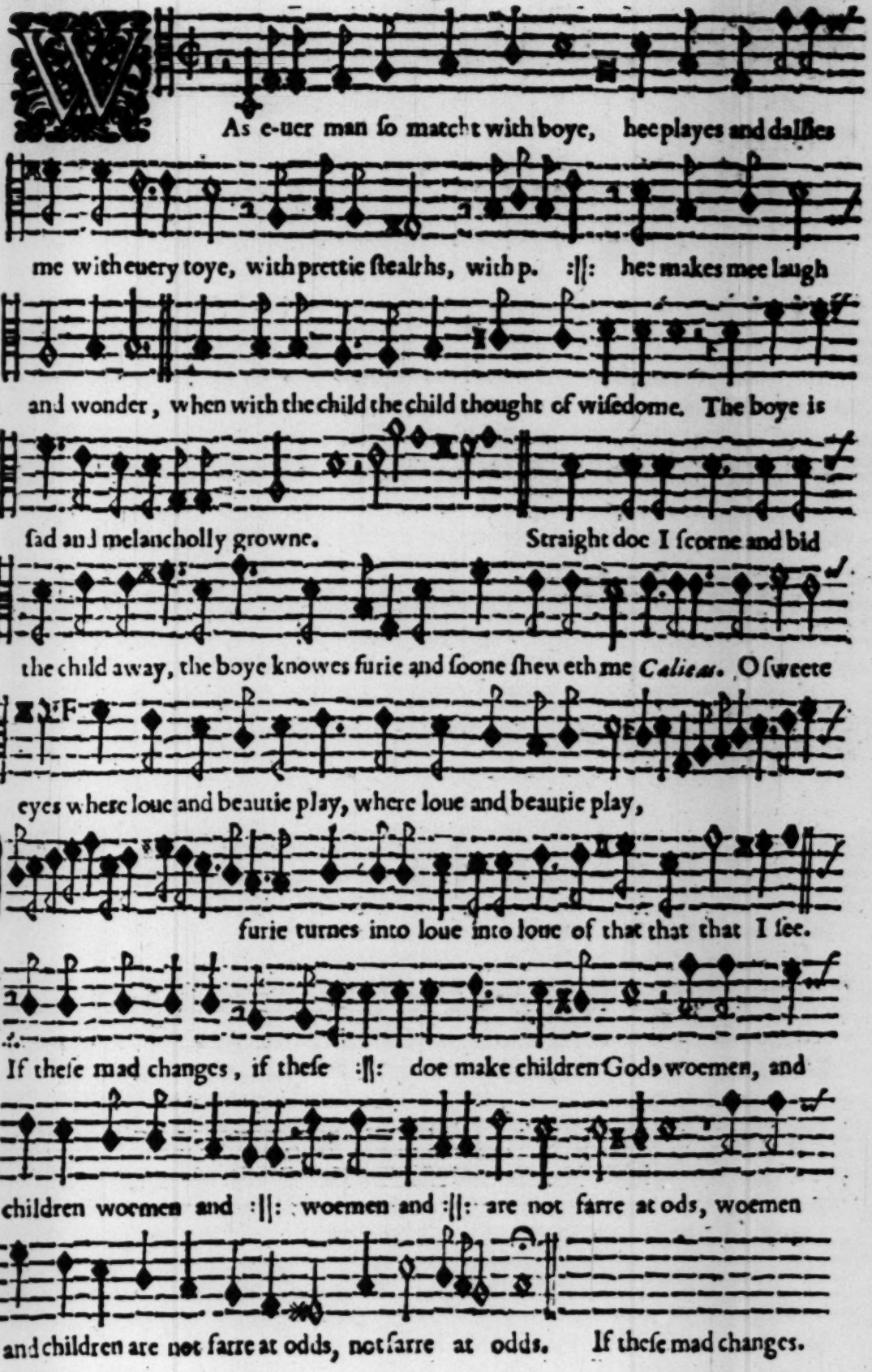

Loue, O loue thou mortall ſpeare, thou mortall ſpeare,
O Loue thou :||: thou mortall ſpeare, of powers diuine, the paradice of
nature, the para: :||: the parra: :||: the parradice of Na--ture, In perfection,
in perfection, what makes thee thus thy kingdome vndermine, vn-der-mine,
vayling thy glories, vnder woes reflection, reflection, Tirrannie, tirrannie,
tyrr: :||: Counſaile out of feare doth borrow counſaile of of fe: :||:
of feare doth borrow counſaile, out of feare :||: doth borrow, to thinke
her kingdome ſafe. In feare and ſorrow to thinke her kingdome ſafe, in
2. part.
feare, in feare and ſorrow, in feare, in feare and ſor--row.

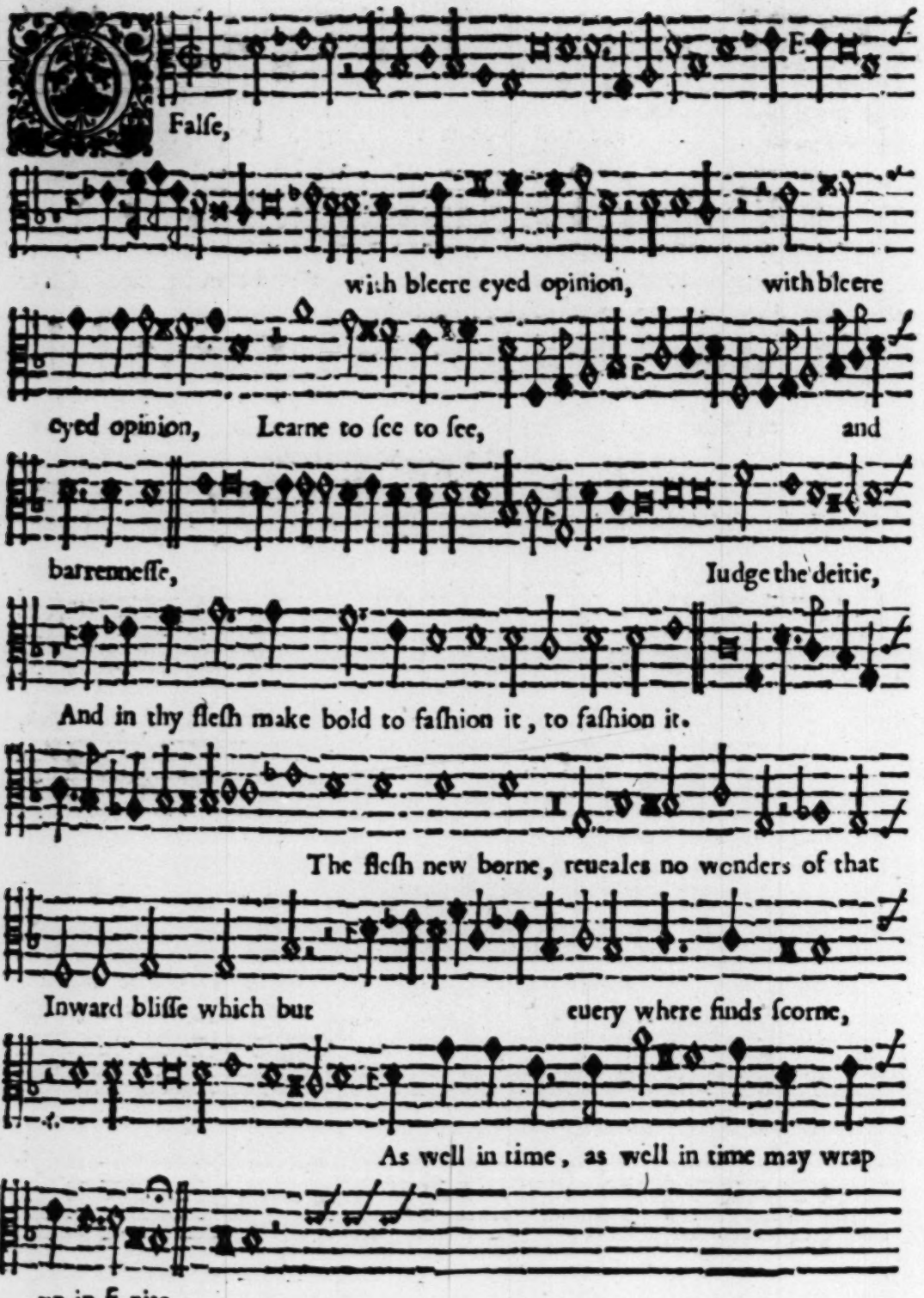

IF I by nature, If I by nature wonder and delight, had not
ſworne, had not ſworne all my powers to worſhip thee. Inſtly mine owne
reuenge receiue I might. Iuſtly mine owne reuenge, Iuſtly mine owne re- :||:
receiue I might, and ſee thee tyerante ſuffer tyr--ran--nie, thee tyerant ſuffer
tyrannie, ſee thee thy ſelſe diſpaire diſpaire, ſee thee thy ſelſe diſpaire, and
ſorrow and ſorrow breeding, ſorrow breeding vnder the wounds of woe, the
wounds of woe, vnder the wounds of woe and ſorrow bleeding, ſorrow
bleeding, bleeding.

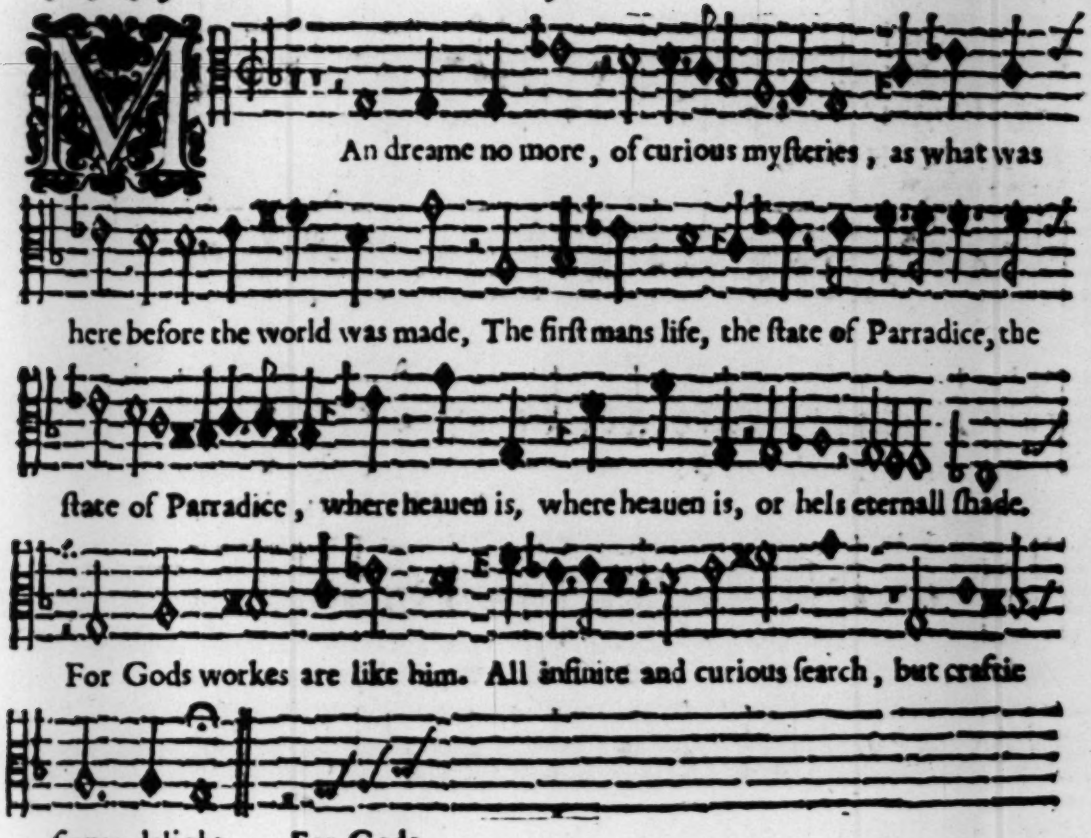

Cupid, Thou ſhalt haue bels or apples, bee not
peeuiſh, ſuch rude deni-als doe make children theeuiſh.
Did reaſon ſay that boyes muſt bee reſtrained, reſtrained,
or would they haue thee from ſweete Mira weyned, made daintie to be
hid, are thoſe faire breaſts made daintie to bee hid-den,
muſt you ſay Grace when you ſhould bee a playing, doth ſhee make thee
make faults to make thee beaten. Is beauties pride in Innocenſe, is beauties
pride in Innocenſe betraying. Giue me a blow, and ſhee
ſhall play the Child, and ſhee :|: with loue or ſorrow. Giue me a

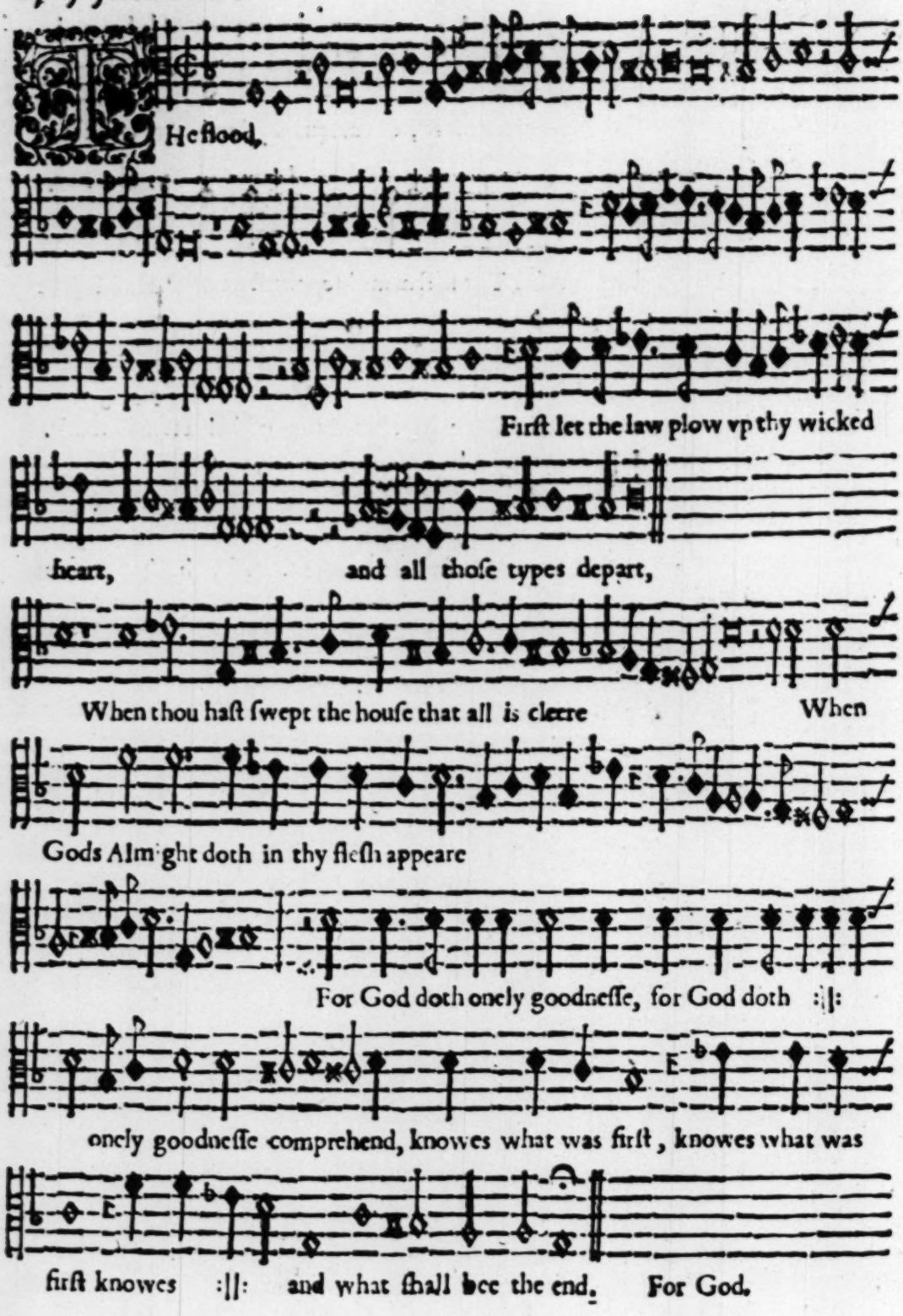

Oue,
And of the good, and of the good,
Perfections ſpirrit, paſſed through hope. A ſimple
goodneſſe, which of the ioyes to come to come, doth
witneſſe beare, which of the ioyes to come to come, which of the ioyes to come
to come, doth witneſſe beare, doth witneſſe beare. Perfections ſpirrit.

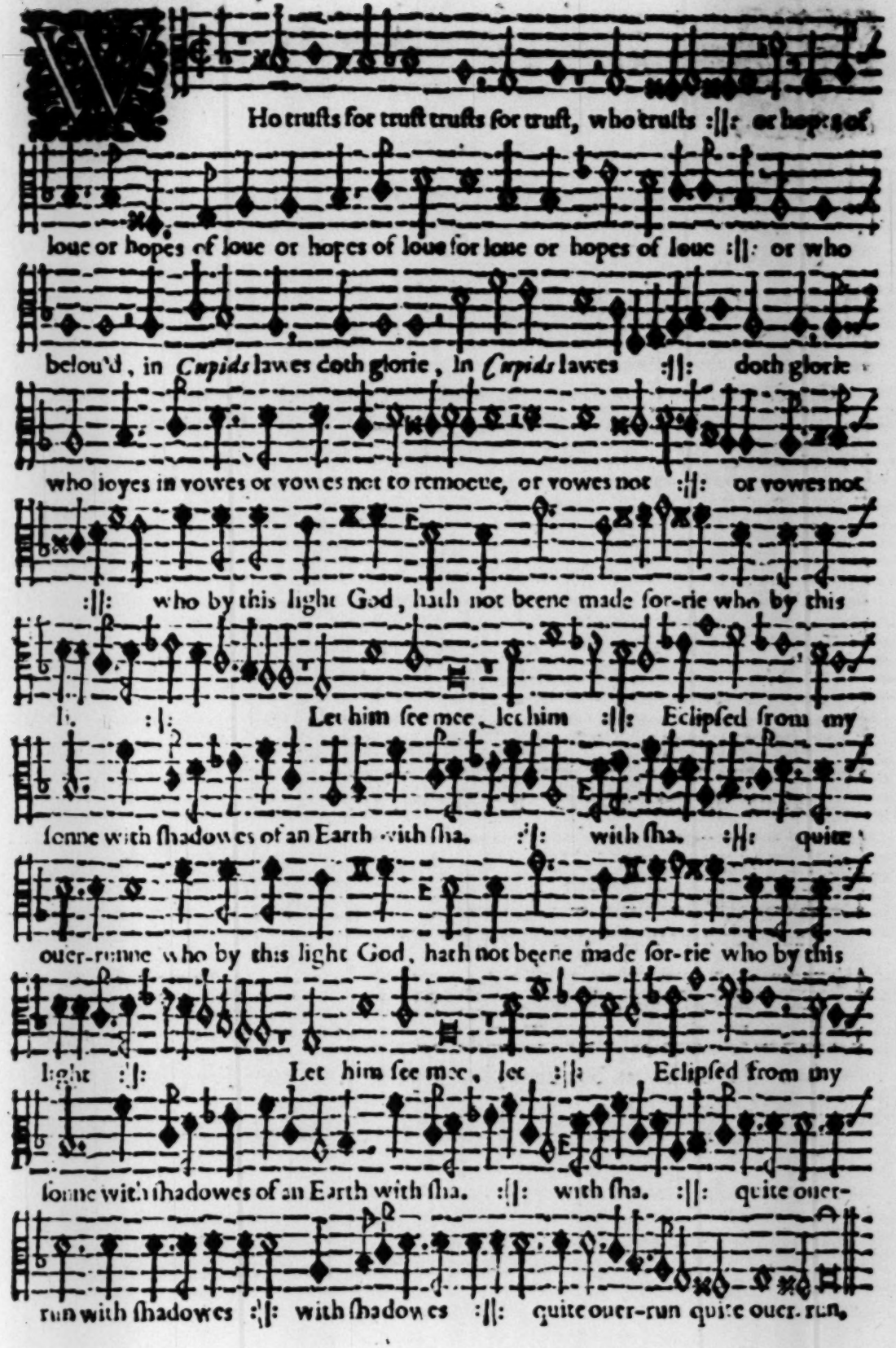

Elſe pitties teares, ſelſe pitties teares, ſelſe p. :||: pitties
teares, ſelſe pitties teares wherein my hope lies drown'd, ſighs from thoughts
from thoughts fire where my de-ſires lan-guiſh deſires languiſh. Diſpaire
Beau-tie crownd of beautie crownd, furrowes not worne by time, furrowes
not worne :||: not worne by time but wheeles of Anguiſh, but wheeles of :||:
but wheeles of anguiſh, Drie vp ſmile ioye make ſmooth and ſee, ſmile ioye make
ſmooth make ſmooth and ſee, furrowes diſpaires ſighs teares in beautie bee in
beautie bee, furrowes diſpaires ſighs furrowes diſpaire furrowes :||: ſighs
teares in beautie bee. Drie vp.

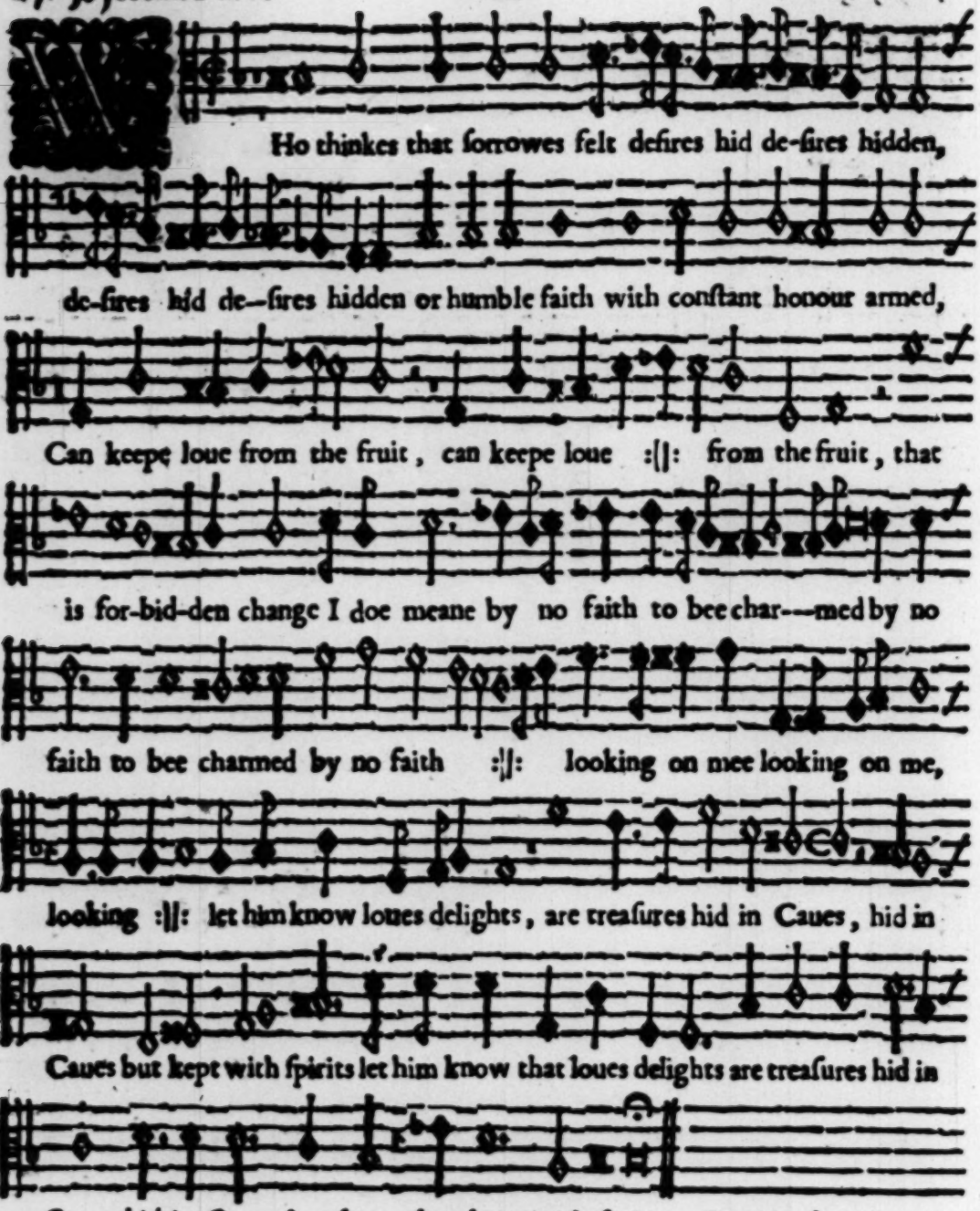

As e-uer man ſo matcht with boye, hee playes and dallies
me with euery toye, with prettie ſtealths, with p. :||: hee makes mee laugh
and wonder, when with the child the child thought of wiſedome. The boye is
ſad and melancholly growne. Straight doe I ſcorne and bid
the child away, the boye knowes furie and ſoone ſhew eth me Caliew. O ſweete
eyes where loue and beautie play, where loue and beautie play,
furie turnes into loue into loue of that that that I ſee.
If theſe mad changes, if theſe :||: doe make children Gods woemen, and
children woemen and :||: woemen and :||: are not farre at ods, woemen
and children are not farre at odds, not farre at odds. If theſe mad changes.

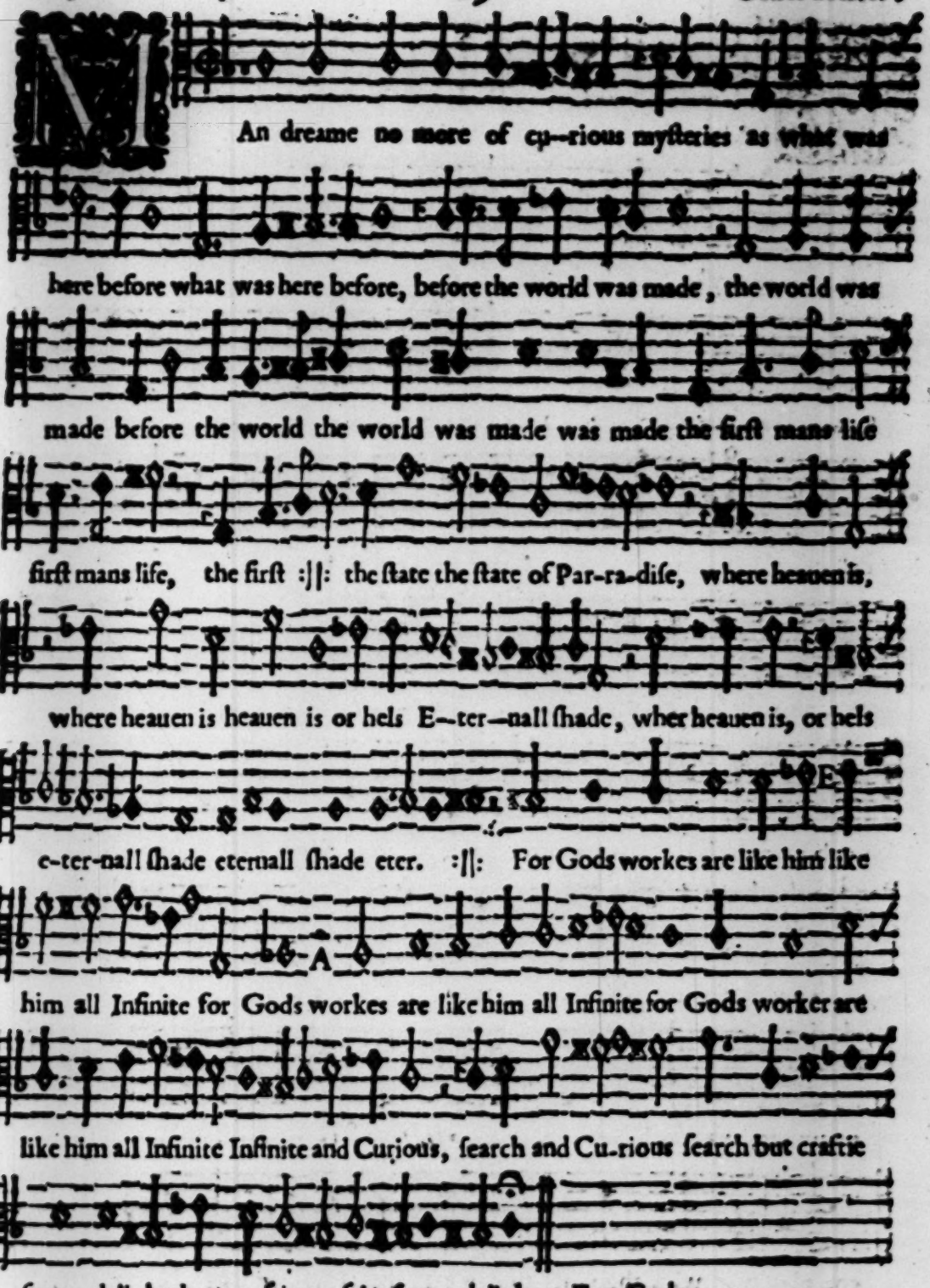

False,
with bleere eyed opinion, with bleere
eyed opinion, Learne to ſee to ſee, and
barrenneſſe, Iudge the deitie,
And in thy fleſh make bold to faſhion it, to faſhion it.
The fleſh new borne, reueales no wonders of that
Inward bliſſe which but euery where finds ſcorne,
As well in time, as well in time may wrap
vp in-fi-nite.

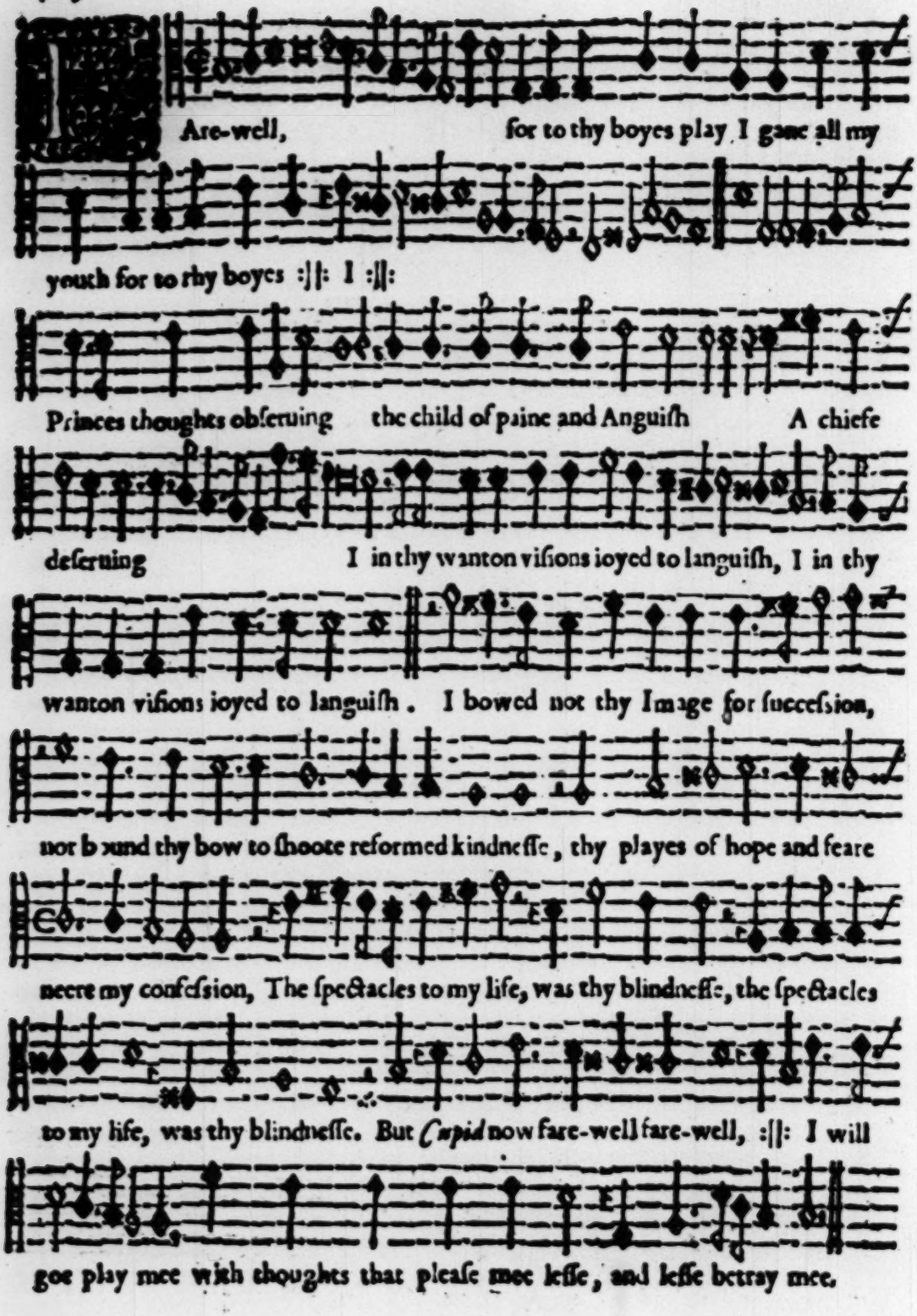

Man dreame no more, of curious myſteries, as what was
here before the world was made, The firſt mans life, the ſtate of Parradice, the
ſtate of Parradice, where heauen is, where heauen is, or hels eternall ſhade.
For Gods workes are like him. All infinite and curious ſearch, but craftie
ſinnes delight. For Gods.

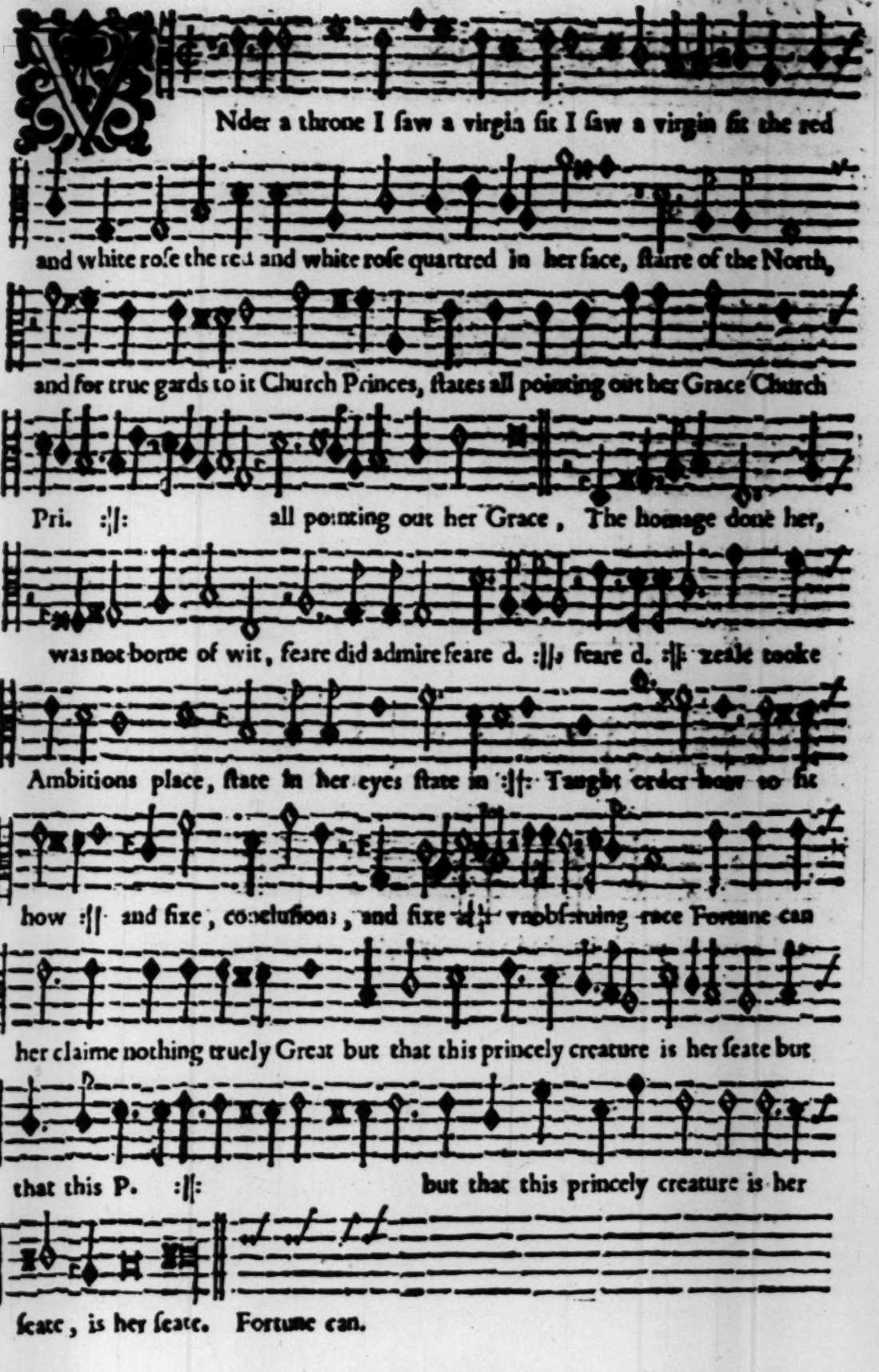

He ſtood,
Firſt let the law plow vp thy wicked
heart, and all thoſe types depart,
When thou haſt ſwept the houſe that all is cleere When
Gods Almight doth in thy fleſh appeare
For God doth onely goodneſſe, for God doth :||:
onely goodneſſe comprehend, knowes what was firſt, knowes what was
firſt knowes :||: and what ſhall bee the end. For God.

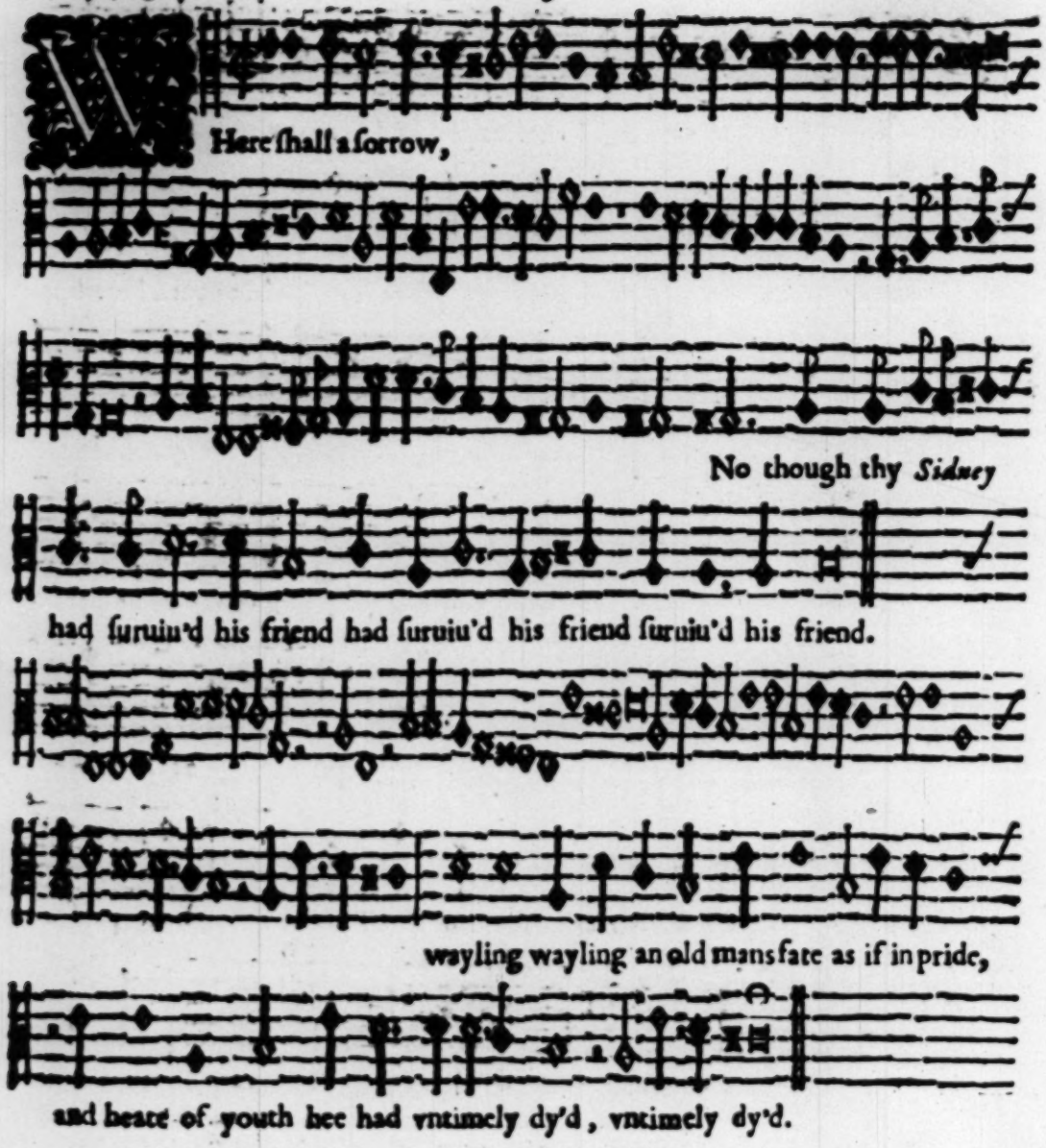

Ho truſts for truſt truſts for truſt, who truſts :||: or hopes of
loue or hopes of loue or hopes of loue for loue or hopes of loue :||: or who
belou'd, in Cupids lawes doth glorie, In Cupids lawes :||: doth glorie
who ioyes in vowes or vowes not to remoeue, or vowes not :||: or vowes not
:||: who by this light God, hath not beene made for-rie who by this
l. :|: Let him ſee mee, let him :||: Eclipſed from my
ſonne with ſhadowes of an Earth with ſha. :||: with ſha. :||: quite
ouer-runne who by this light God, hath not beene made for-rie who by this
light :||: Let him ſee mee, let :||: Eclipſed from my
ſonne with ſhadowes of an Earth with ſha. :||: with ſha. :||: quite ouer-
run with ſhadowes :||: with ſhadowes :||: quite ouer-run quite ouer. run.

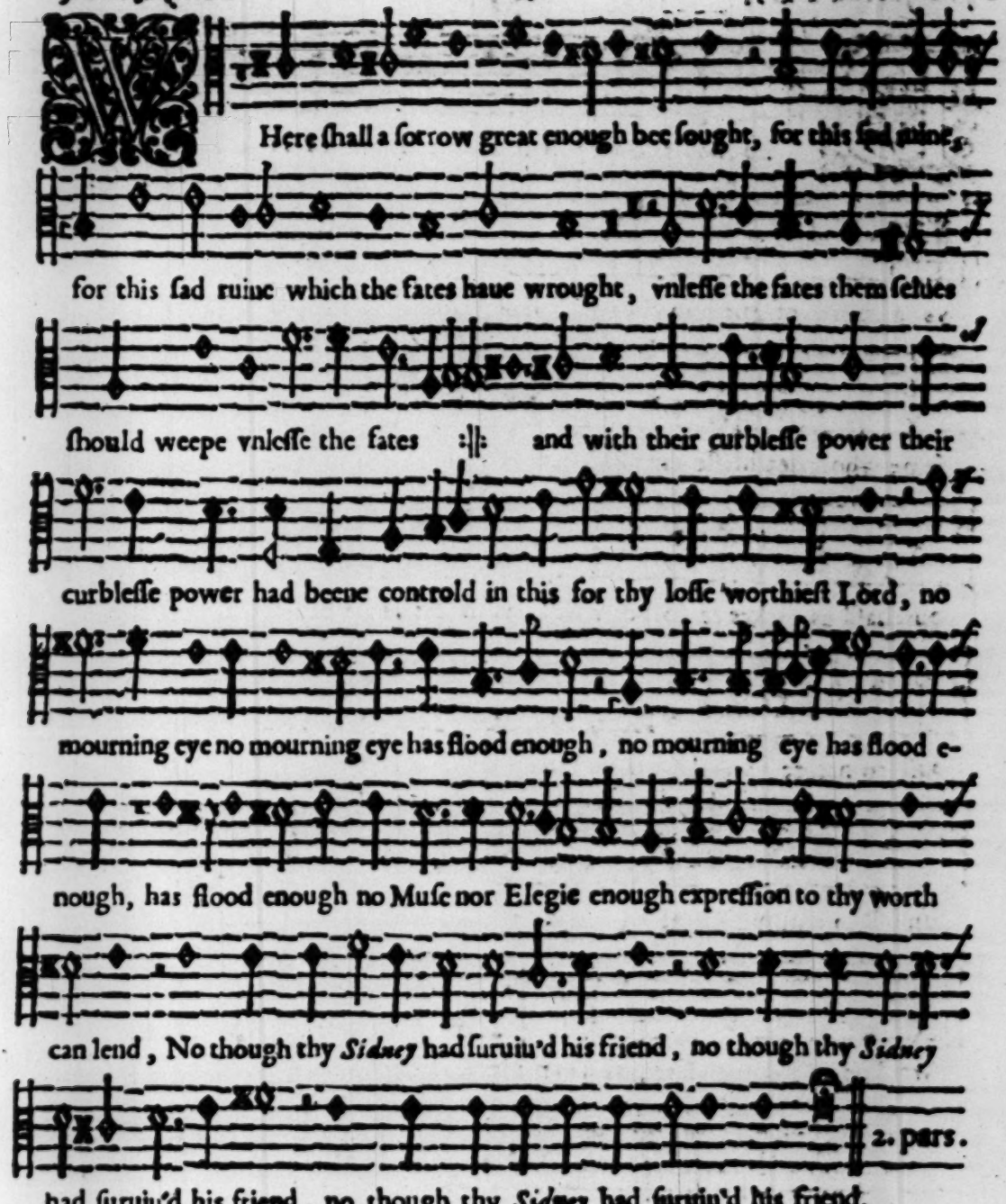

Ho thinkes that ſorrowes felt deſires hid de-ſires hidden,
de-ſires hid de--ſires hidden or humble faith with conſtant honour armed,
Can keepe loue from the fruit, can keepe loue :||: from the fruit, that
is for-bid-den change I doe meane by no faith to bee char---med by no
faith to bee charmed by no faith :||: looking on mee looking on me,
looking :||: let him know loues delights, are treaſures hid in Caues, hid in
Caues but kept with ſpirits let him know that loues delights are treaſures hid in
Caues hid in Caues but kept, but kept with ſprites Let him know.


An dreame no more of cu--rious myſteries as what was
here before what was here before, before the world was made, the world was
made before the world the world was made was made the firſt mans life
firſt mans life, the firſt :||: the ſtate the ſtate of Par-ra-diſe, where heauen is,
where heauen is heauen is or hels E--ter--nall ſhade, wher heauen is, or hels
e-ter-nall ſhade eternall ſhade eter. :||: For Gods workes are like him like
him all Infinite for Gods workes are like him all Infinite for Gods worker are
like him all Infinite Infinite and Curious, ſearch and Cu-rious ſearch but craftie
ſinnes delight but craftie craftie ſinnes delight. For Gods.

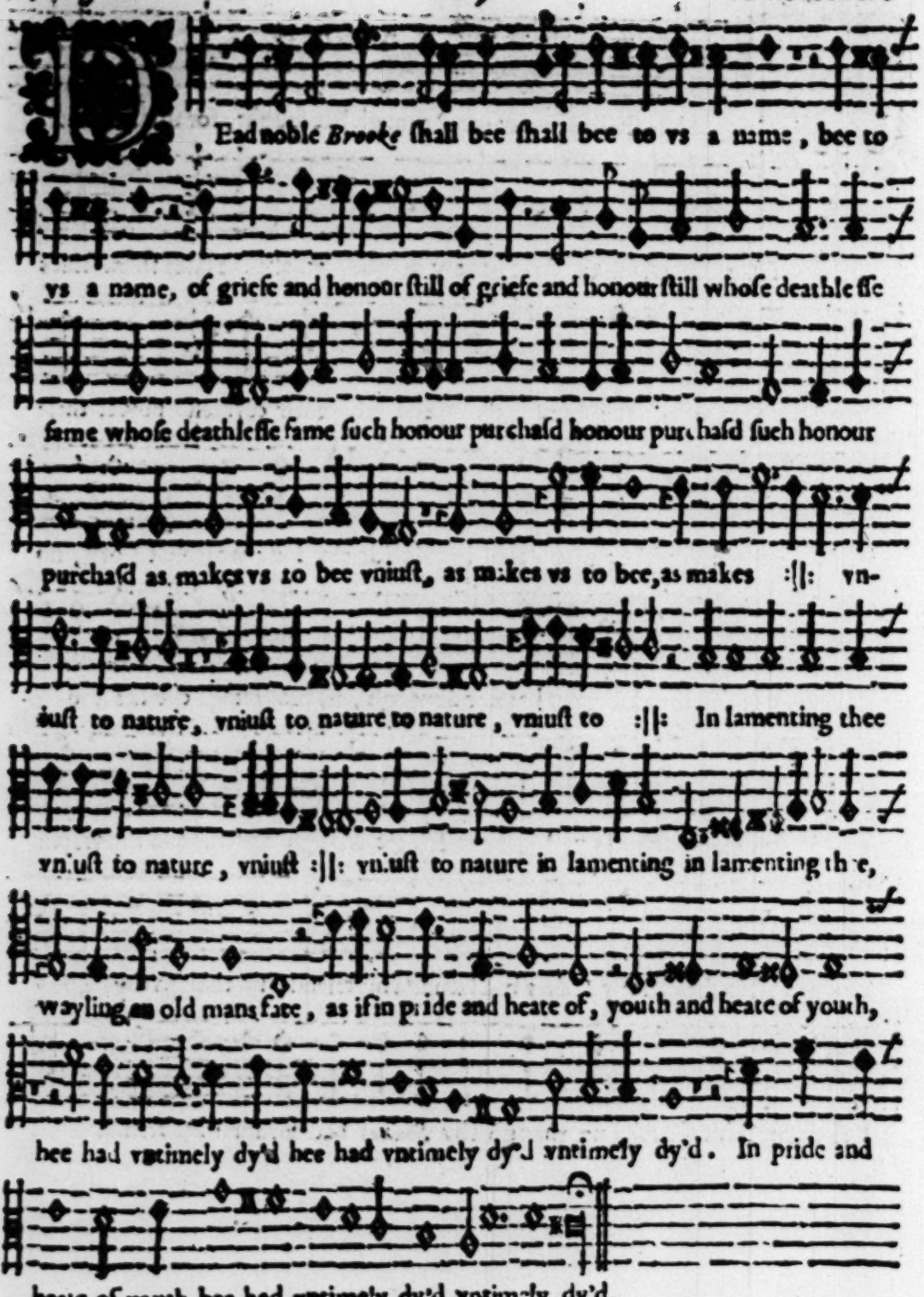

Are-well, for to thy boyes play I gaue all my
youth for to thy boyes :||: I :||:
Princes thoughts obſeruing the child of paine and Anguiſh A chiefe
deſeruing I in thy wanton viſions ioyed to languiſh, I in thy
wanton viſions ioyed to languiſh. I bowed not thy Image for ſucceſsion,
nor b xund thy bow to ſhoote reformed kindneſſe, thy playes of hope and feare
neere my confeſsion, The ſpectacles to my life, was thy blindneſſe, the ſpectacles
to my life, was thy blindneſſe. But Cupid now fare-well fare-well, :||: I will
goe play mee with thoughts that pleaſe mee leſſe, and leſſe betray mee.


Nder a throne I ſaw a virgin ſit I ſaw a virgin ſit the red
and white roſe the red and white roſe quartred in her face, ſtarre of the North,
and for true gards to it Church Princes, ſtates all pointing out her Grace Church
Pri. :|| all pointing out her Grace, The homage done her,
was not borne of wit, feare did admire feare d. :|| feare d. :|| zeale tooke
Ambitions place, ſtate in her eyes ſtate in :|| Taught order how to ſit
how :|| and fixe, concluſions, and fixe :|| vnobſtruing race Fortune can
her claime nothing truely Great but that this princely creature is her ſeate but
that this P. :|| but that this princely creature is her
ſeate, is her ſeate. Fortune can.


Here ſhall a ſorrow,
No though thy Sidney
had ſuruiu'd his friend had ſuruiu'd his friend ſuruiu'd his friend.
Second parr.
wayling wayling an old mans fate as if in pride,
and heate of youth hee had vntimely dy'd, vntimely dy'd.


Here ſhall a ſorrow great enough bee ſought, for this ſad ruine,
for this ſad ruine which the fates haue wrought, vnleſſe the fates themſelues
ſhould weepe vnleſſe the fates and with their curbleſſe power their
curbleſſe power had beene controld in this for thy loſſe worthieſt Lord, no
mourning eye no mourning eye has flood enough, no mourning eye has flood e-
nough, has flood enough no Muſe nor Elegie enough expreſſion to thy worth
can lend, No though thy Sidney had ſuruiu'd his friend, no though thy Sidney
had ſuruiu'd his friend, no though thy Sidney had ſuruiu'd his friend.

2. pars.


Ead noble Brooke ſhall bee ſhall bee to vs a name, bee to
vs a name, of griefe and honour ſtill of griefe and honour ſtill whoſe deathleſſe
fame whoſe deathleſſe fame ſuch honour purchaſd honour purchaſd ſuch honour
purchaſd as makes vs to bee vniuſt, as makes vs to bee, as makes :||: vn-
iuſt to nature, vniuſt to nature to nature, vniuſt to :||: In lamenting thee
vniuſt to nature, vniuſt :||: vniuſt to nature in lamenting in lamenting thee,
wayling an old mans fate, as if in pride and heate of, youth and heate of youth,
hee had vntimely dy'd hee had vntimely dy'd vntimely dy'd. In pride and
heate of youth hee had vntimely dy'd vntimely dy'd.

FINIS.

BASSVS.

MOTTECTS
OR
GRAVE CHAMBER
MVSIQVE.

Containing Songs of fiue parts of seuerall sorts, some ful, and some Verse and Chorus. *But all fit for Voyces and Viols, with an Organ* Part; which for want of Organs, may be performed on VIRGINALS, BASE-LVTE, BANDORA, or IRISH HARPE.

ALSO,

A Mourning Song of sixe parts for the Death of *the late Right Honorable Sir* FVLKE GREVIL, Knight of the Honourable order of the *Bath, Lord Brooke, Baron Brooke of Beauchamps-*Court in the Countie of Warwicke, and of his Maiesties most honourable priuie Councell, &c.

Composed according to the Rules of Art, *By* M. P. *Batcheler of* MVSIQVE.

LONDON,
Printed by WILLIAM STANSBY. 1630.

VIX EA NOSTRA VOCO

TO THE RIGHT HONOVRABLE, ROBERT LORD Brooke Baron Brooke of Beauchamps-Court in the Countie of WARWICKE.

Right Honourable my ſinguler good Lord,

He words which I make bold at preſent to publiſh in Muſicall compoſitions, were recommended by your Noble Predeceſſors and of right belong vnto you Lordſhip, becauſe inheritor, no leſſe of his ſinguler Vertues, then Honours, and Patron (as his Lordſhip euer was) both of my Perſon; and Profeſſion; the beſt Maſters whereof, will alwayes record his Lordſhips moſt generous affections, and incouragements: My ſelfe (vnder reformation) may riſe one Note higher, and preſume; that if that bleſſed ſpirit of his now in heauen) holdeth any memorie and intelligence of humaine actions, it is of that heauen vpon earth, which it found here, in Muſicke and Harmonicall proportions, the being whereof is beyond Mortalitie and regulates the whole frame of nature in her being and Motions. Wherefore your Lordſhip will be pleaſed to take in good part the worke it ſelfe, as alſo the feruent deſires I haue to doe (Both) your Lordſhips that duetie and ſeruice which I owe, and ſhall euer heartily acknowledge, being

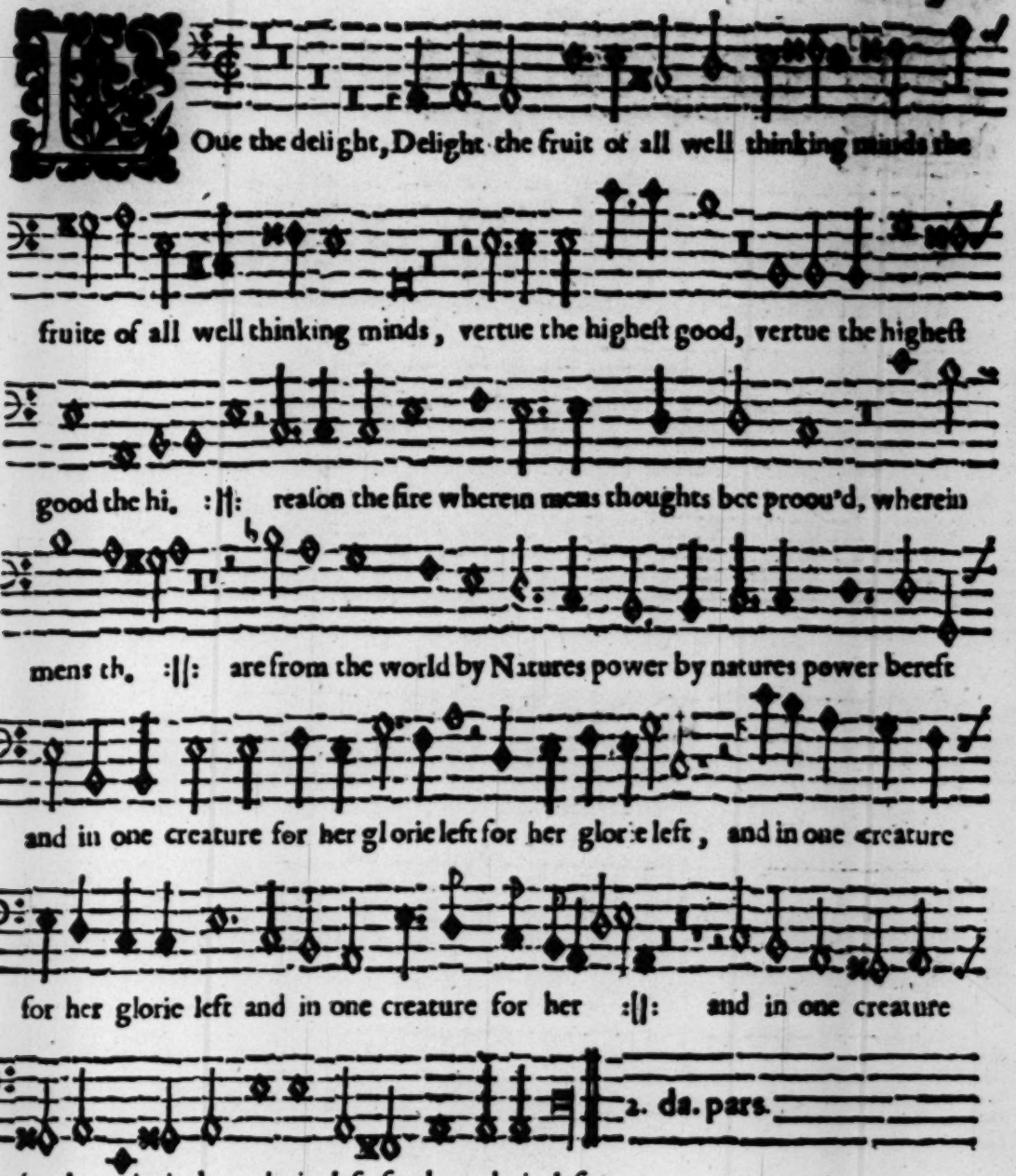
Your Lordſhips moſt humble and

moſt faithfull Seruant,

MARTIN PEERSON.

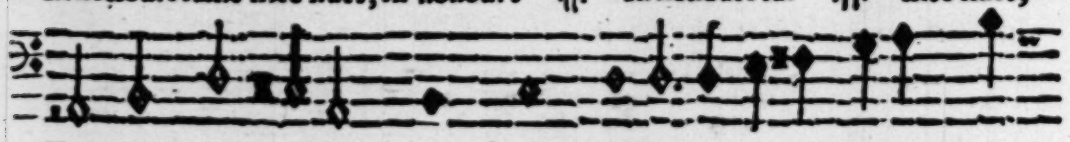
THE TABLE.

1.	Loue the delight.	1. part.
2.	Beautie.	2. part.
3.	Time.	3. part.
4.	More then most faire.	1. part.
5.	Then Window.	2. part.
6	Yon little Starres.	1. part.
7	And then O Loue.	2. part.
8	O Loue.	1. part.
9	If I by Nature.	2. part.
10	Cupid.	
11	Loue.	
12	Selfe pitties teares.	
13	Was euer man.	
14	O false and treacherous.	2. Bases.
15	Man dreame no more.	1. part.
16.	The flood.	2. part.
17	Who trusts for trust.	1. part.
18	Who thinkes.	2. part.
19	Man dreame no more	
20	Farewell sweet Boy.	
21	Vnder a throne.	
22	Where shall a sorrow.	1. part.
23	Dead.	2. part.
24	Where shall a sorrow.	1. part. of 6.
25	Dead.	2. part. of 6.


Loue the delight, Delight the fruit of all well thinking minds the
fruite of all well thinking minds, vertue the higheſt good, vertue the higheſt
good the hi. :||: reaſon the fire wherein mens thoughts bee proou'd, wherein
mens th. :||: are from the world by Natures power by natures power bereft
and in one creature for her glorie left for her glorie left, and in one creature
for her glorie left and in one creature for her :||: and in one creature
2. da. pars.
for her glorie her glorie left for her glorie left.

Eautie her couer is the eyes true pleaſure, In honours fame

In honours fame ſhee liues, In honours :‖: In honours ſa. :‖: ſhee liues,

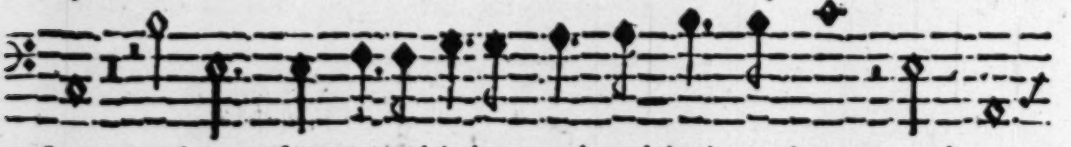


The eares ſweete Muſicke ſweete ſweete Muſicke exceſſe of wonder growes

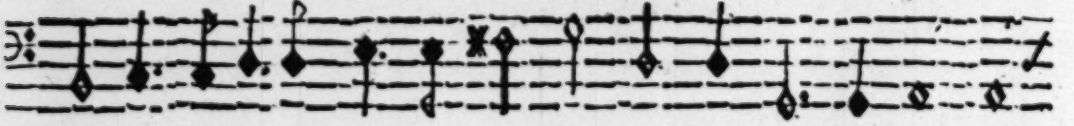
from her true meaſure, true meaſure, exceſſe of wonder growes from her true

meaſure, her worth is paſ-ſi-ons wound is paſſions wound, and paſſions

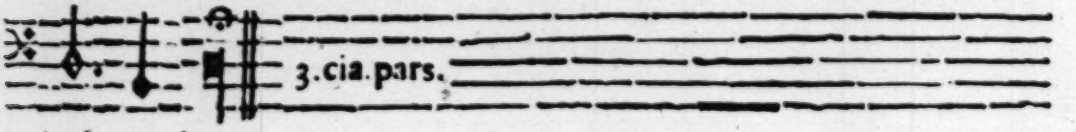
Phyſicke, from her true heart, from her true heart cleere ſprings of wiſedome



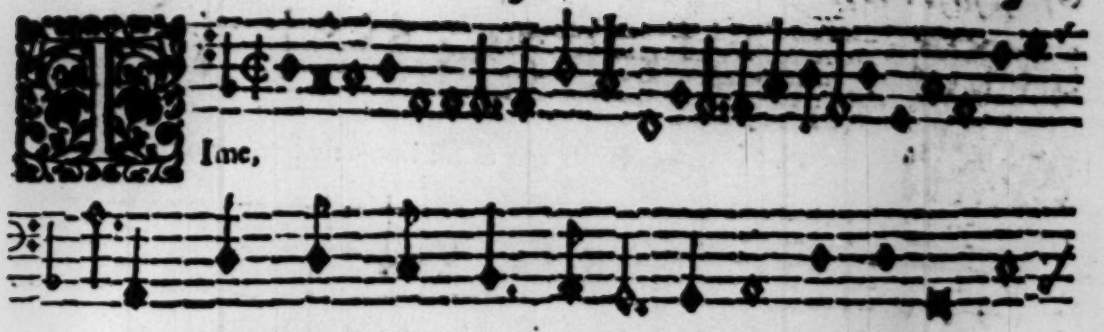
flow, men know which Imag'd in her words and deeds men know, men know

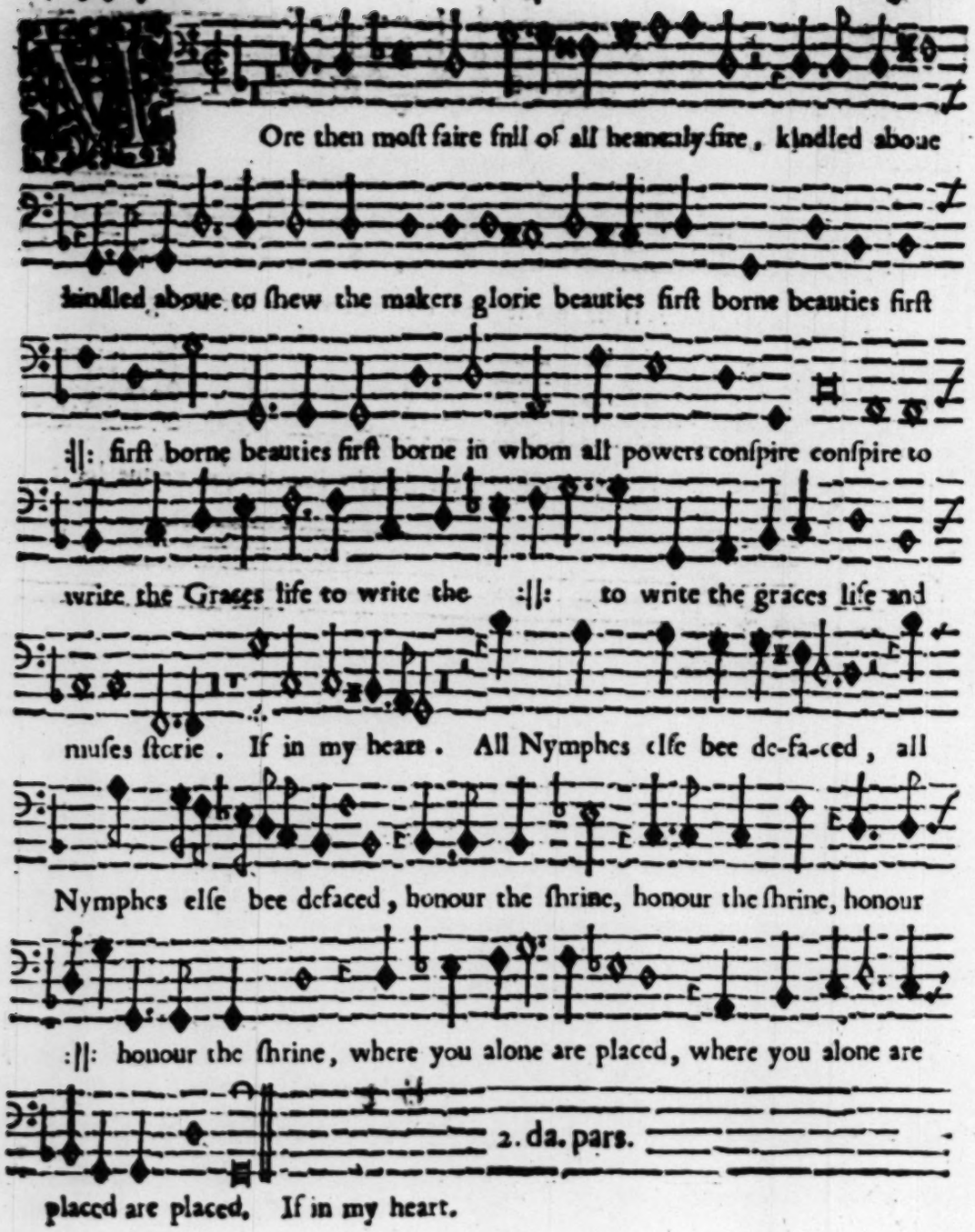


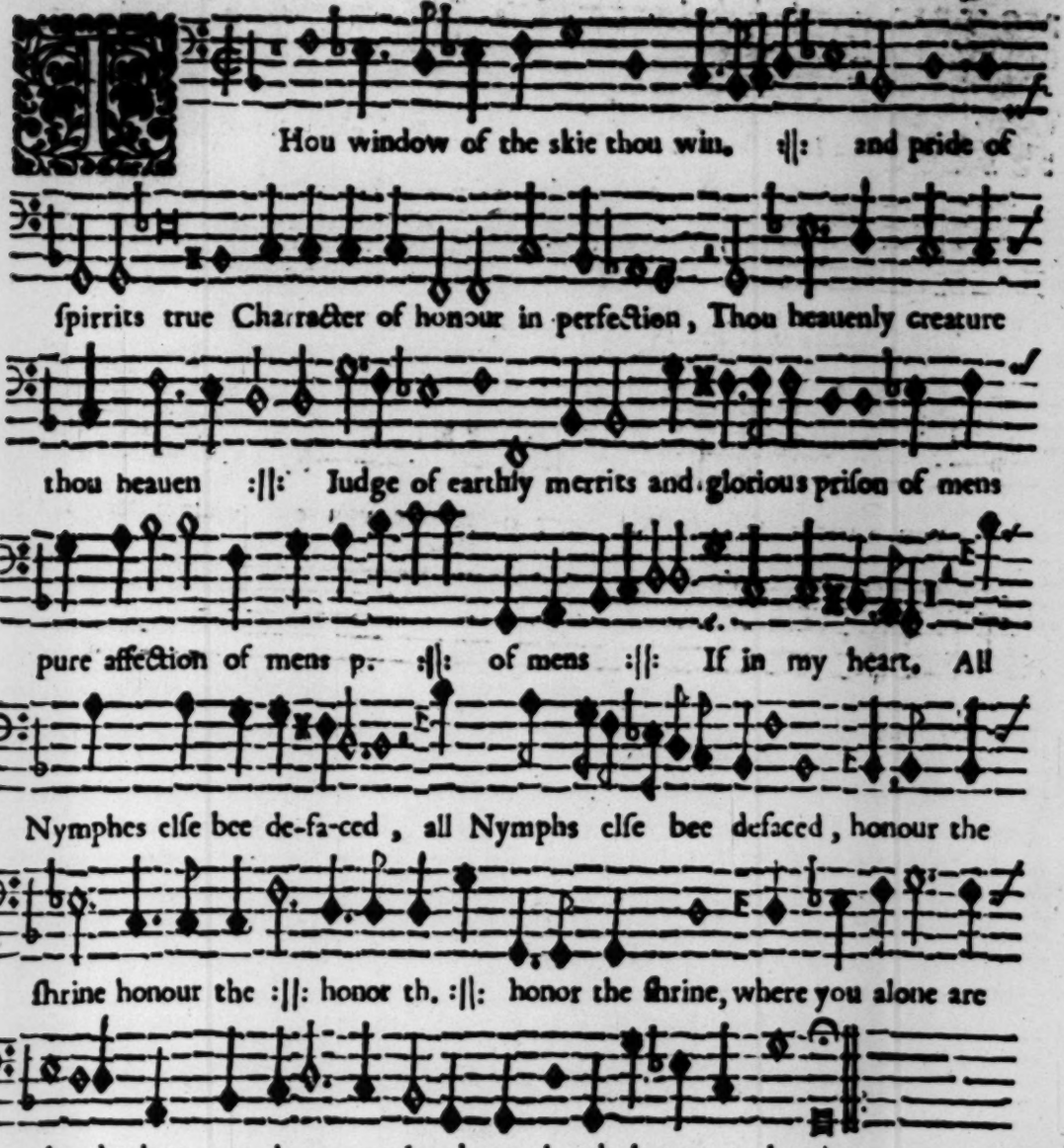
which Imag'd in her words and deeds men know men know her words and

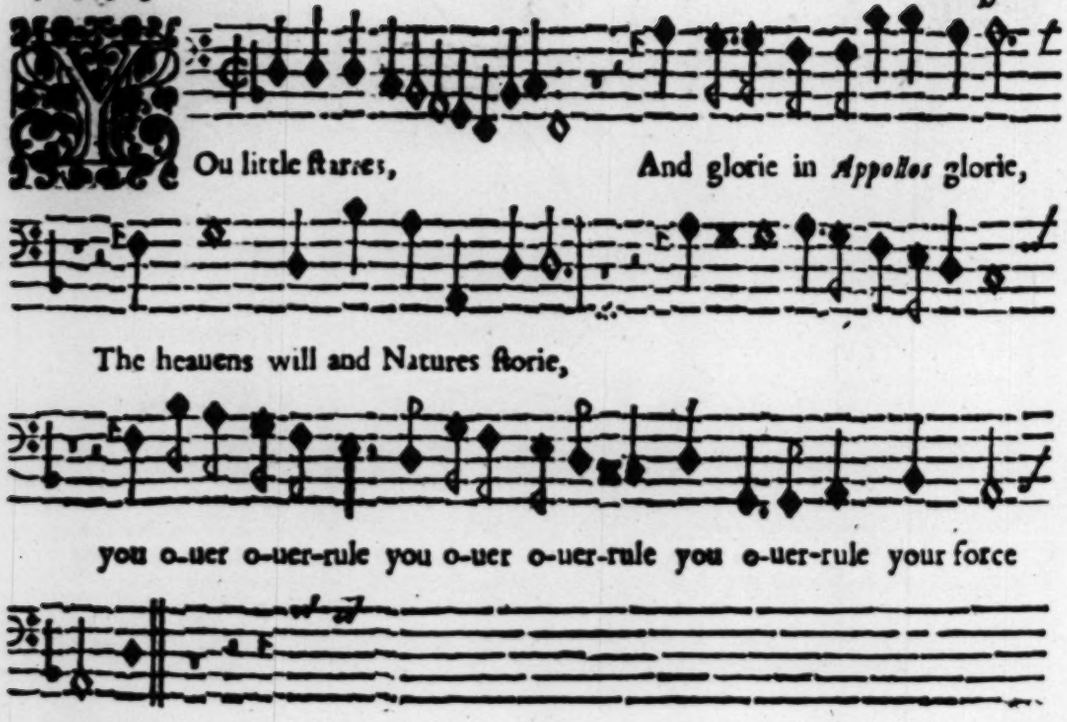


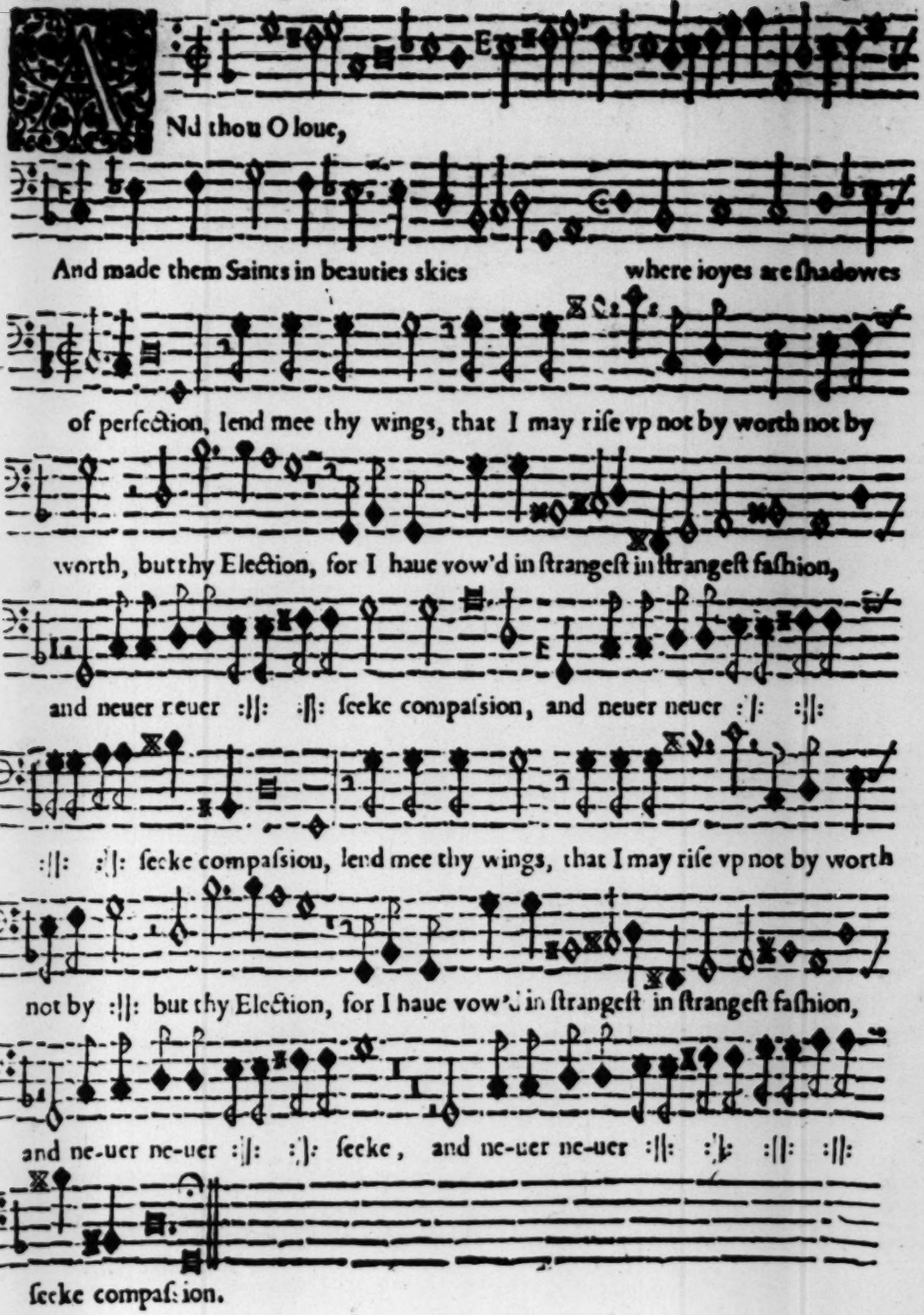
deeds men know.

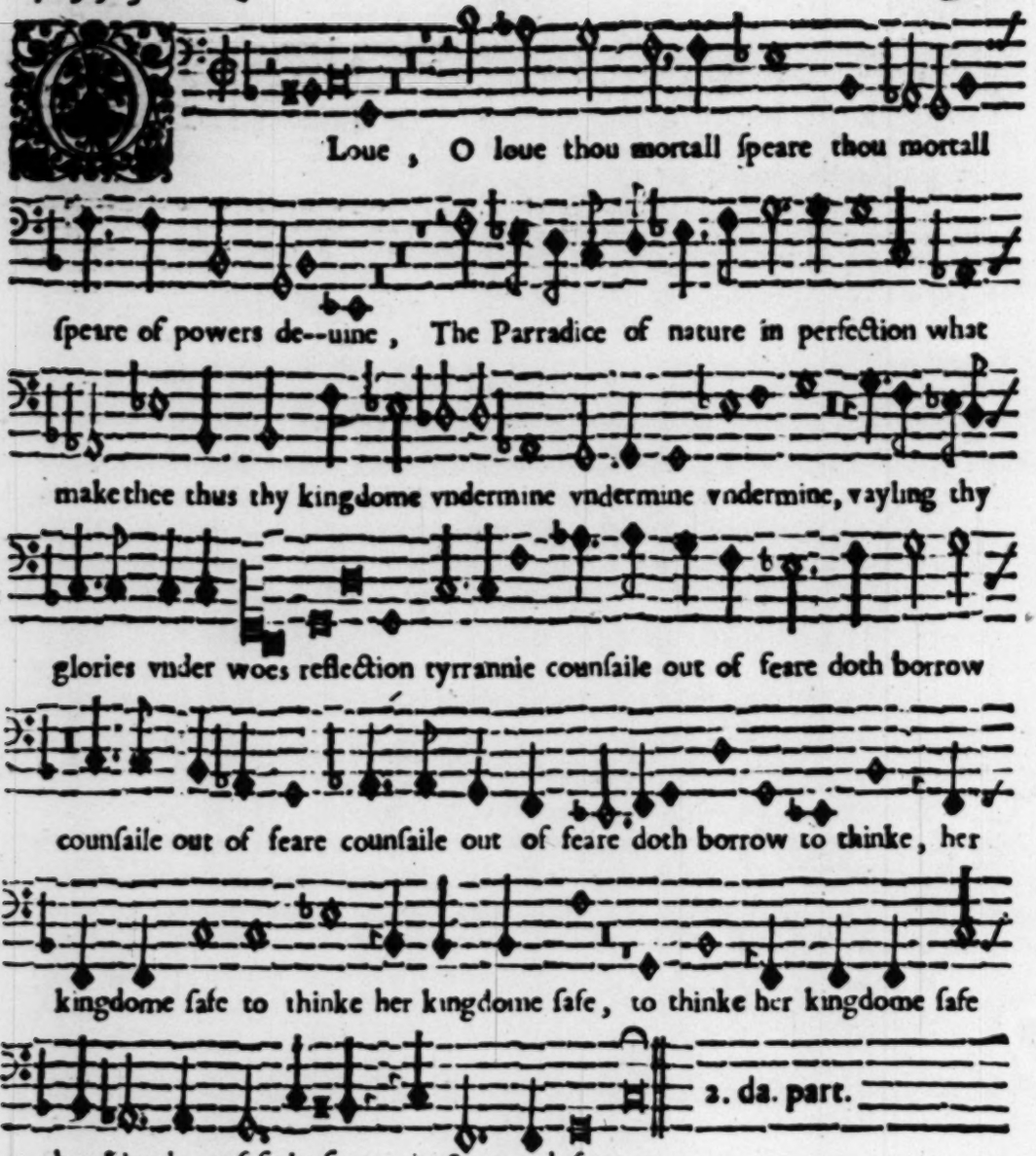

Ime,
The heauens know their owne and doe maintaine her Delight loue
reaſon vertue let it bee, but onely ſhee delight loue reaſon vertue let it
bee, But onely ſhee.

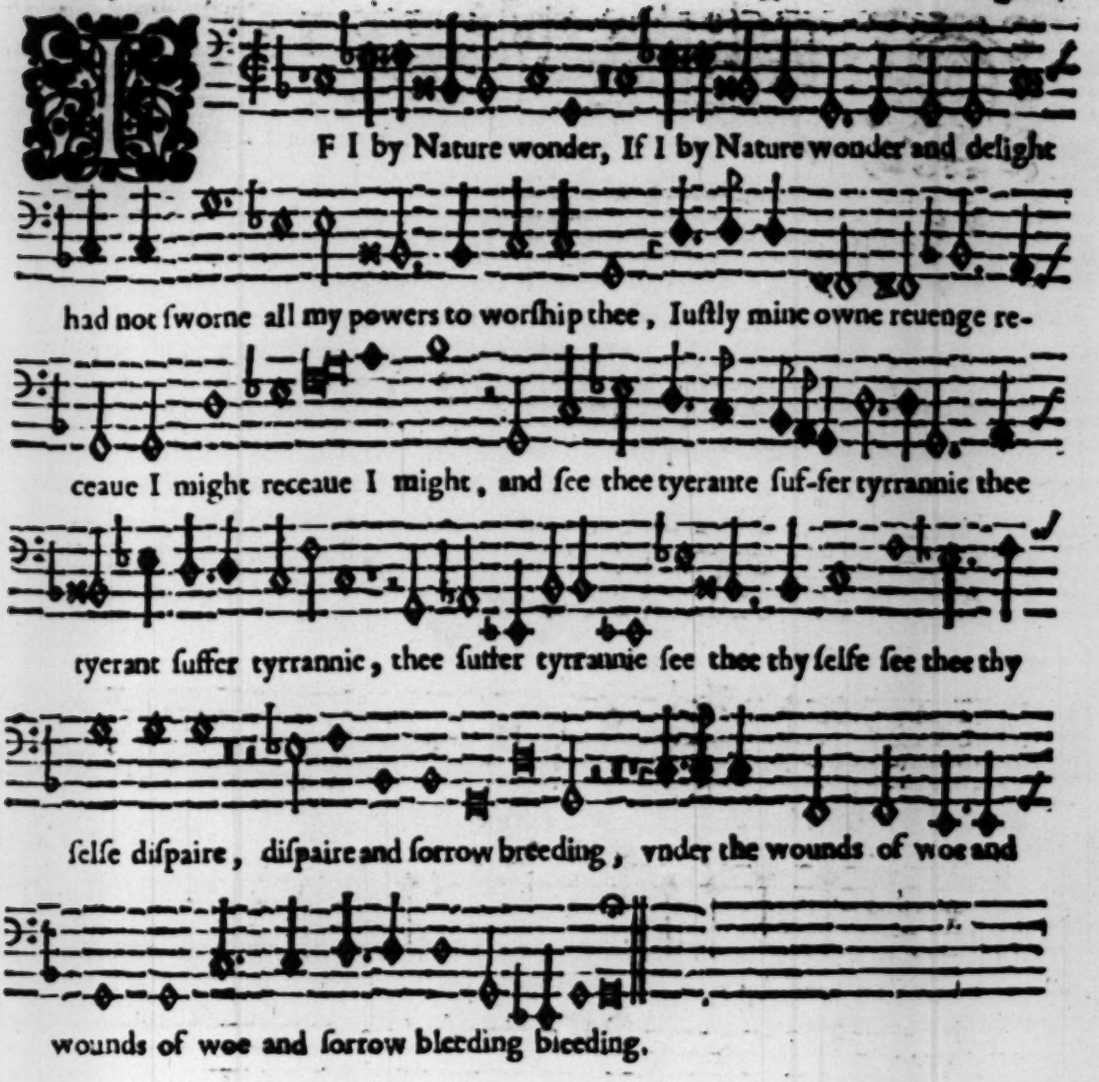

More then most faire full of all heauenly fire, kindled aboue
kindled aboue to shew the makers glorie beauties first borne beauties first
:||: first borne beauties first borne in whom all powers conspire conspire to
write the Graces life to write the :||: to write the graces life and
muses storie. If in my heart. All Nymphes else bee de-fa-ced, all
Nymphes else bee defaced, honour the shrine, honour the shrine, honour
:||: honour the shrine, where you alone are placed, where you alone are
2. da. pars.
placed are placed. If in my heart.

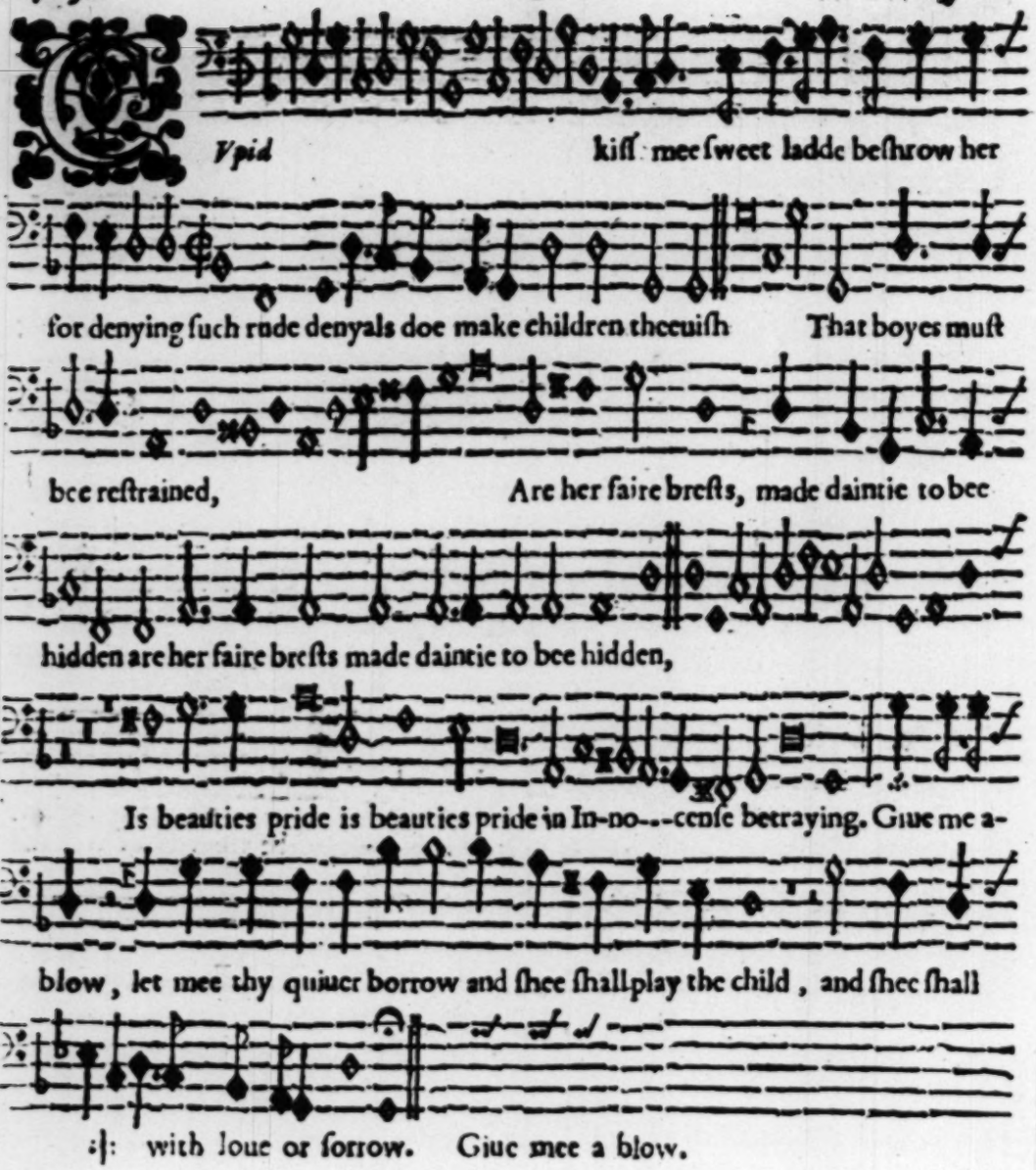

Hou window of the skie thou win. :||: and pride of
ſpirrits true Character of honour in perfection, Thou heauenly creature
thou heauen :||: Iudge of earthly merrits and glorious priſon of mens
pure affection of mens p:- :||: of mens :||: If in my heart. All
Nymphes elſe bee de-fa-ced, all Nymphs elſe bee defaced, honour the
ſhrine honour the :||: honor th. :||: honor the ſhrine, where you alone are
placed where you alone are placed are placed alone are placed.

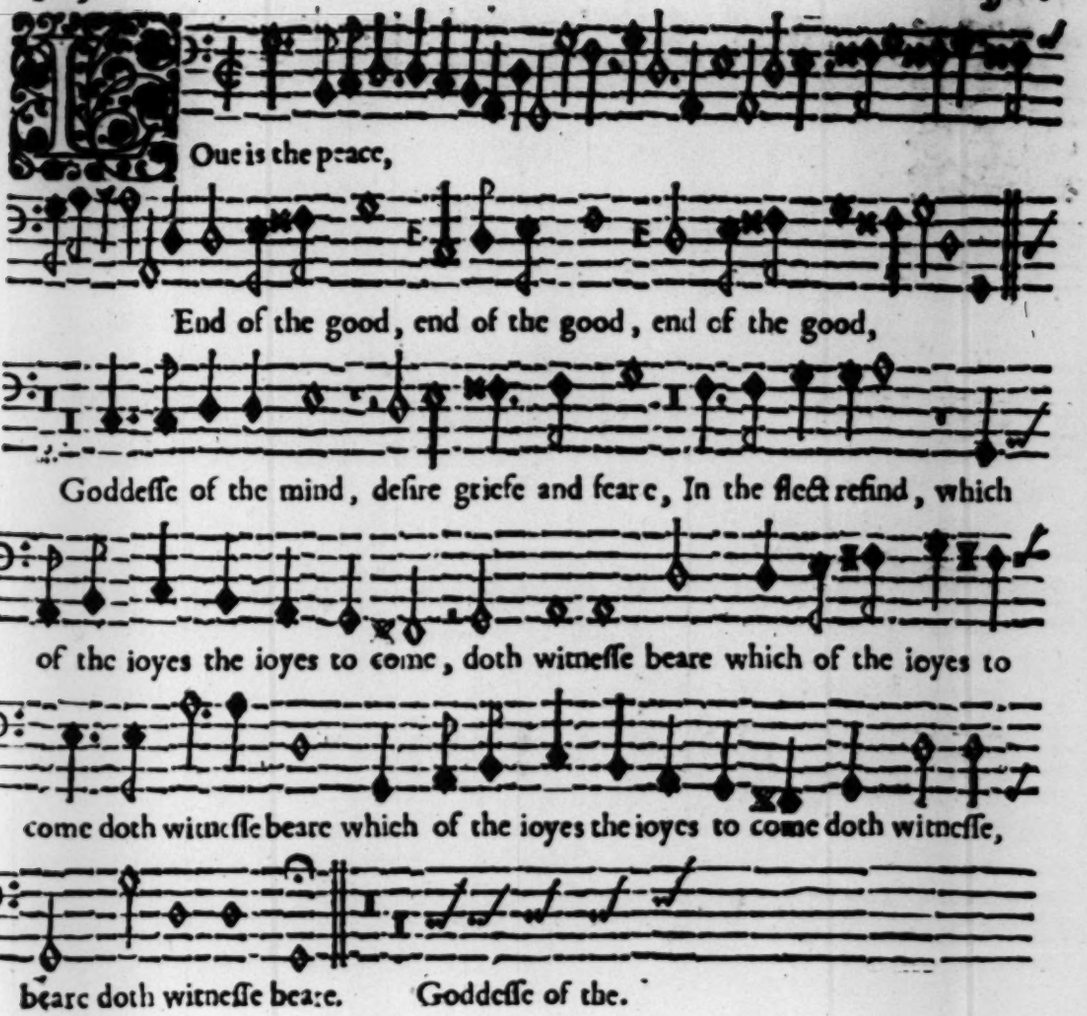

Ou little ſtarres, And glorie in *Appollos* glorie,
The heauens will and Natures ſtorie,
you o-uer o-uer-rule you o-uer o-uer-rule you o-uer-rule your force
by loue.

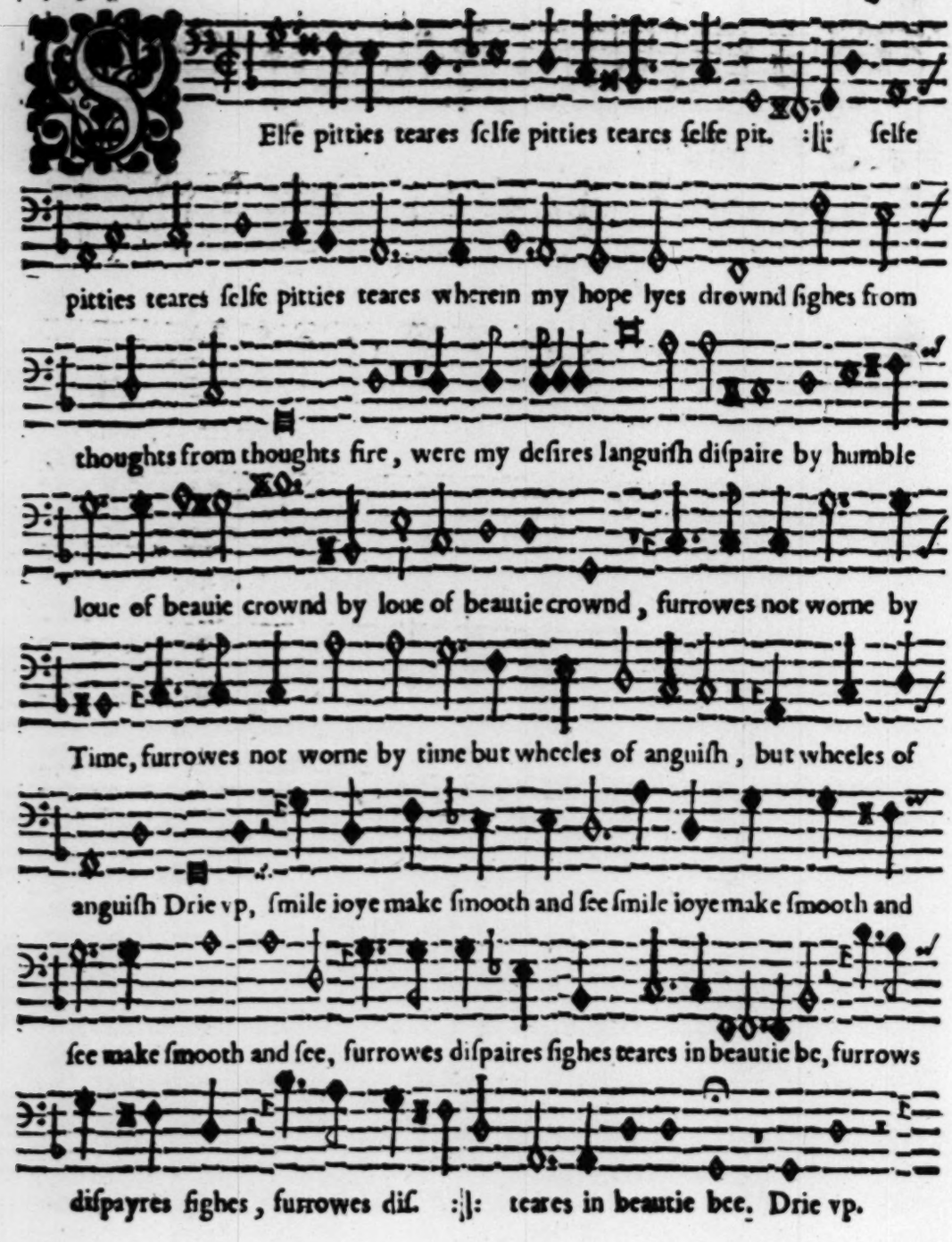

And thou O loue,
And made them Saints in beauties skies where ioyes are ſhadowes
of perfection, lend mee thy wings, that I may riſe vp not by worth not by
worth, but thy Election, for I haue vow'd in ſtrangeſt in ſtrangeſt faſhion,
and neuer reuer :||: :||: ſeeke compaſsion, and neuer neuer :|: :||:
:||: :|: ſeeke compaſsion, lend mee thy wings, that I may riſe vp not by worth
not by :||: but thy Election, for I haue vow'd in ſtrangeſt in ſtrangeſt faſhion,
and ne-uer ne-uer :|: :|: ſeeke, and ne-uer ne-uer :||: :||: :||: :||:
ſeeke compaſsion.

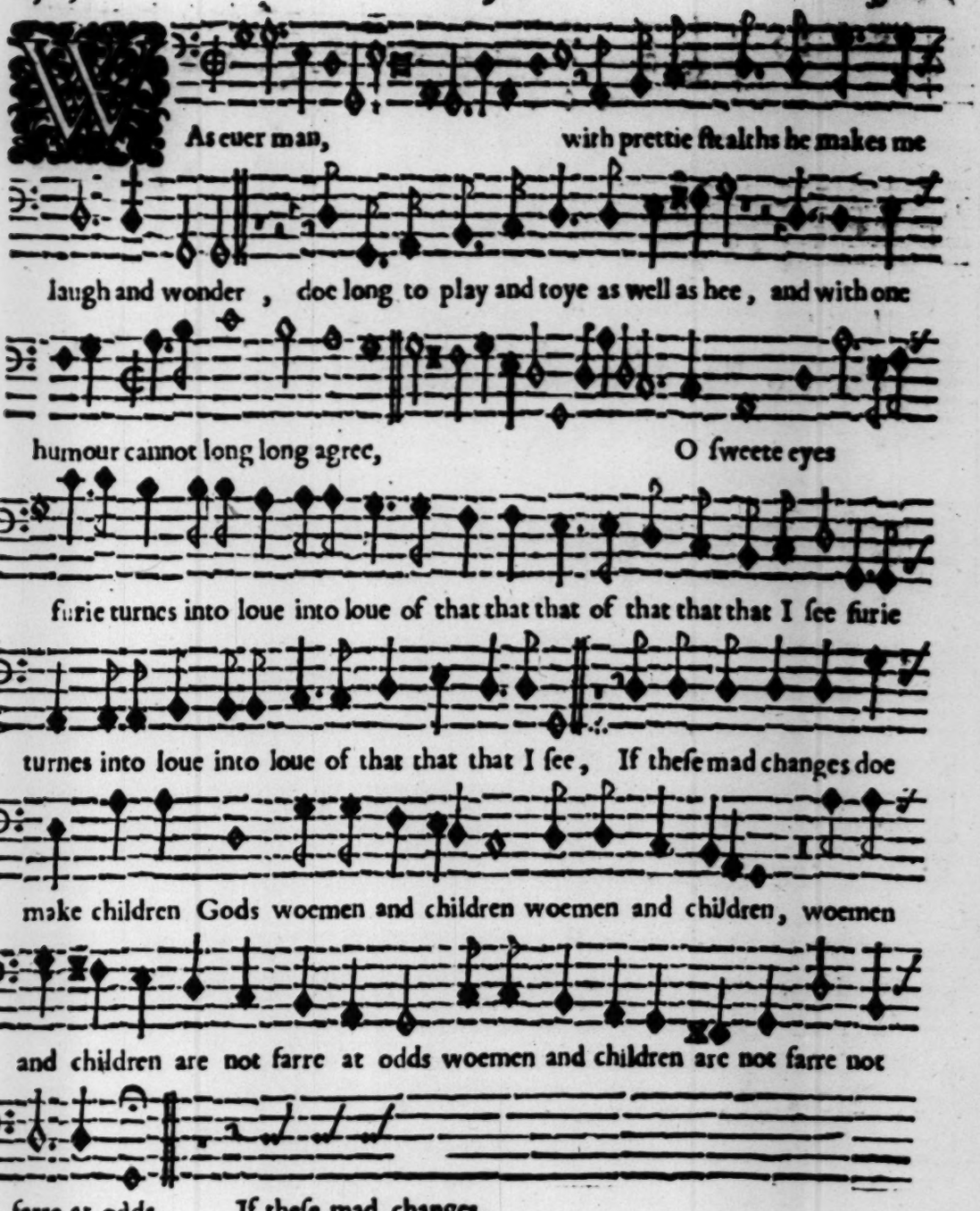

Loue , O loue thou mortall ſpeare thou mortall
ſpeare of powers de--uine , The Parradice of nature in perfection what
make thee thus thy kingdome vndermine vndermine vndermine, vayling thy
glories vnder woes reflection tyrrannie counſaile out of feare doth borrow
counſaile out of feare counſaile out of feare doth borrow to thinke, her
kingdome ſafe to thinke her kingdome ſafe, to thinke her kingdome ſafe
2. da. part.
her kingdome ſafe in feare, in feare and ſorrow.

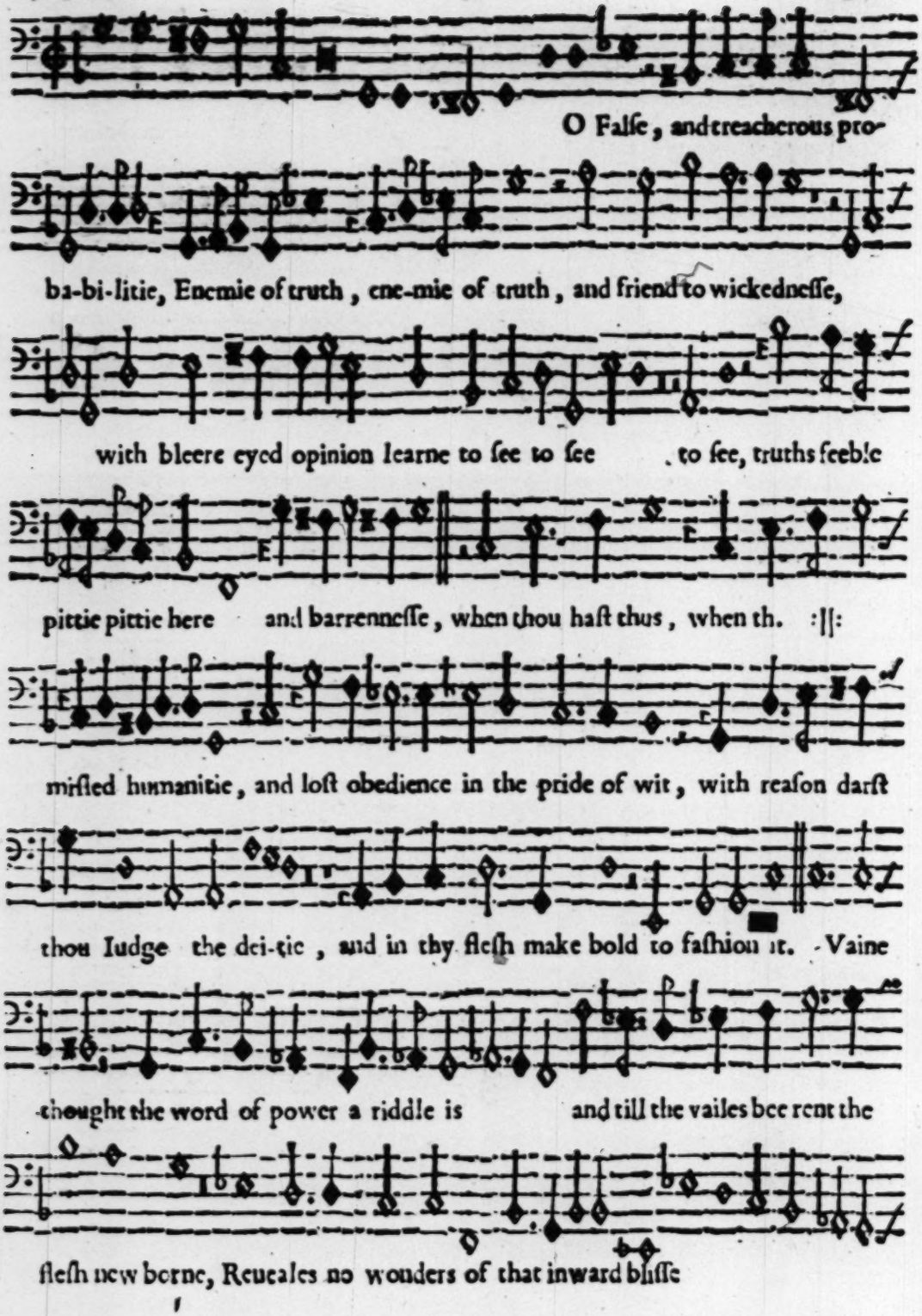

IF I by Nature wonder, If I by Nature wonder and delight
had not ſworne all my powers to worſhip thee, Iuſtly mine owne reuenge re-
ceaue I might receaue I might, and ſee thee tyeraute ſuf-fer tyrrannie thee
tyerant ſuffer tyrrannie, thee ſuffer tyrrannie ſee thee thy ſelfe ſee thee thy
ſelfe diſpaire, diſpaire and ſorrow breeding, vnder the wounds of woe and
wounds of woe and ſorrow bleeding bleeding.

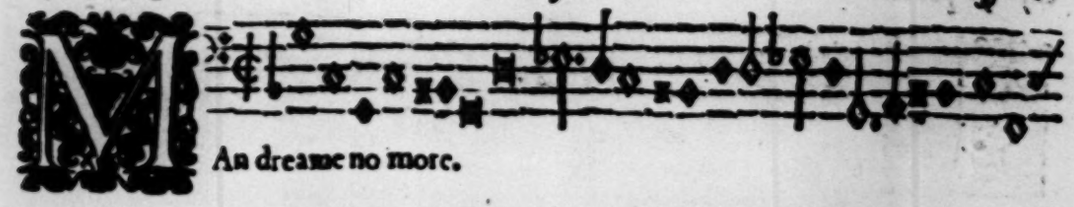

Vpid kiſſ mee ſweet ladde beſhrow her
for denying ſuch rude denyals doe make children theeuiſh That boyes muſt
bee reſtrained, Are her faire breſts, made daintie to bee
hidden are her faire breſts made daintie to bee hidden,
Is beauties pride is beauties pride in In-no--cenſe betraying. Giue me a-
blow, let mee thy quiuer borrow and ſhee ſhallplay the child, and ſhee ſhall
:|: with loue or ſorrow. Giue mee a blow.


Oue is the peace,
End of the good, end of the good, end of the good,
Goddesse of the mind, desire griefe and feare, In the fleet refind, which
of the ioyes the ioyes to come, doth witnesse beare which of the ioyes to
come doth witnesse beare which of the ioyes the ioyes to come doth witnesse,
beare doth witnesse beare. Goddesse of the.

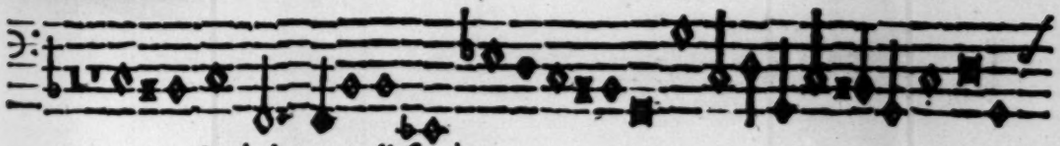

Elſe pitties teares ſelſe pitties teares ſelfe pit. :|: ſelfe
pitties teares ſelſe pitties teares wherein my hope lyes drownd ſighes from
thoughts from thoughts fire, were my deſires languiſh diſpaire by humble
loue of beauie crownd by loue of beautie crownd, furrowes not worne by
Time, furrowes not worne by time but wheeles of anguiſh, but wheeles of
anguiſh Drie vp, ſmile ioye make ſmooth and ſee ſmile ioye make ſmooth and
ſee make ſmooth and ſee, furrowes diſpaires ſighes teares in beautie be, furrows
diſpayres ighes, furrowes diſ. :|: teares in beautie bee. Drie vp.


As euer man, with prettie ſtealths he makes me
laugh and wonder , doe long to play and toye as well as hee , and with one
humour cannot long long agree, O ſweete eyes
furie turnes into loue into loue of that that that of that that that I ſee furie
turnes into loue into loue of that that that I ſee, If theſe mad changes doe
make children Gods woemen and children woemen and children, woemen
and children are not farre at odds woemen and children are not farre not
farre at odds. If theſe mad changes.

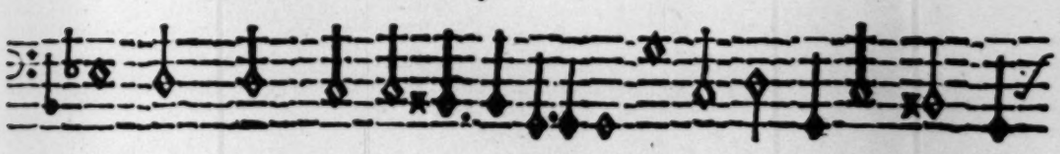

O Falſe, and treacherous pro-
ba-bi-litie, Enemie of truth, ene-mie of truth, and friend to wickedneſſe,
with bleere eyed opinion learne to ſee to ſee . to ſee, truths feeble
pittie pittie here and barrenneſſe, when thou haſt thus, when th. :||:
miſled humanitie, and loſt obedience in the pride of wit, with reaſon darſt
thou Iudge the dei-tie, and in thy fleſh make bold to faſhion it. Vaine
thought the word of power a riddle is and till the vailes bee rent the
fleſh new borne, Reueales no wonders of that inward bliſſe



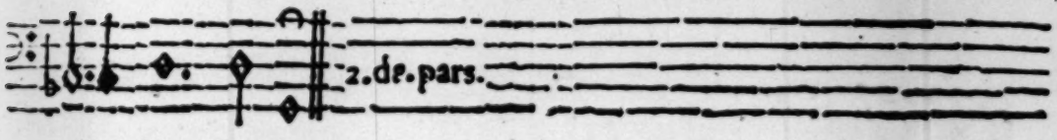
Man dreame no more.



Or hels eternall ſhade,



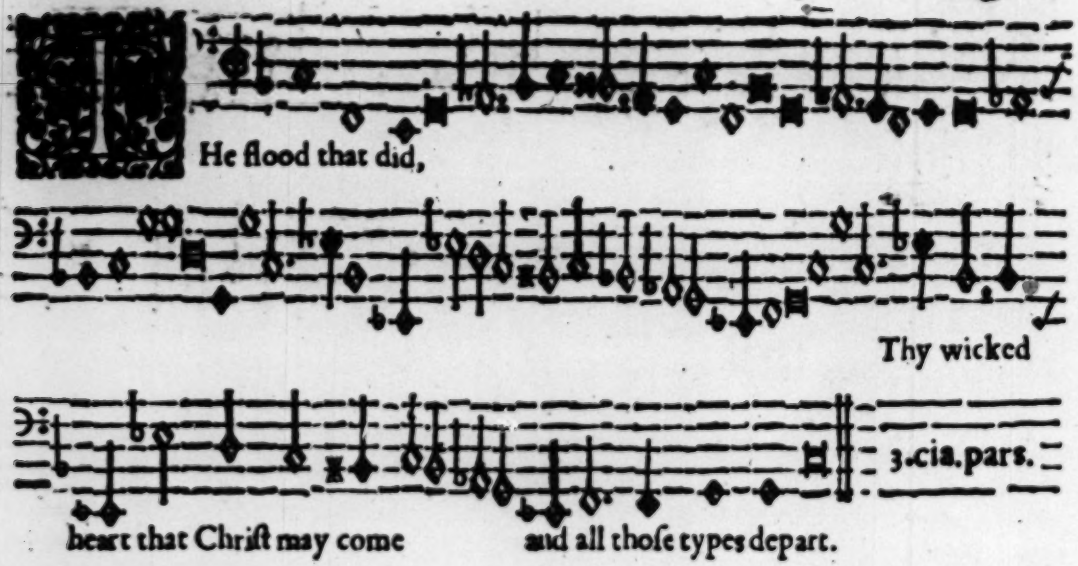
For Gods workes are like him all Infinite and curious curious ſearch but



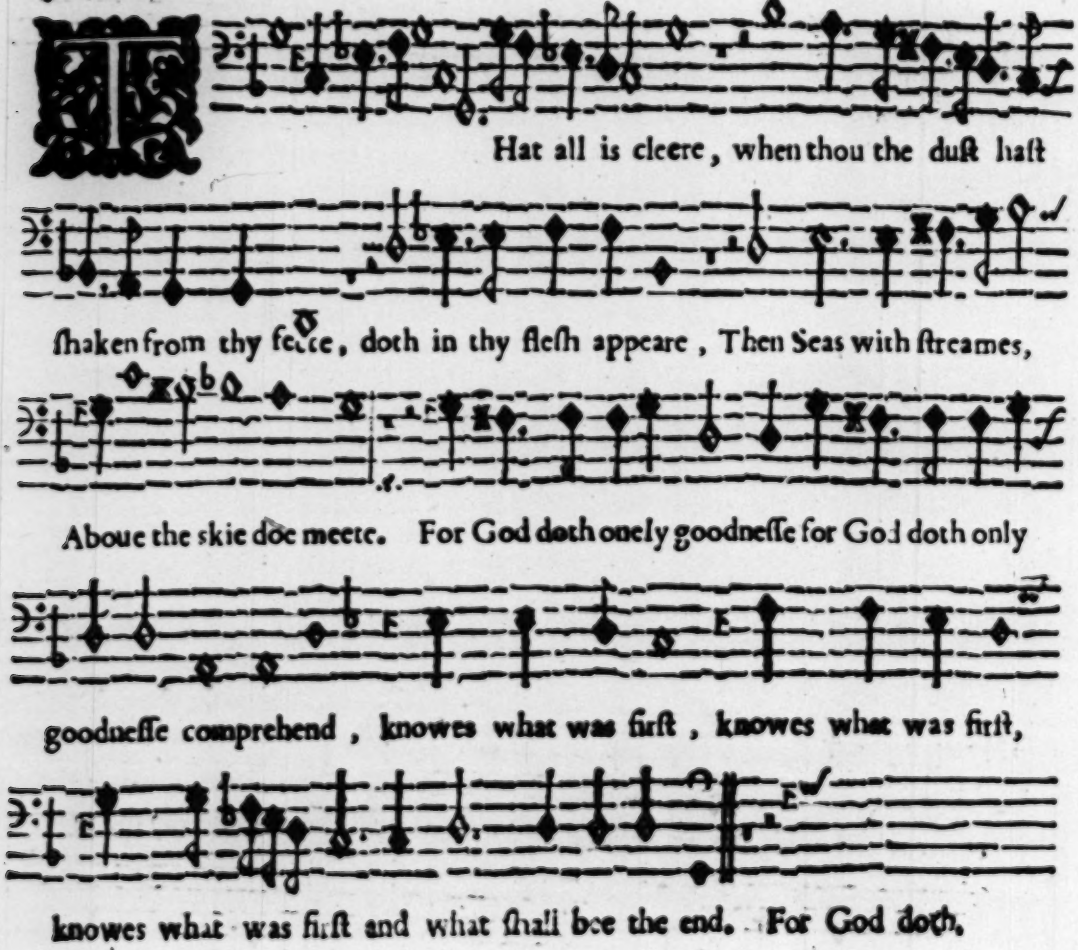
craftie ſinnes delight.

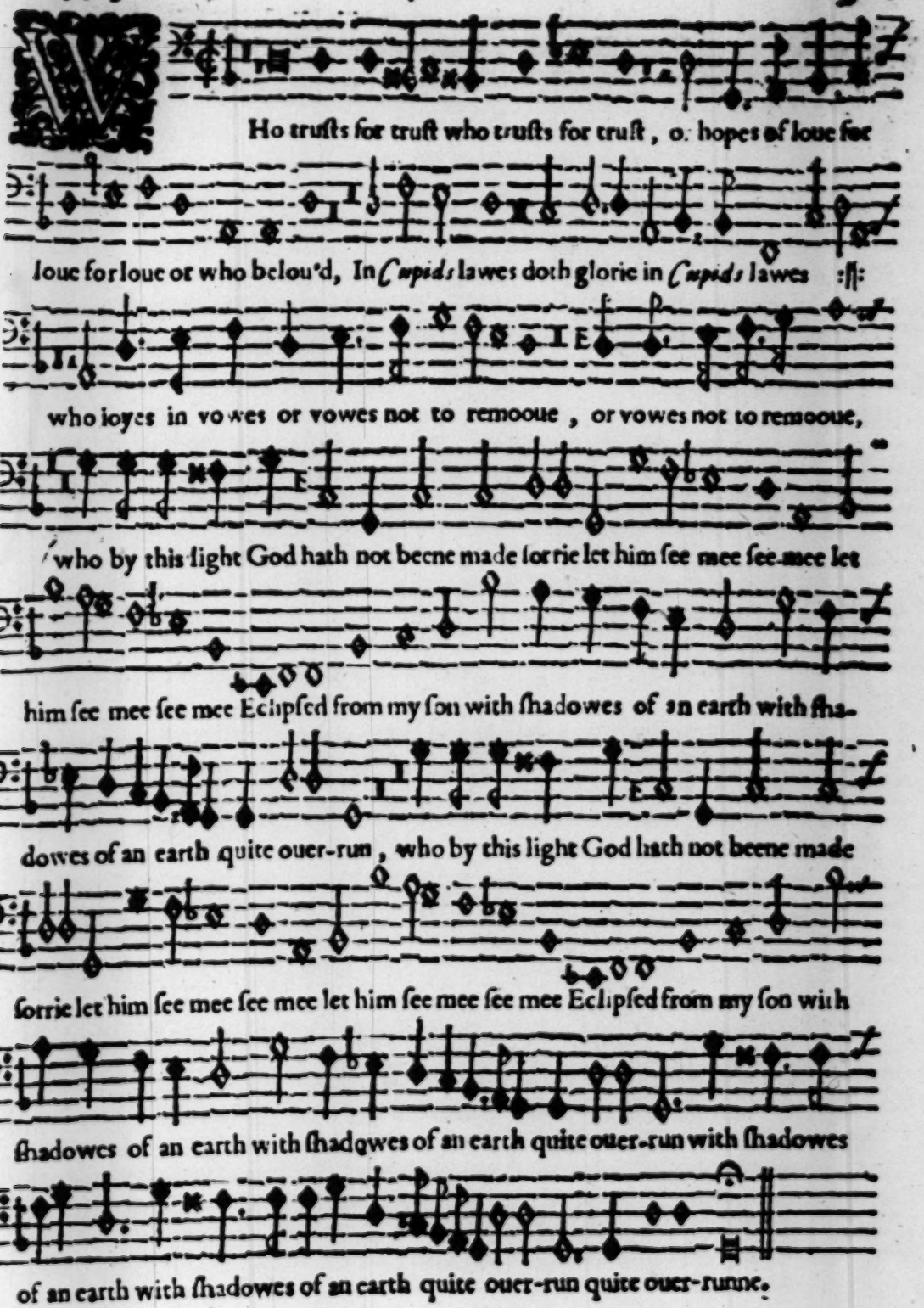
euerie where finds ſcorne, who therefore cenſures God with fleſhly ſprite with

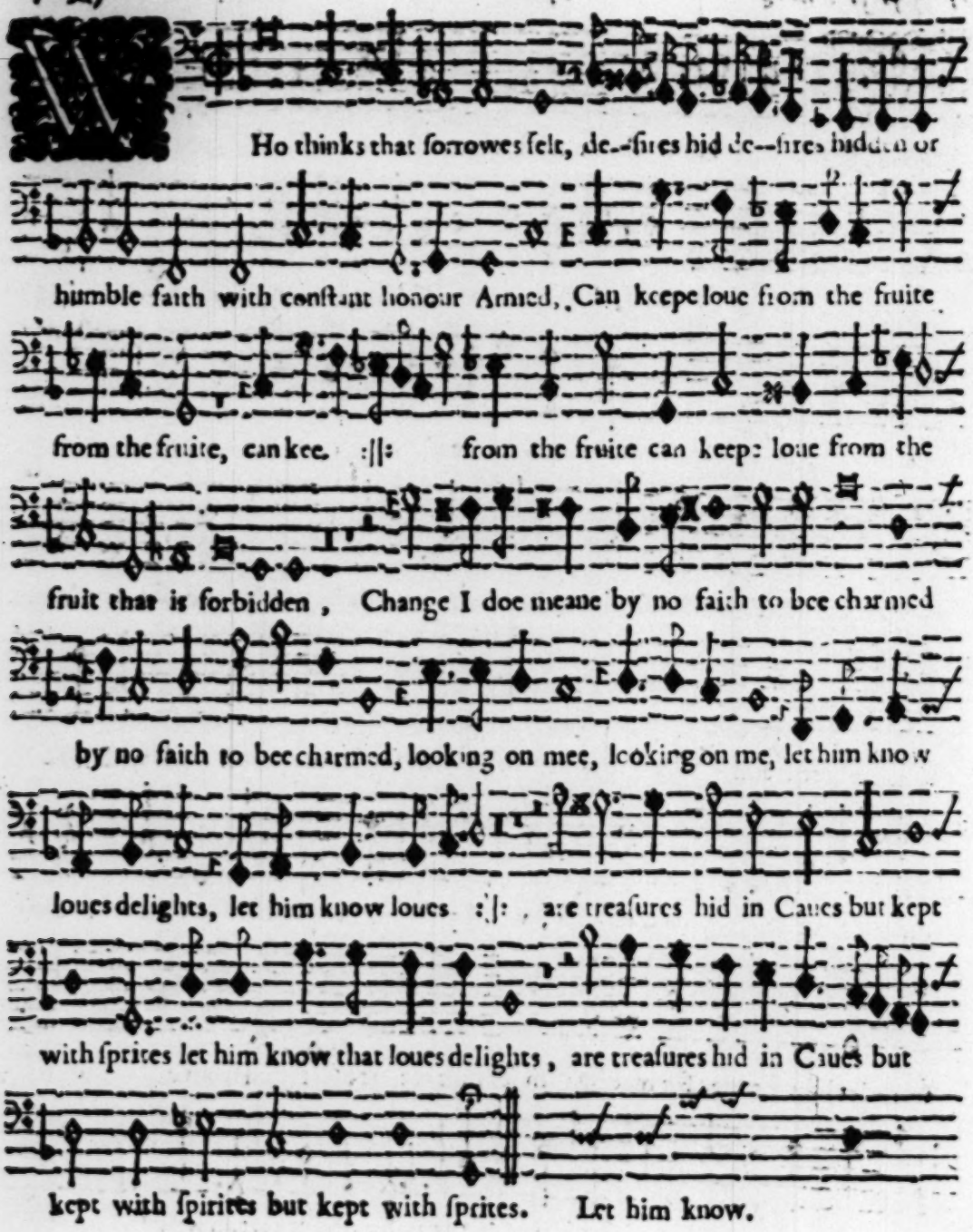
fleſhly ſprite, as well in time in time, vp infinite. who therefore.

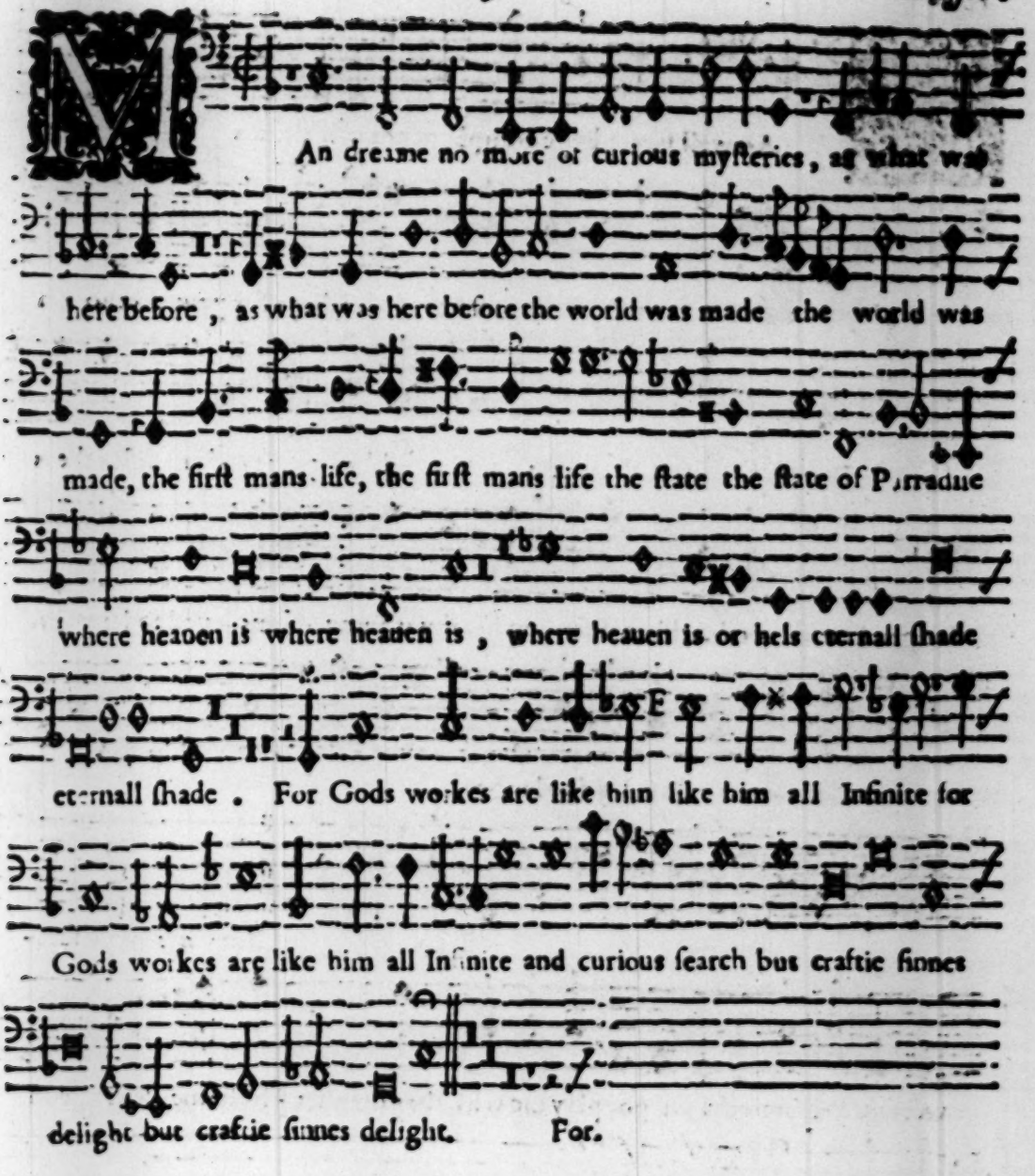


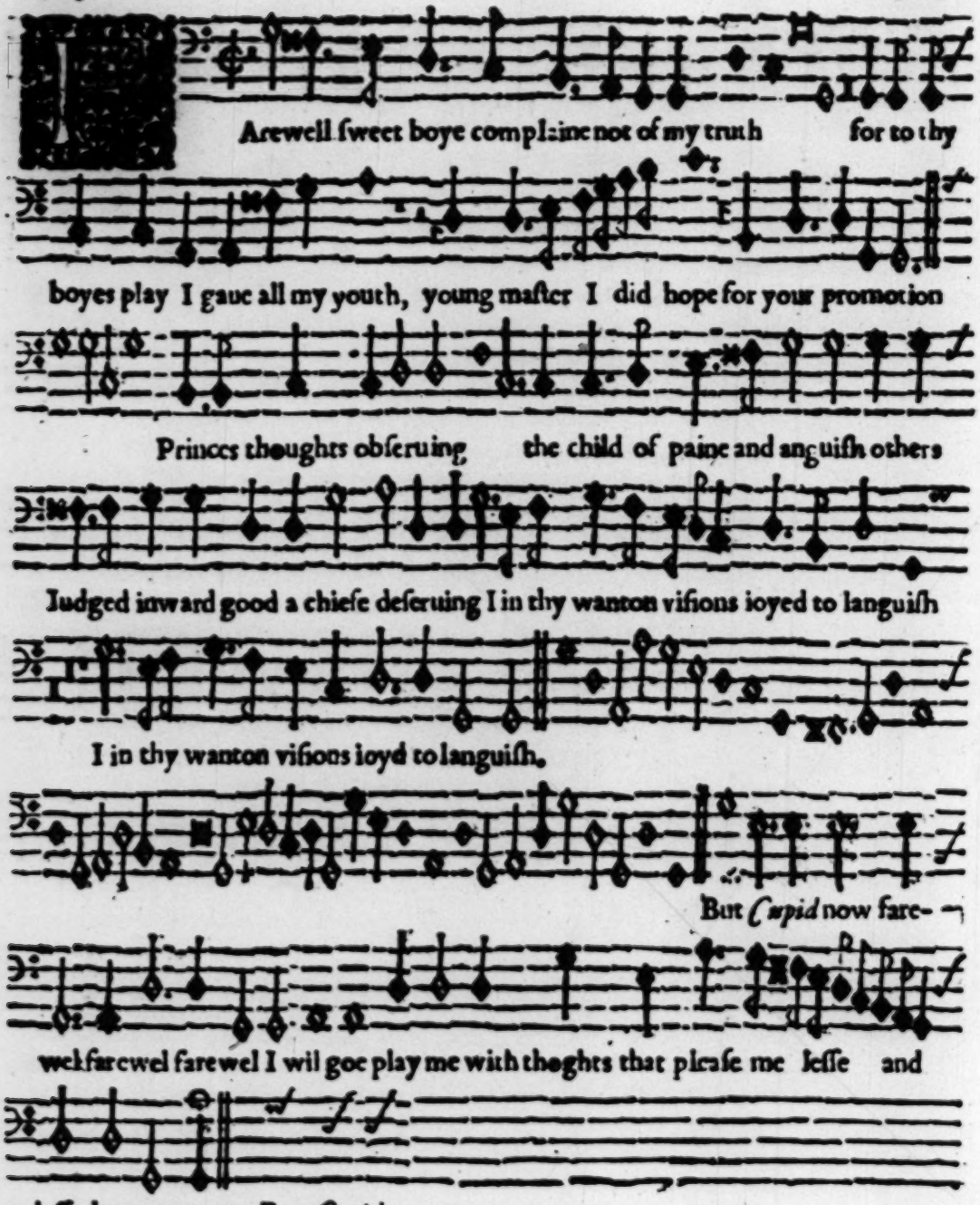
Of 3. third Part.

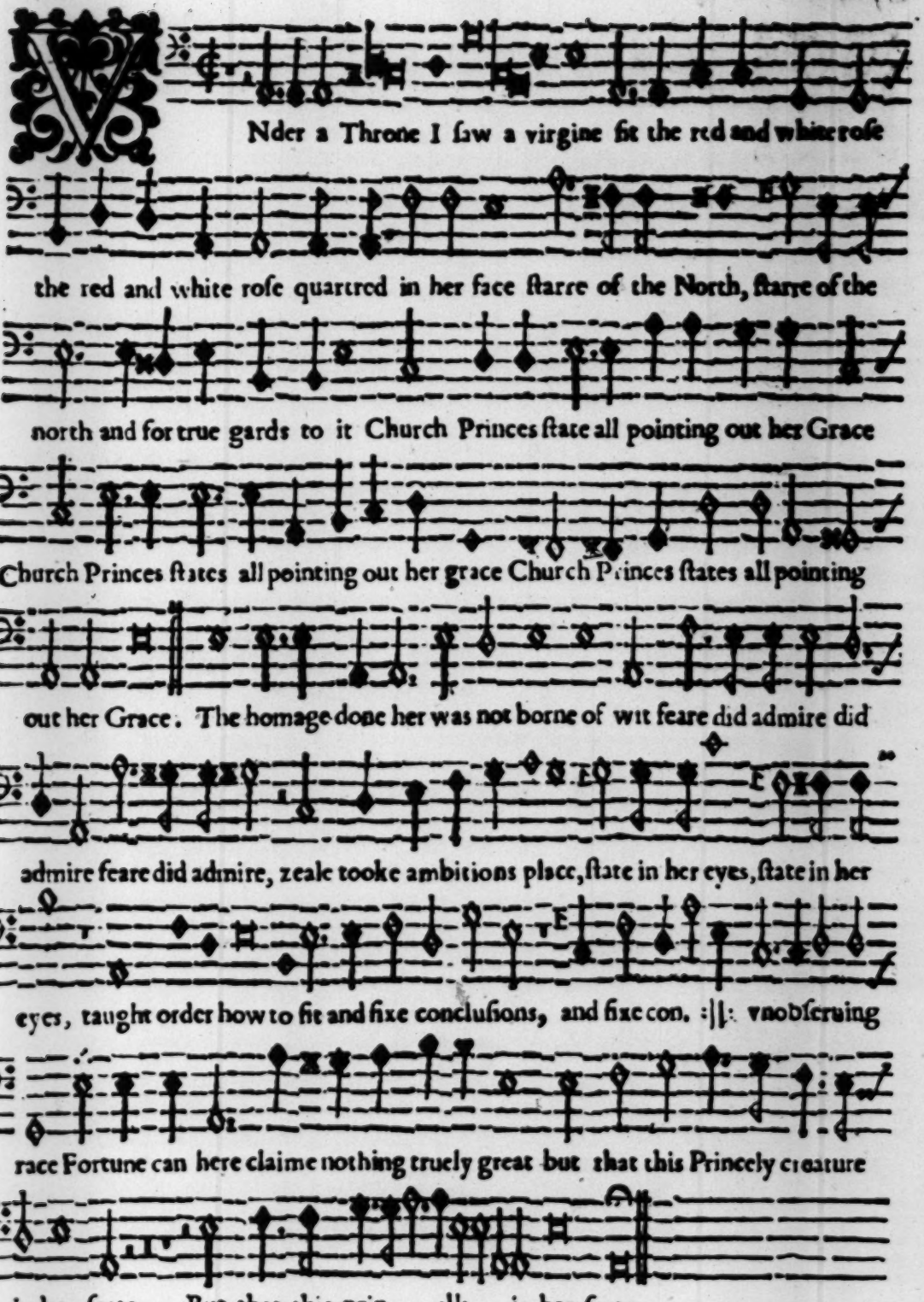


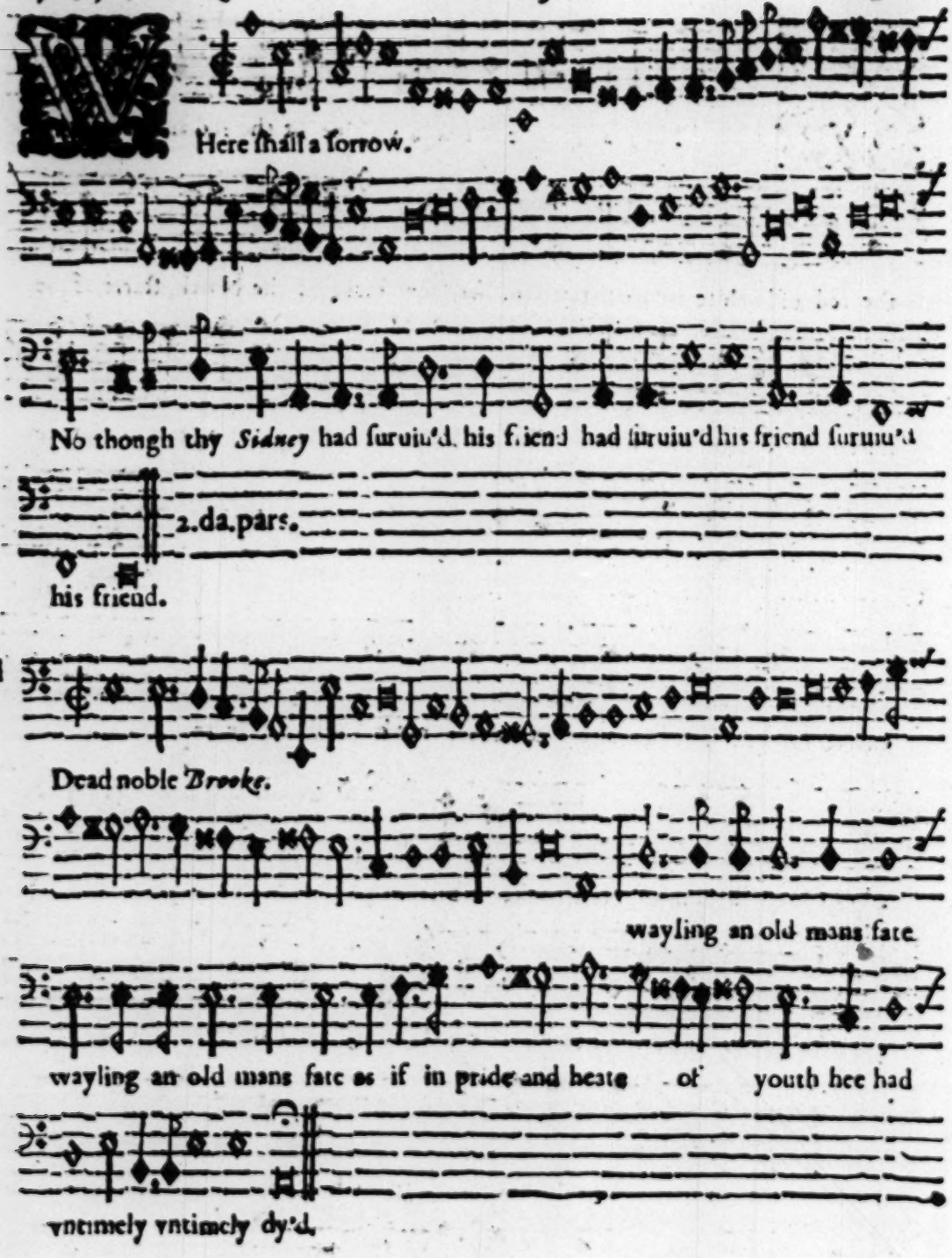

Ho truſts for truſt who truſts for truſt, o. hopes of loue for
loue for loue or who belou'd, In Cupids lawes doth glorie in Cupids lawes :||:
who ioyes in vowes or vowes not to remooue, or vowes not to remooue,
who by this light God hath not beene made ſorrie let him ſee mee ſee mee let
him ſee mee ſee mee Eclipſed from my ſon with ſhadowes of an earth with ſha-
dowes of an earth quite ouer-run, who by this light God hath not beene made
ſorrie let him ſee mee ſee mee let him ſee mee ſee mee Eclipſed from my ſon with
ſhadowes of an earth with ſhadowes of an earth quite ouer-run with ſhadowes
of an earth with ſhadowes of an earth quite ouer-run quite ouer-runne.

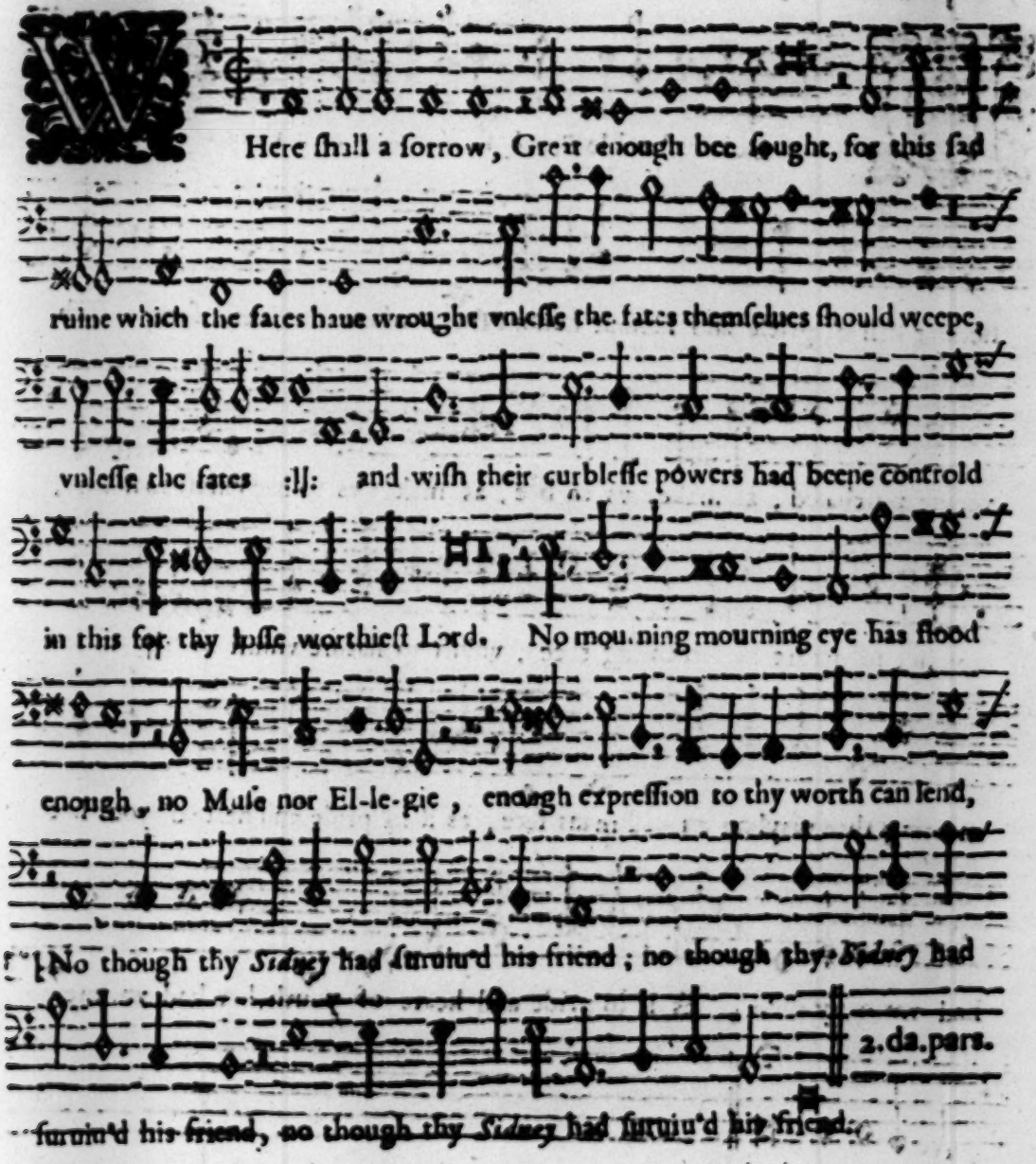

Ho thinks that ſorrowes felt, de--ſires hid de--ſires hidden or
humble faith with conſtant honour Armed, Can keepe loue from the fruite
from the fruite, can kee. :||: from the fruite can keep: loue from the
fruit that is forbidden, Change I doe meane by no faith to bee charmed
by no faith to bee charmed, looking on mee, looking on me, let him know
loues delights, let him know loues :|: are treaſures hid in Caues but kept
with ſprites let him know that loues delights, are treaſures hid in Caues but
kept with ſpirites but kept with ſprites. Let him know.


Man dreame no more of curious myſteries, as what was
here before, as what was here before the world was made the world was
made, the firſt mans life, the firſt mans life the ſtate the ſtate of Parradiſe
where heauen is where heauen is, where heauen is or hels eternall ſhade
eternall ſhade. For Gods workes are like him like him all Infinite for
Gods workes are like him all Infinite and curious ſearch but craftie ſinnes
delight but craftie ſinnes delight. For.

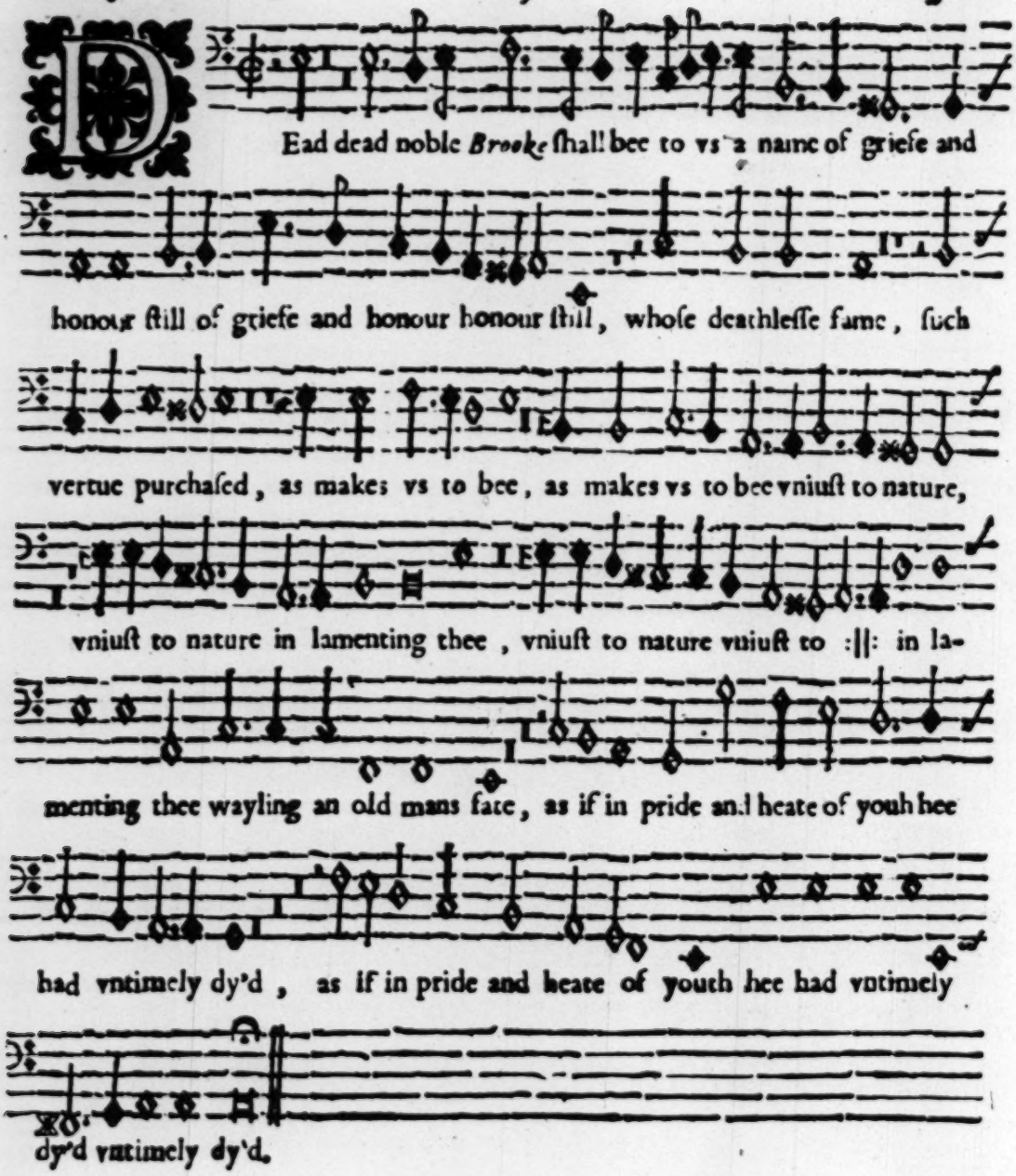

Farewell ſweet boye complaine not of my truth for to thy
boyes play I gaue all my youth, young maſter I did hope for your promotion
Princes thoughts obſeruing the child of paine and anguiſh others
Iudged inward good a chiefe deſeruing I in thy wanton viſions ioyed to languiſh
I in thy wanton viſions ioyd to languiſh.
But Cupid now fare-
welfarewel farewel I wil goe play me with thoghts that pleaſe me leſſe and
leſſe betray mee. But Cupid.


Nder a Throne I ſaw a virgine ſit the red and white roſe
the red and white roſe quartred in her face ſtarre of the North, ſtarre of the
north and for true gards to it Church Princes ſtate all pointing out her Grace
Church Princes ſtates all pointing out her grace Church Princes ſtates all pointing
out her Grace. The homage done her was not borne of wit feare did admire did
admire feare did admire, zeale tooke ambitions place, ſtate in her eyes, ſtate in her
eyes, taught order how to fit and fixe concluſions, and fixe con. :||: vnobſeruing
race Fortune can here claime nothing truely great but that this Princely creature
is her ſeate. But that this prin, :||: is her ſeate.


Here ſhall a ſorrow.
No thongh thy Sidney had ſuruiu'd his friend had ſuruiu'd his friend ſuruiu'd
2.da.pars.
his friend.
Second Part.
Dead noble Brooke.
wayling an old mans fate
wayling an old mans fate as if in pride and heate of youth hee had
vntimely vntimely dy'd.


Here ſhall a ſorrow, Great enough bee ſought, for this ſad
ruine which the fates haue wrought vnleſſe the fates themſelues ſhould weepe,
vnleſſe the fates :||: and wiſh their curbleſſe powers had beene controld
in this for thy loſſe worthieſt Lord. No mou.ning mourning eye has flood
enough, no Muſe nor El-le-gie, enough expreſſion to thy worth can lend,
No though thy Sidney had ſurviu'd his friend; no though thy Sidney had
2.da.pars.
ſurviu'd his friend, no though thy Sidney had ſurviu'd his friend.

FINIS.


Ead dead noble Brooke ſhall bee to vs a name of griefe and
honour ſtill of griefe and honour honour ſtill, whoſe deathleſſe fame, ſuch
vertue purchaſed, as makes vs to bee, as makes vs to bee vniuſt to nature,
vniuſt to nature in lamenting thee, vniuſt to nature vniuſt to :||: in la-
menting thee wayling an old mans fate, as if in pride and heate of youth hee
had vntimely dy'd, as if in pride and heate of youth hee had vntimely
dy'd vntimely dy'd.

FINIS.

ORGAN Part.

MOTTECTS
OR
GRAVE CHAMBER MVSIQVE.

Containing Songs of fiue parts of seuerall sorts, some ful, and some Verse and Chorus. *But all fit for Voyces and Vials, with an Organ* Part; which for want of Organs, may be performed on VIRGINALS, BASE-LVTE, BANDORA, or IRISH HARPE.

ALSO,

A Mourning Song of sixe parts for the Death of *the late Right Honorable Sir* FVLKE GREVIL, Knight of the Honourable order of the *Bath, Lord Brooke, Baron Brooke of Beauchamps-*Court in the Countie of Warwicke, and of his Maiesties most honourable priuie Councell, &c.

Composed according to the Rules of Art, *By* M. P. *Batcheler of* MVSIQVE.

LONDON,
Printed by WILLIAM STANSBY. 1630.

VIX EA NOSTRA VOCO

TO THE RIGHT HONOVRABLE, ROBERT LORD Brooke Baron Brooke of Beauchamps-Court in the Countie of WARWICKE.

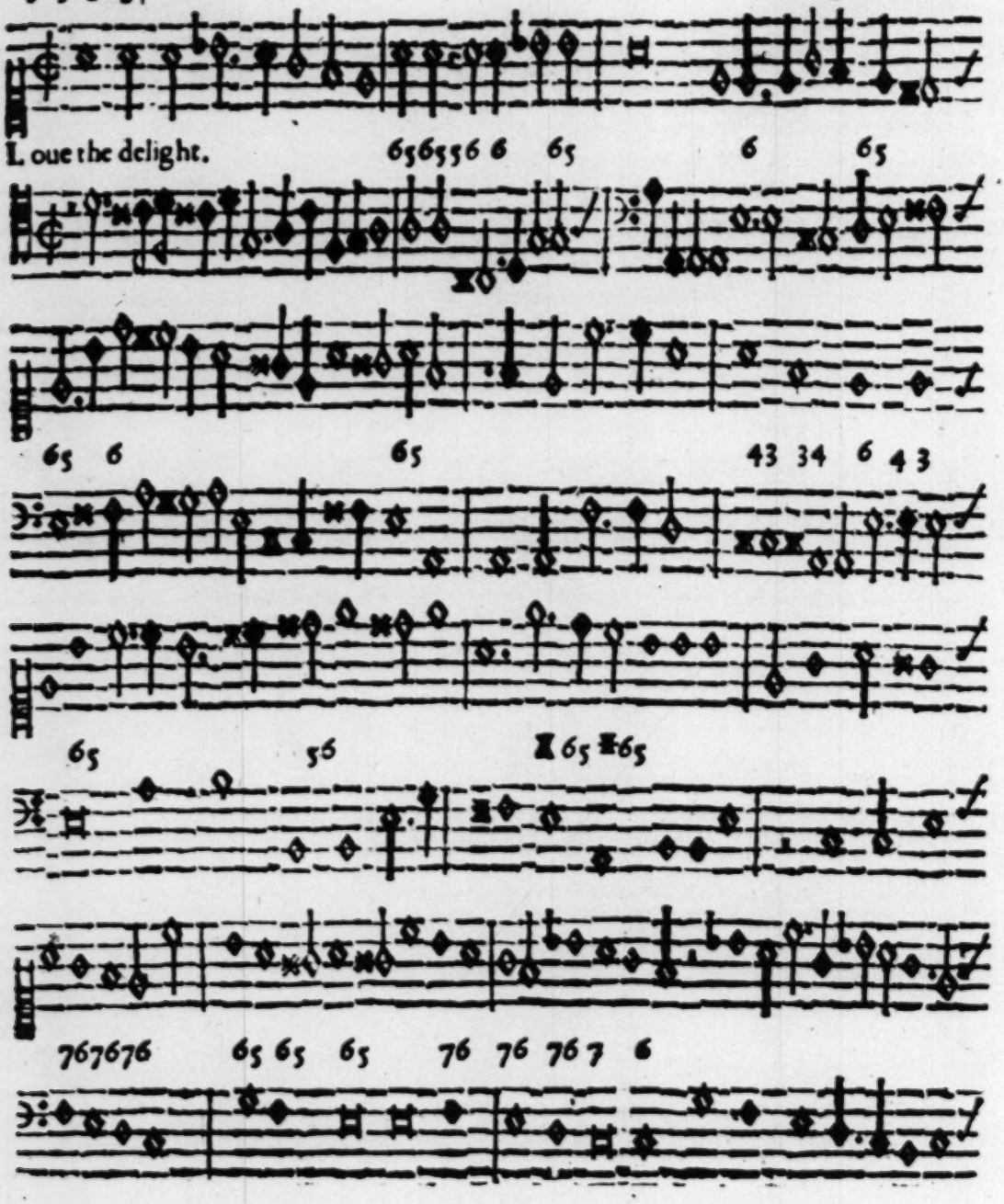
Right Honourable my ſinguler good Lord,

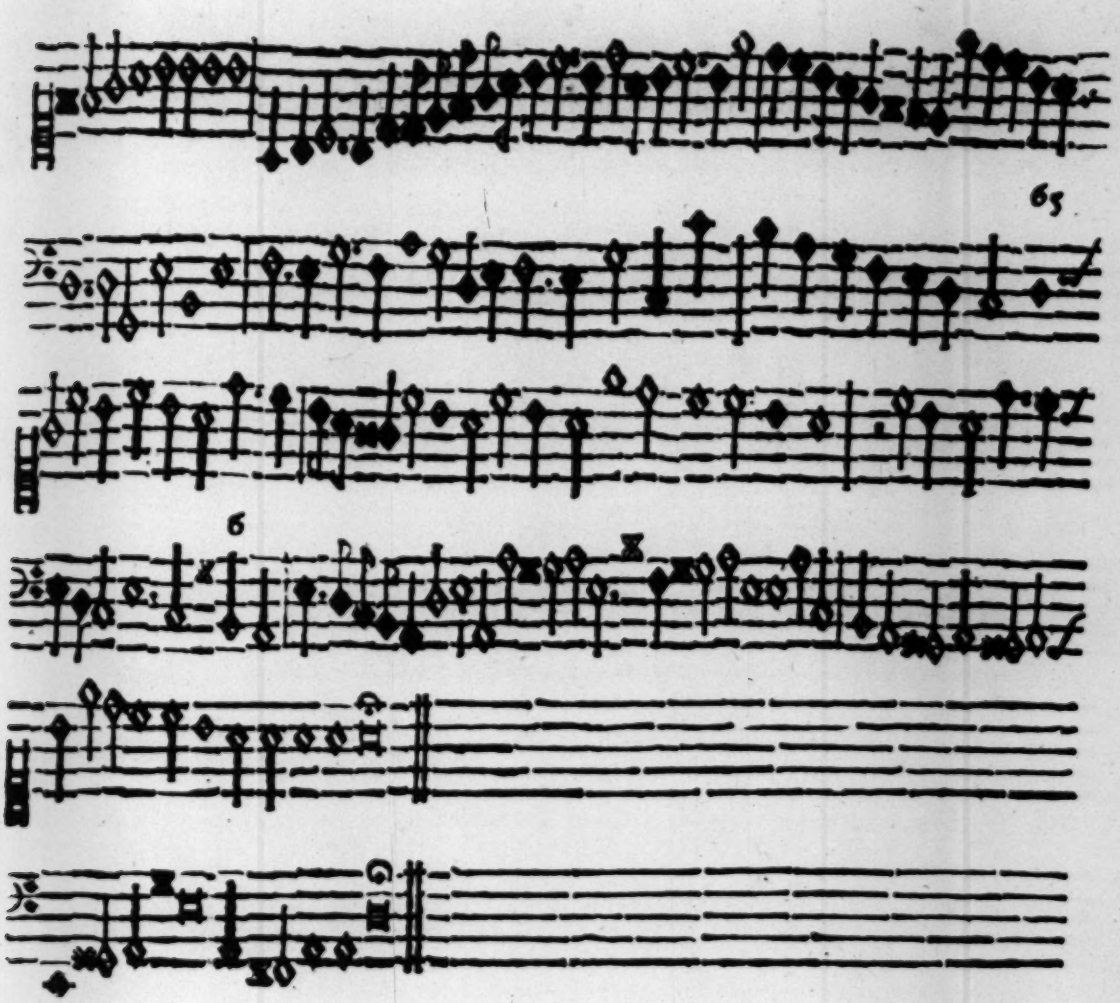
THe words which I make bold at preſent to publiſh in Muſicall compoſitions, were recommended by your Noble Predeceſſors and of right belong vnto you Lordſhip, becauſe inheritor, no leſſe of his ſinguler Vertues, then Honours, and Patron (as his Lordſhip euer was) both of my Perſon; and Profeſsion; the beſt Maſters whereof, will alwayes record his Lordſhips moſt generous affections, and incouragements: My ſelfe (vnder reformation) may riſe one Note higher, and preſume; that if that bleſſed ſpirit of his now in heauen, beholdeth any memorie and intelligence of humaine actions, it is of that heauen vpon earth, which it found here, in Muſicke and Harmonicall proportions, the being whereof is beyond Mortalitie and regulates the whole frame of nature in her being and Motions. Wherefore your Lordſhip will be pleaſed to take in good part the worke it ſelfe, as alſo the feruent deſires I haue to doe (Both) your Lordſhips that duetie and ſeruice which I owe, and ſhall euer heartily acknowledge, being

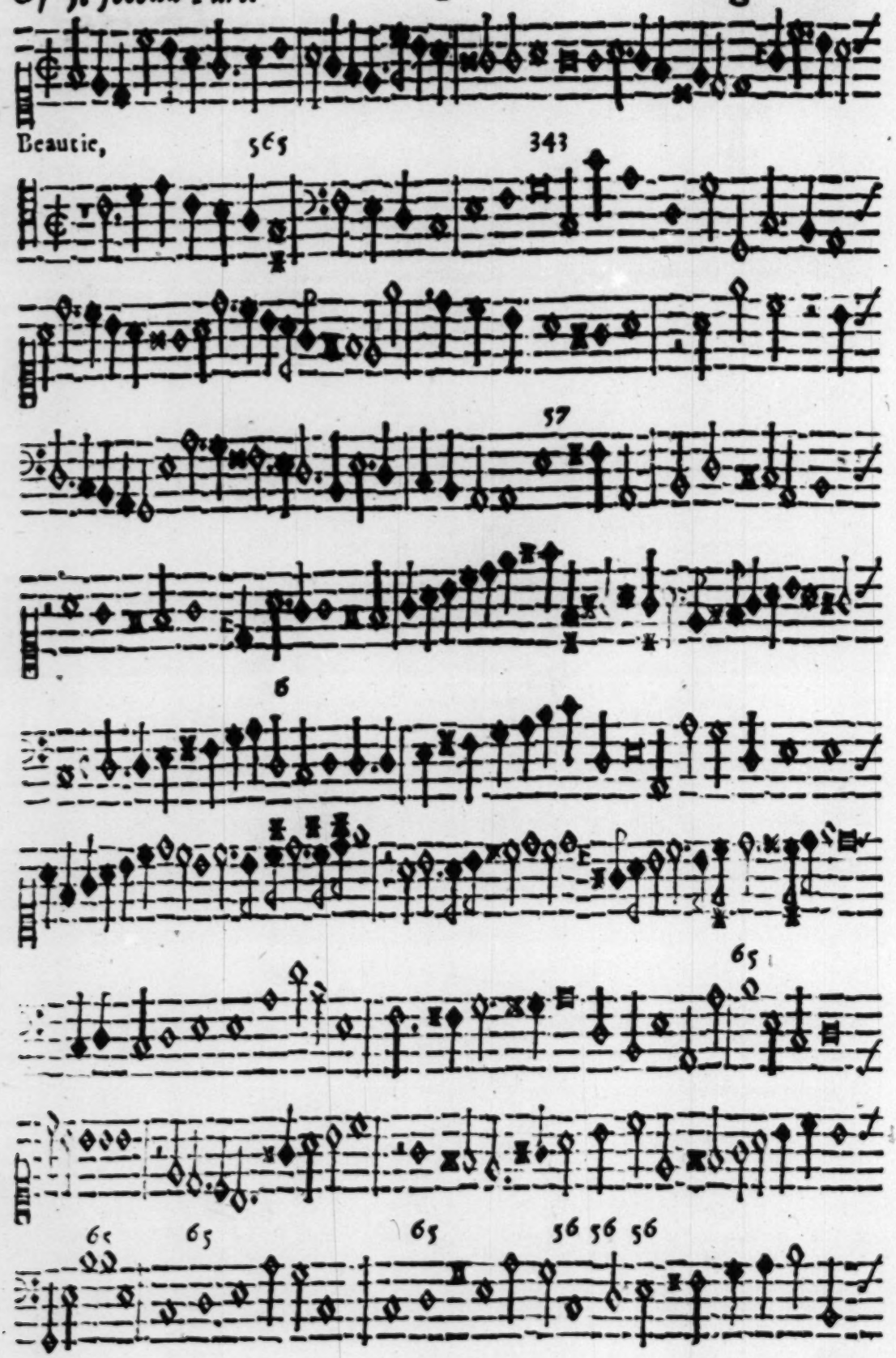
Your Lordſhips moſt humble and

moſt faithfull Seruant,

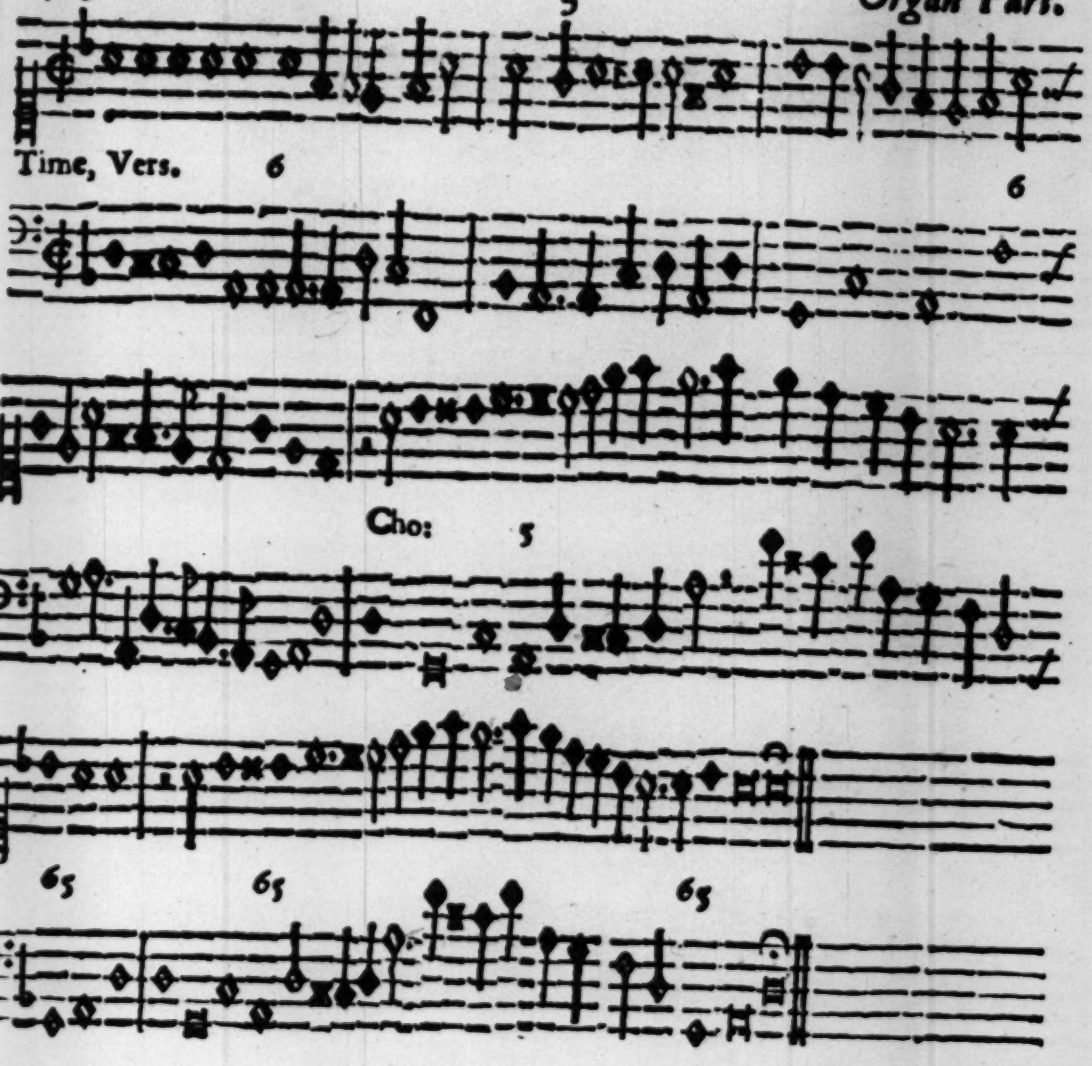
MARTIN PEERSON.

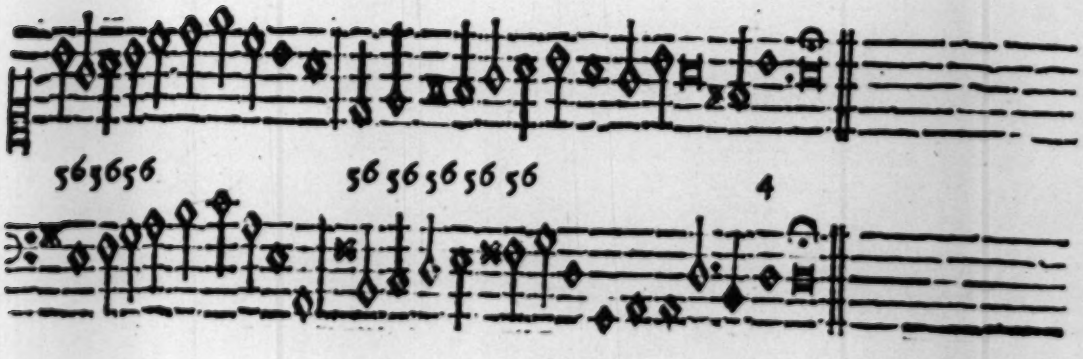

I loue the delight.
6 5 6 5 5 6 6 6 5
6
6 5
6 5 6
6 5
4 3 3 4 6 4 3
6 5
5 6
6 5 6 5
7 6 7 6 7 6
6 5 6 5 6 5
7 6 7 6 7
6

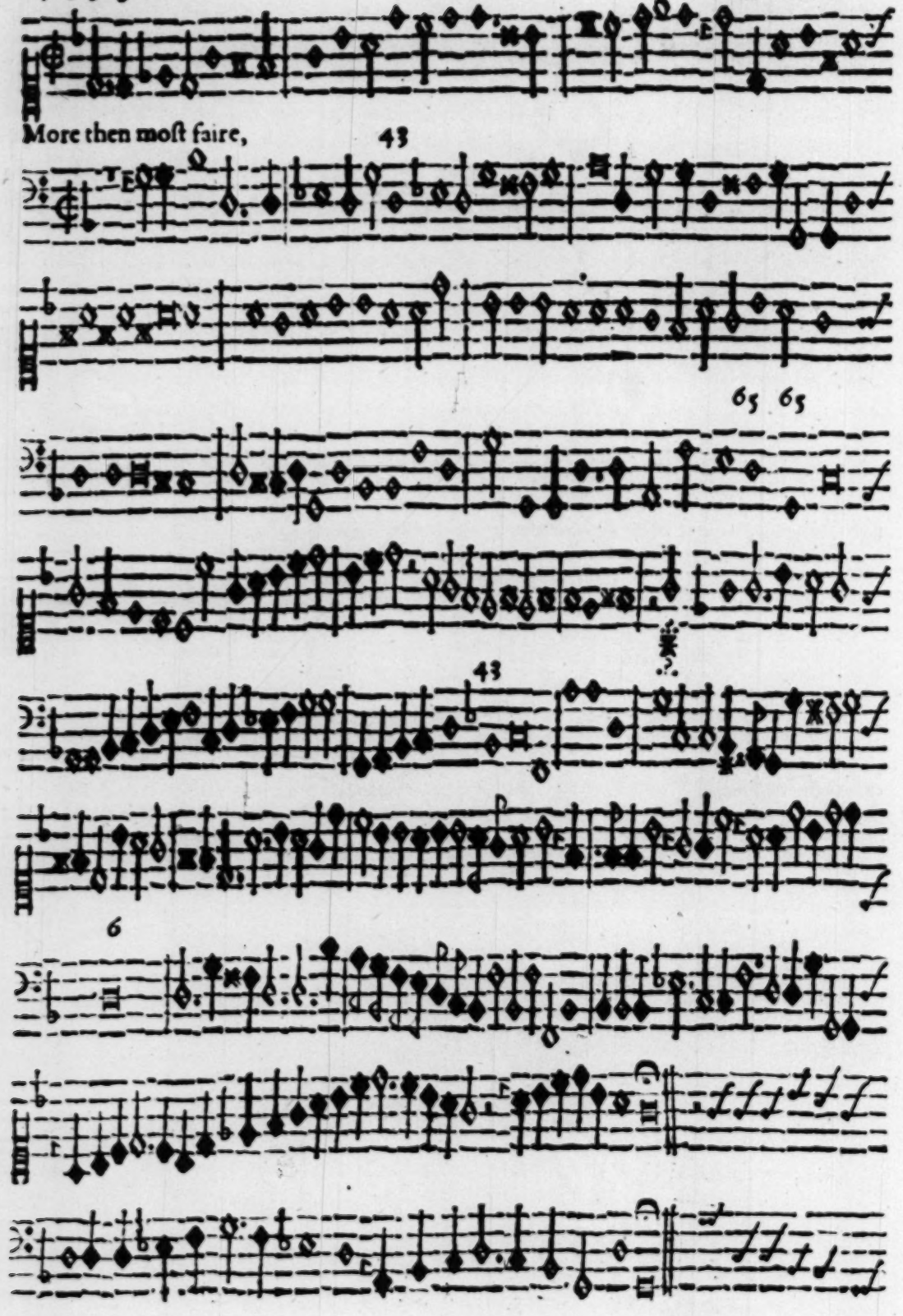

65
6
30

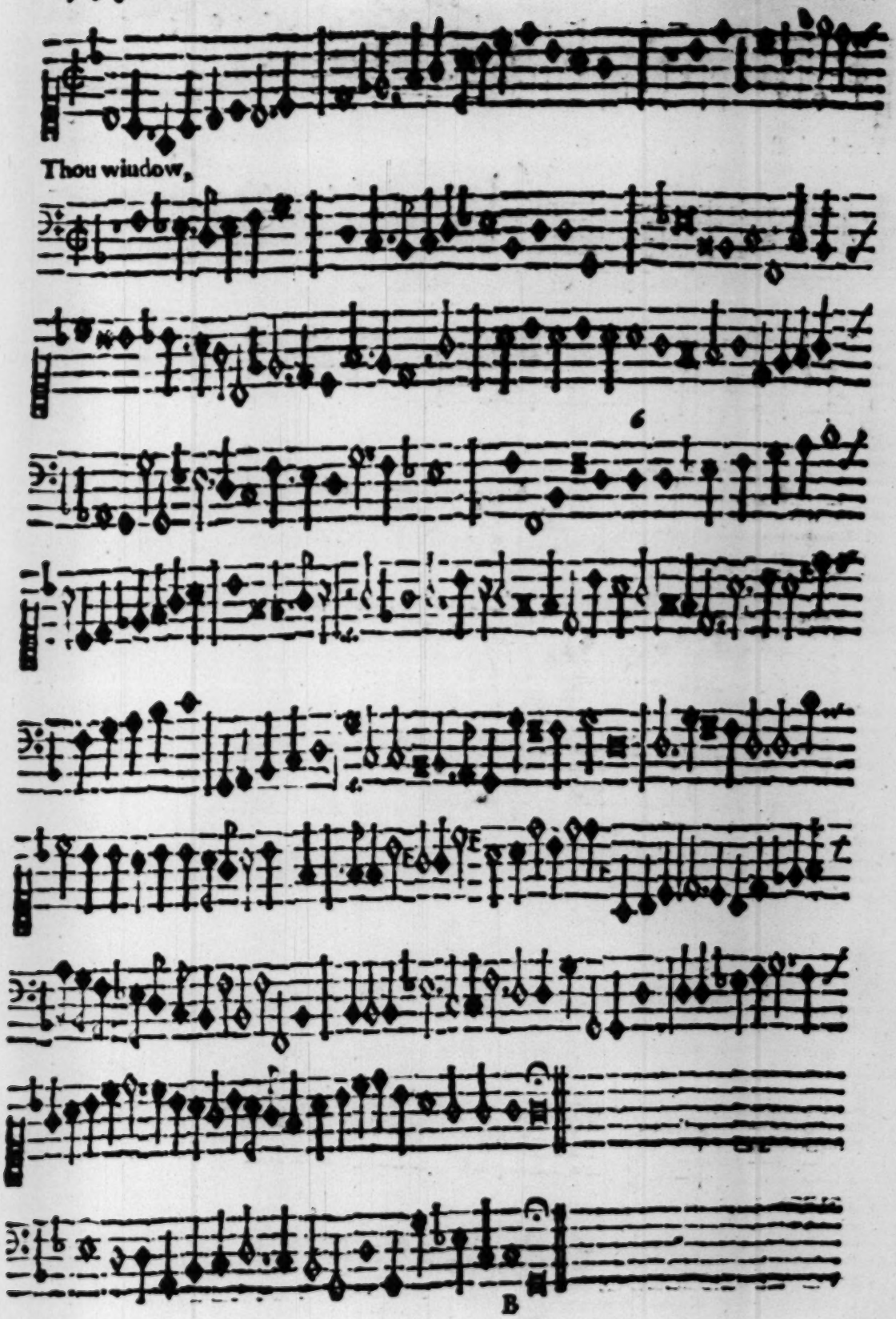

Beautie,
565
343
57
6
65
6c
65
65
56 56 56

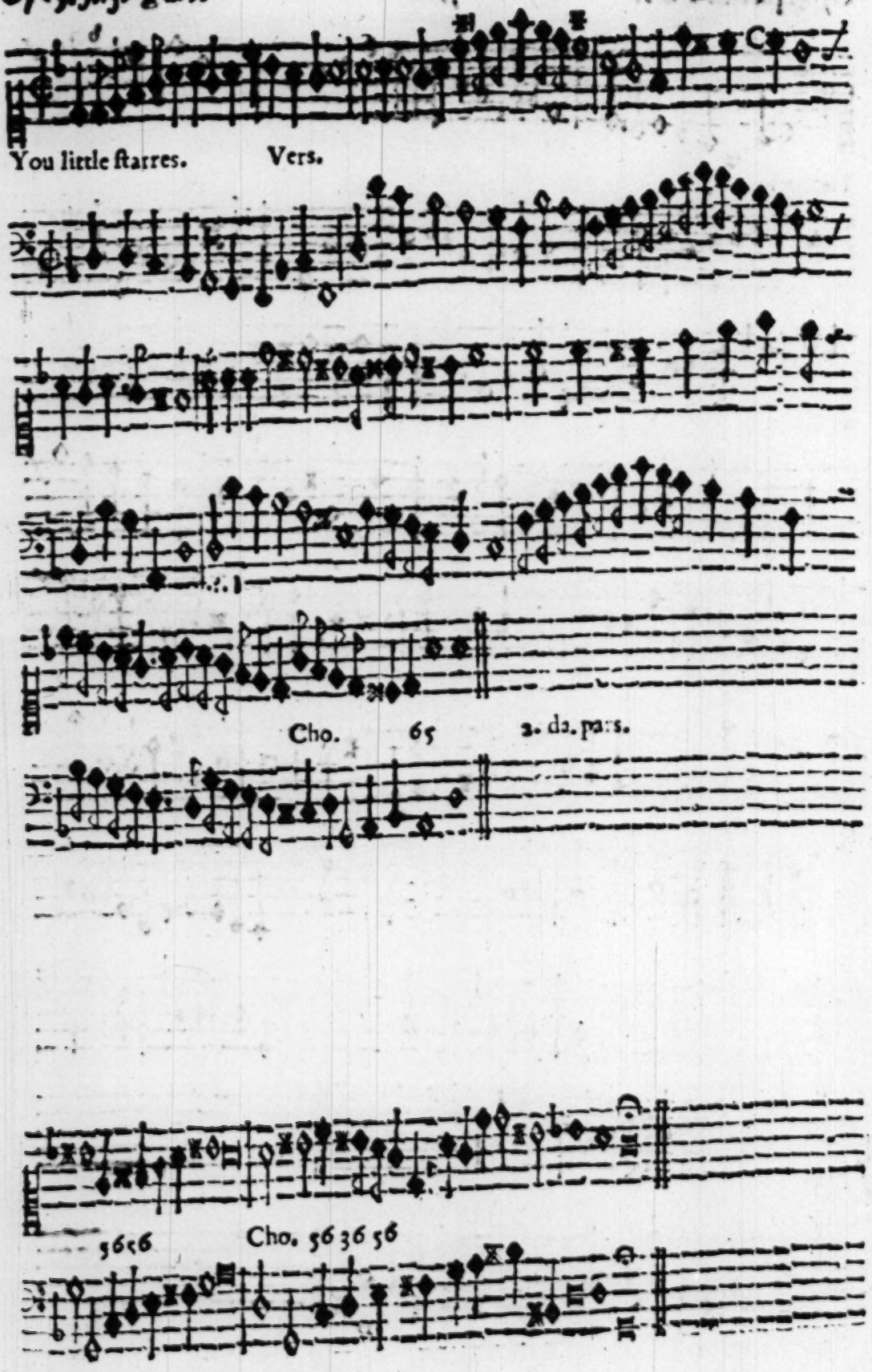
Of 3. third Part. 3 *Organ Part.*

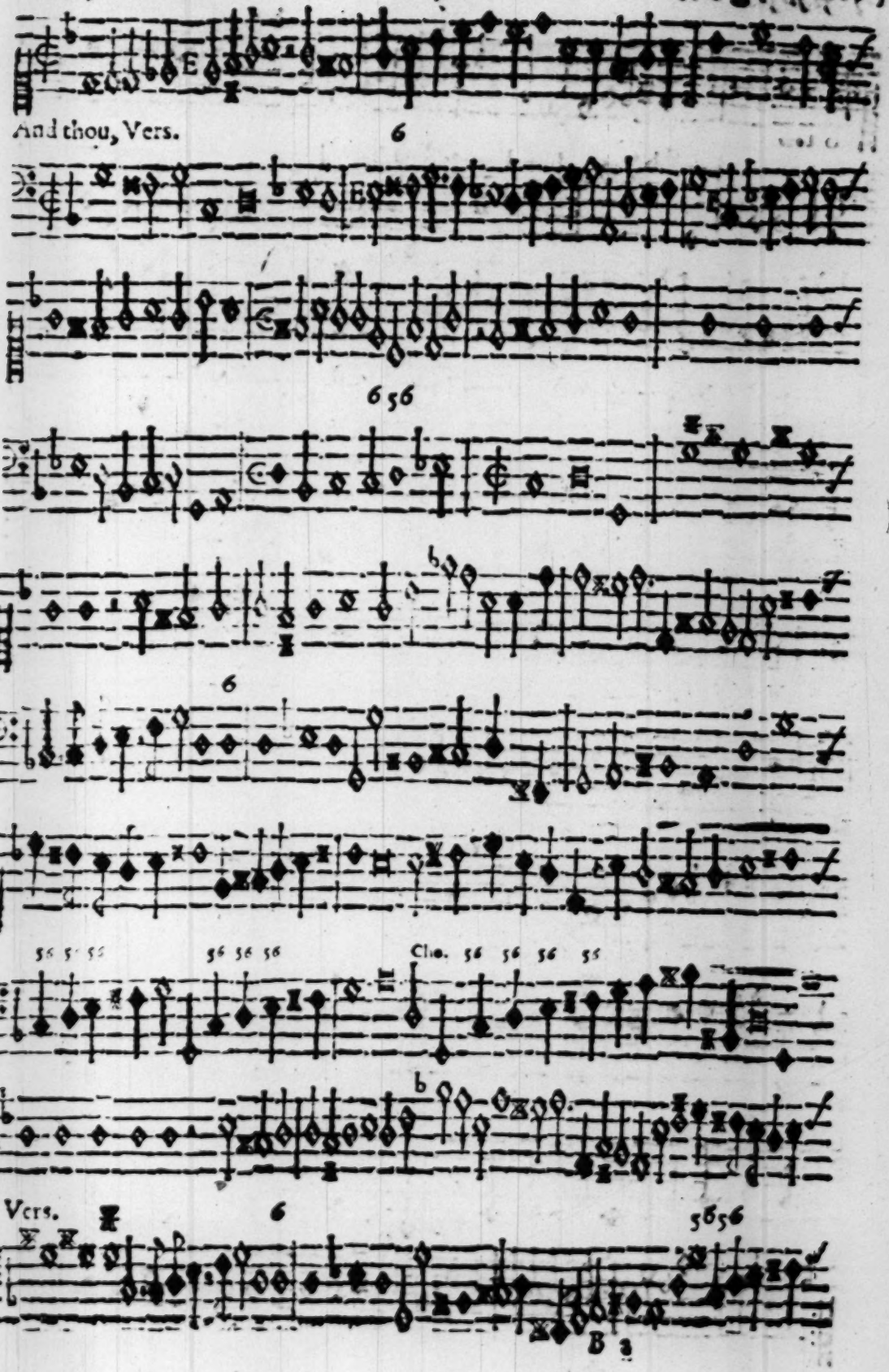


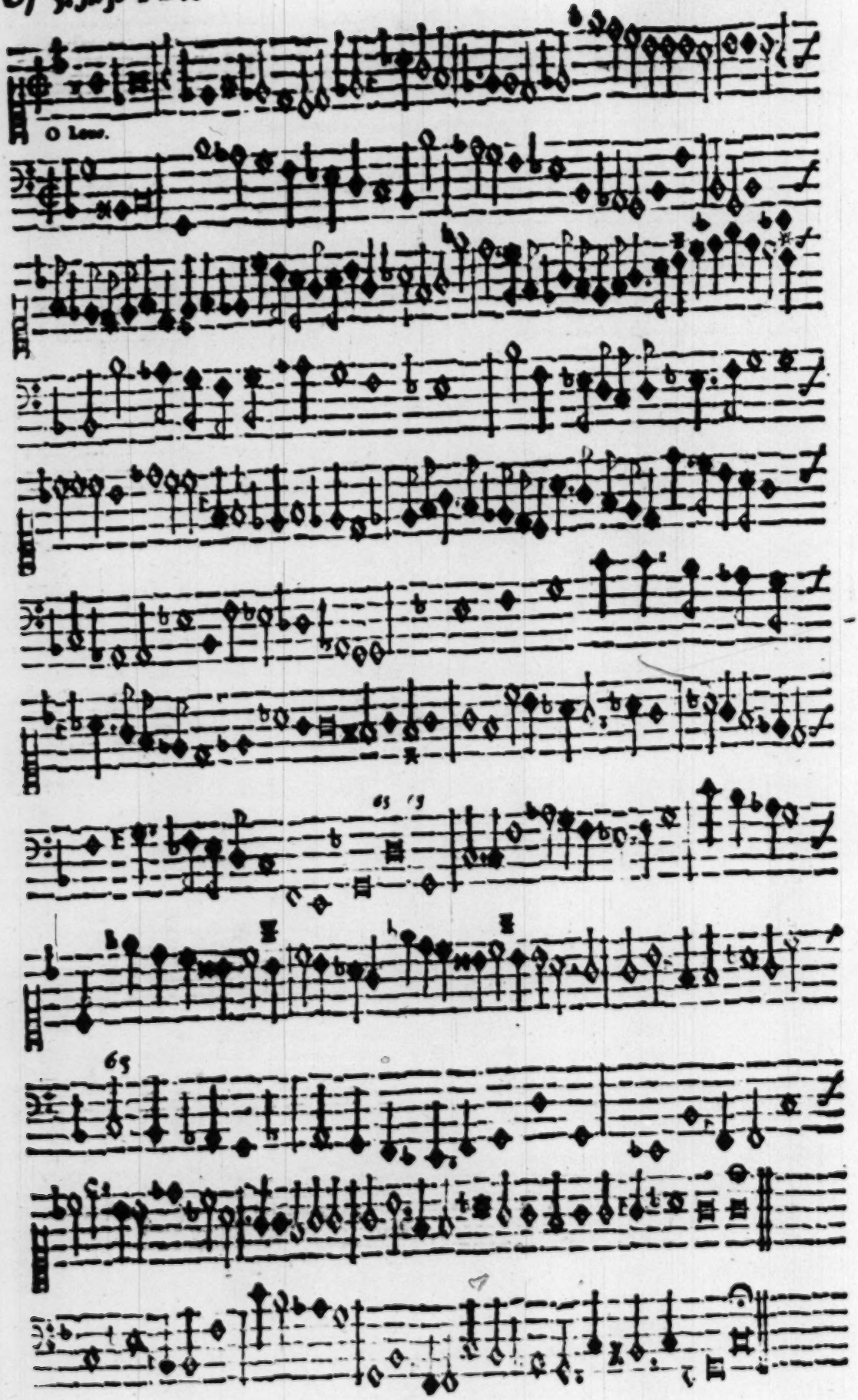


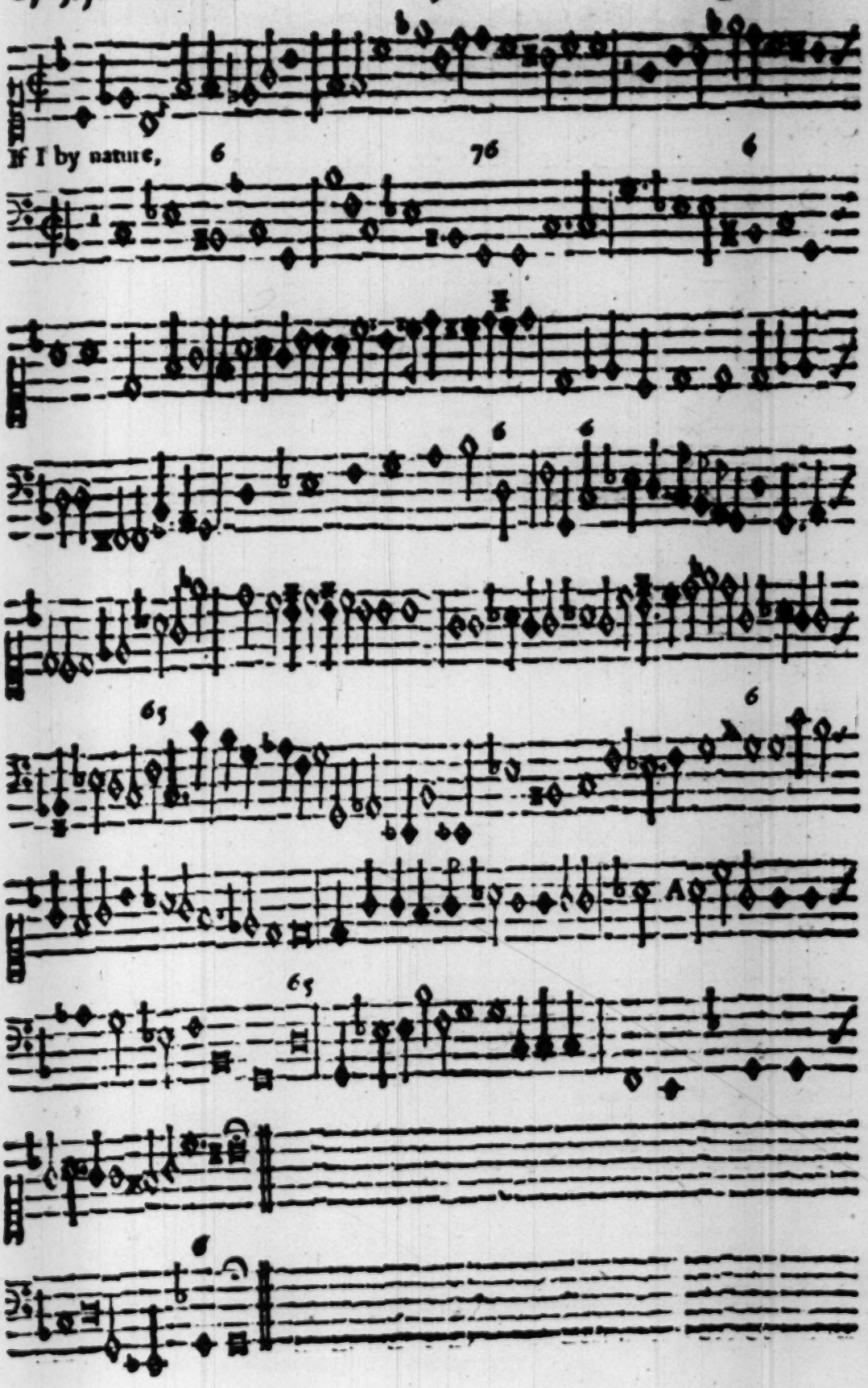

More then moſt faire,
43
65 65
43
6

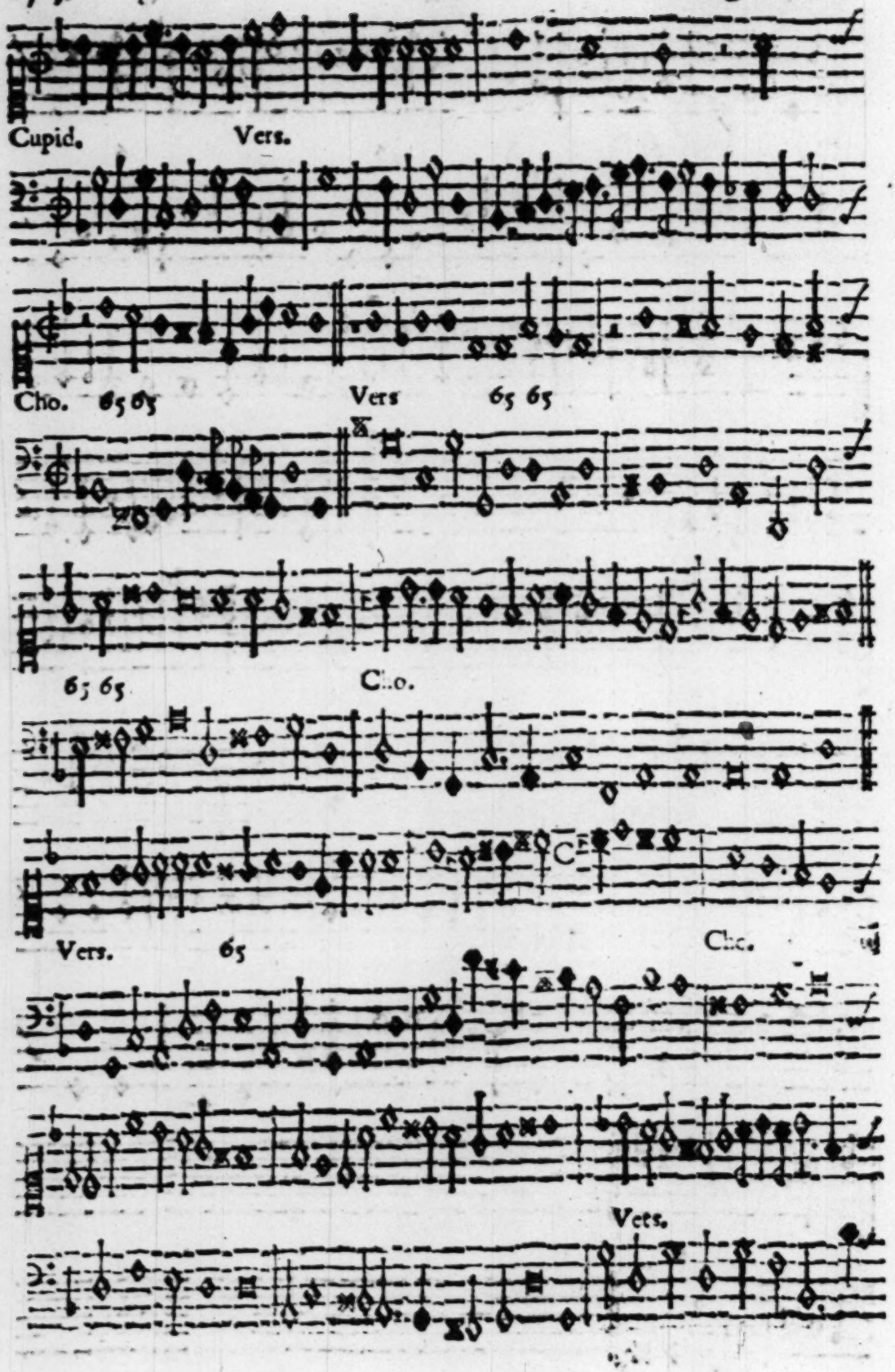

Thou wiudow,

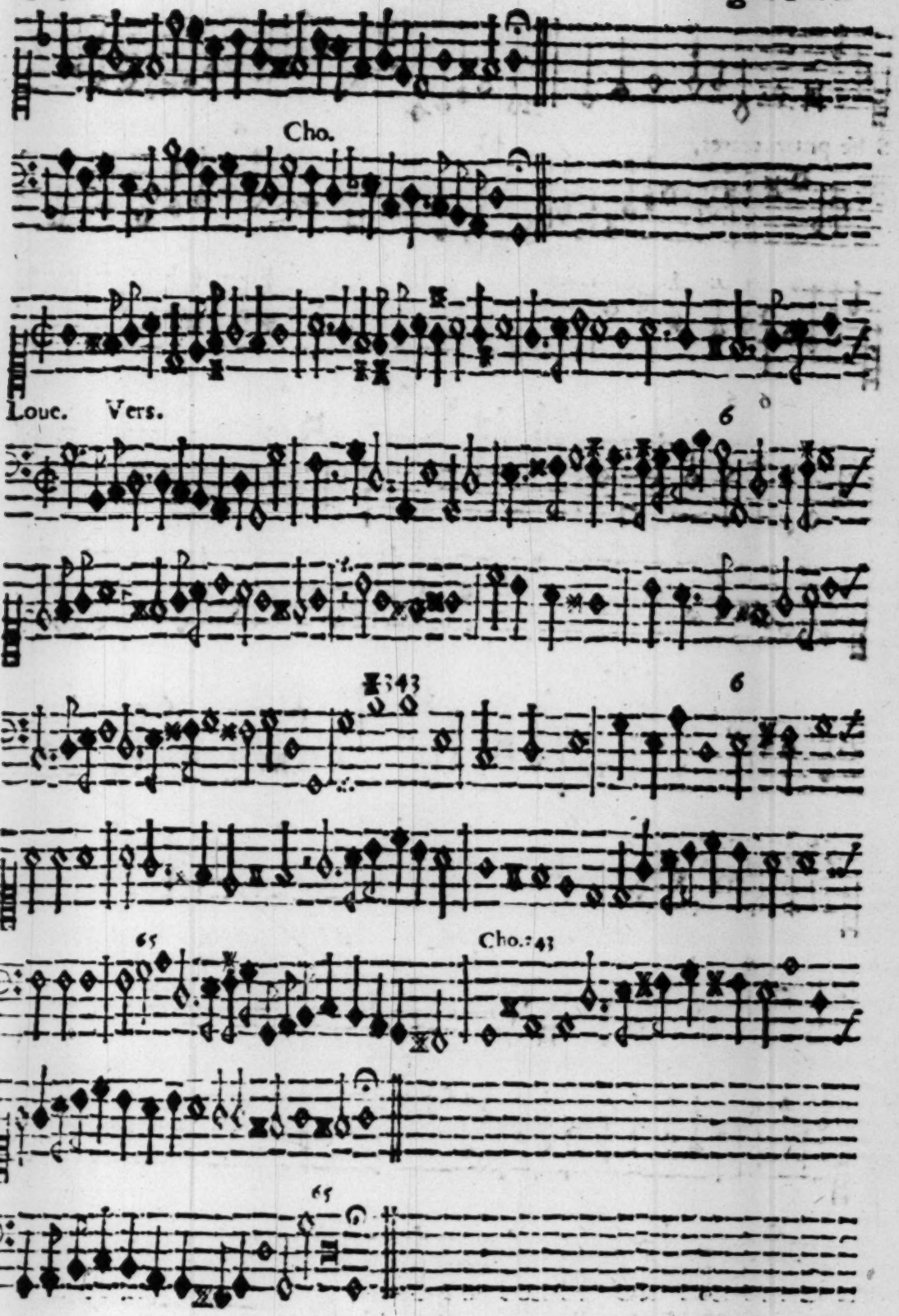

You little ſtarres. Vers.
Cho. 65 2. da. pars.
5656 Cho. 56 36 56

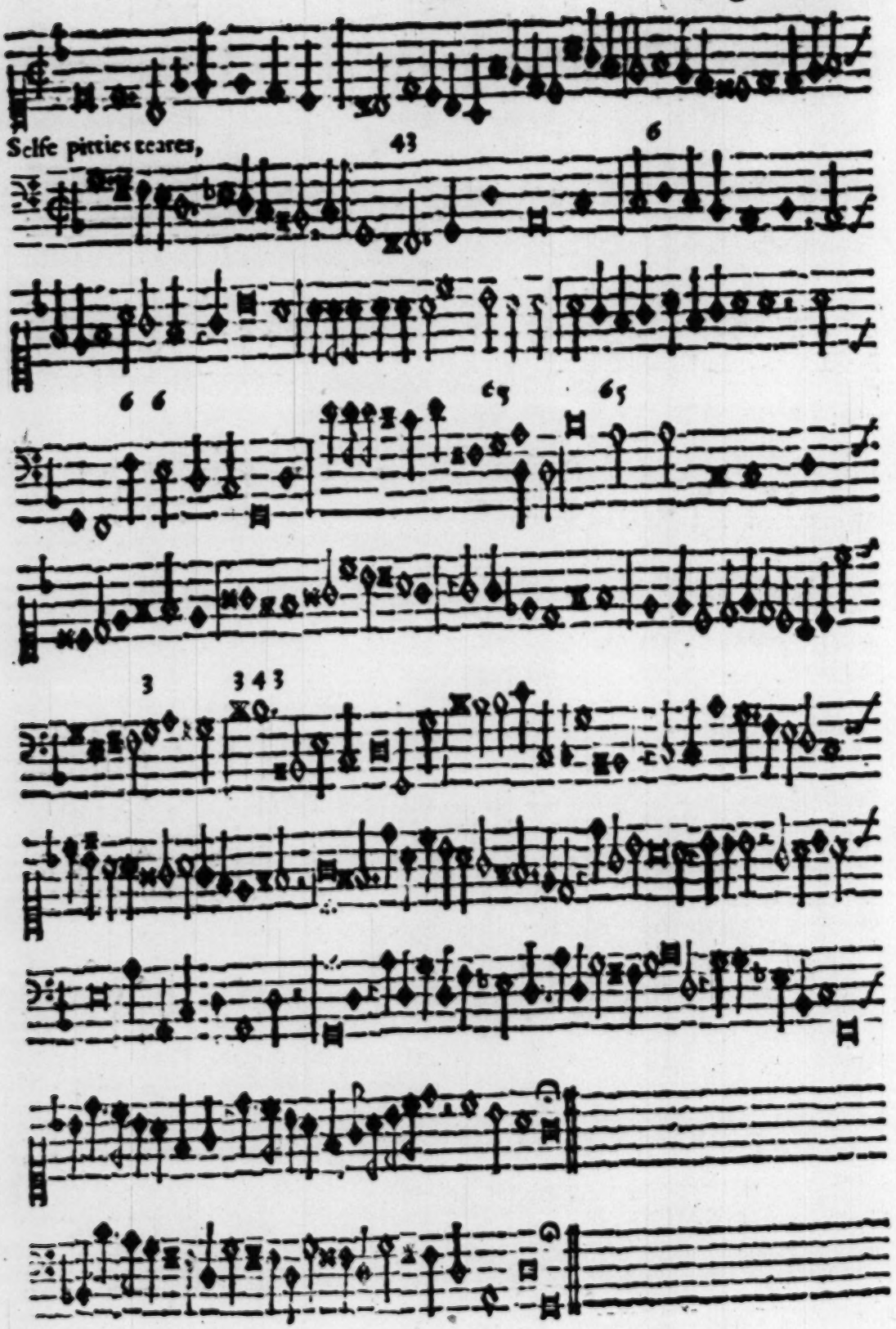

And thou, Vers.
6
6 5 6
6
56 56 56
56 56 56
Cho. 56 56 56 56
Vers.
6
5656

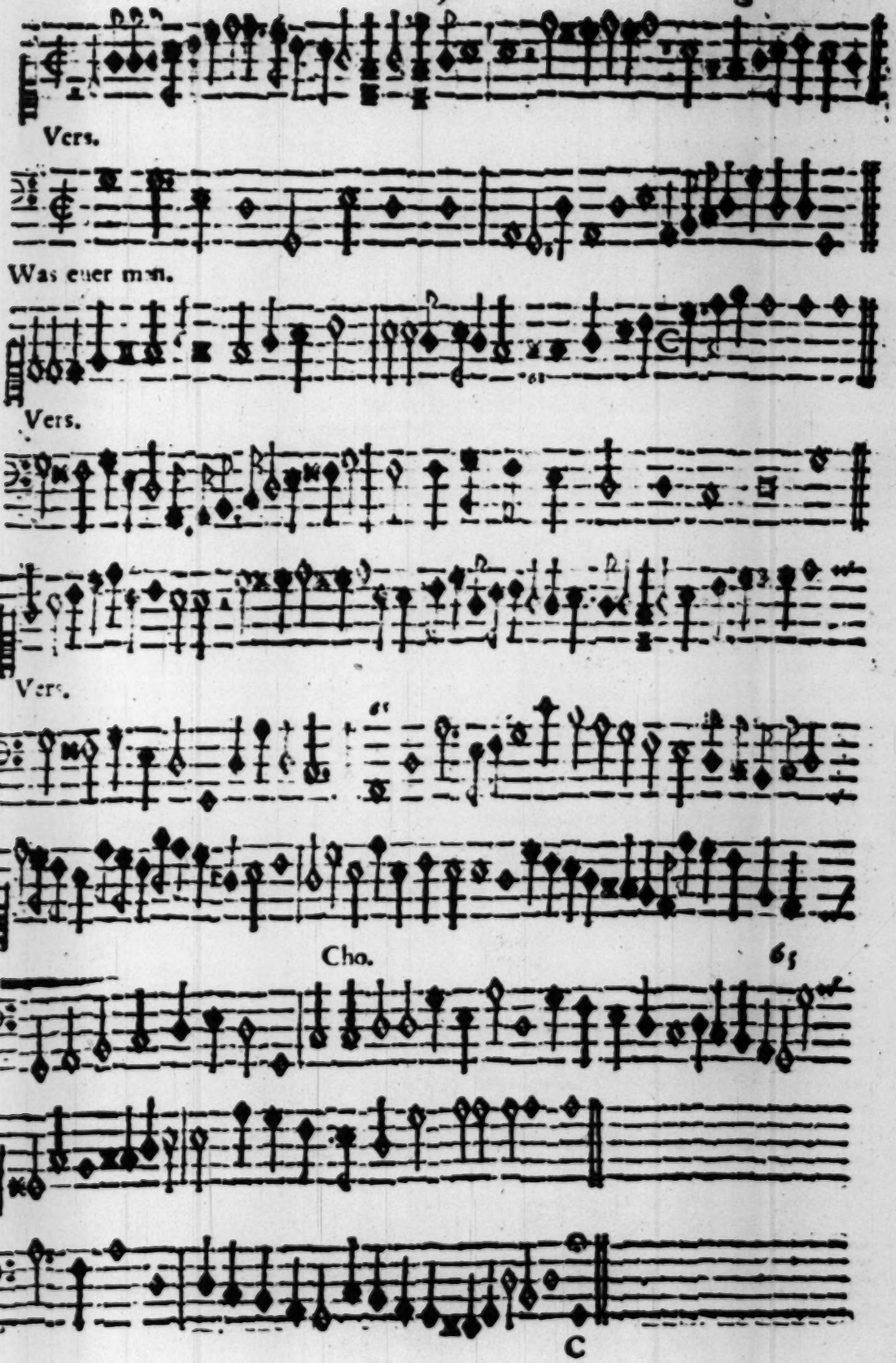

O Love.

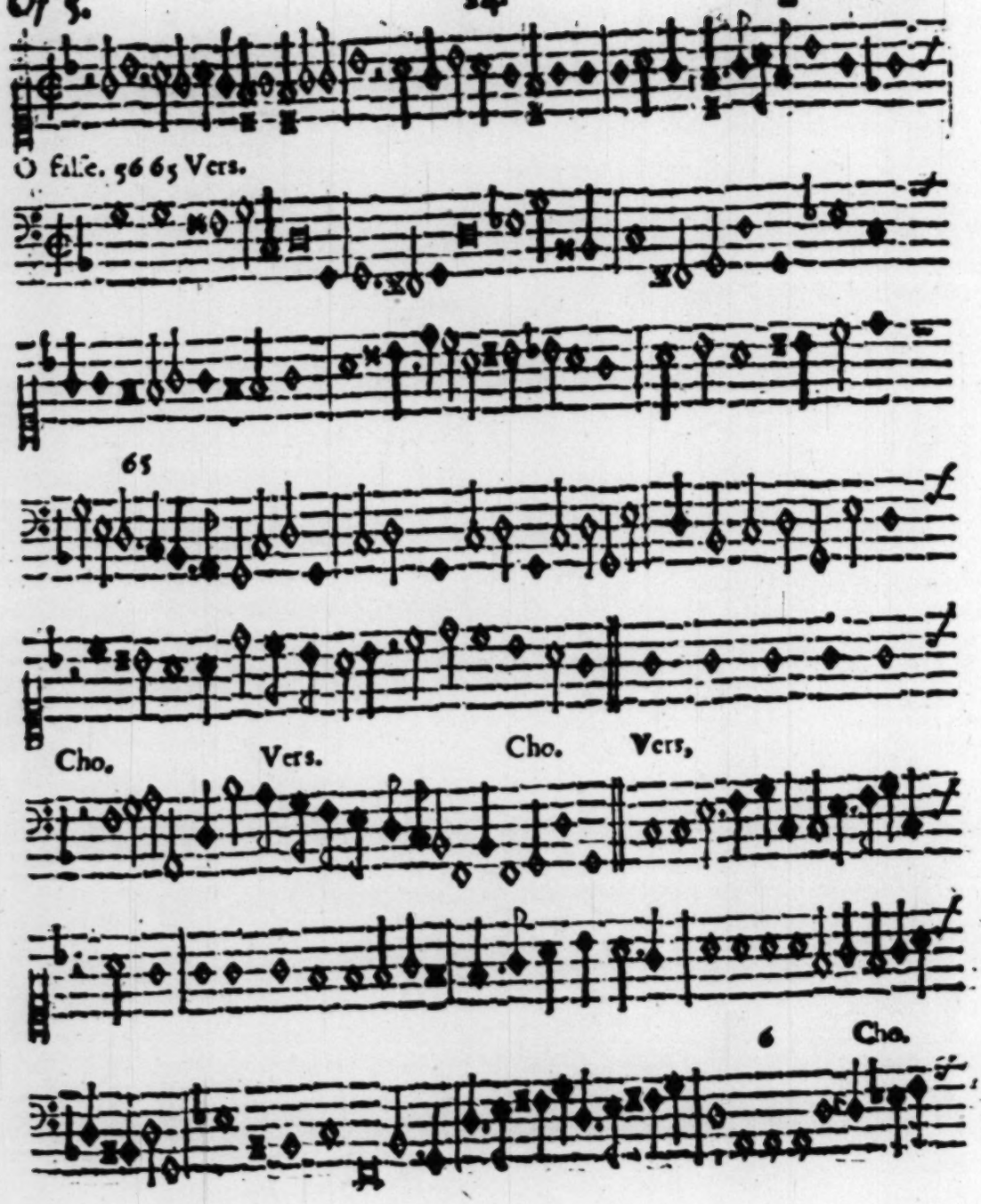

If I by nature,

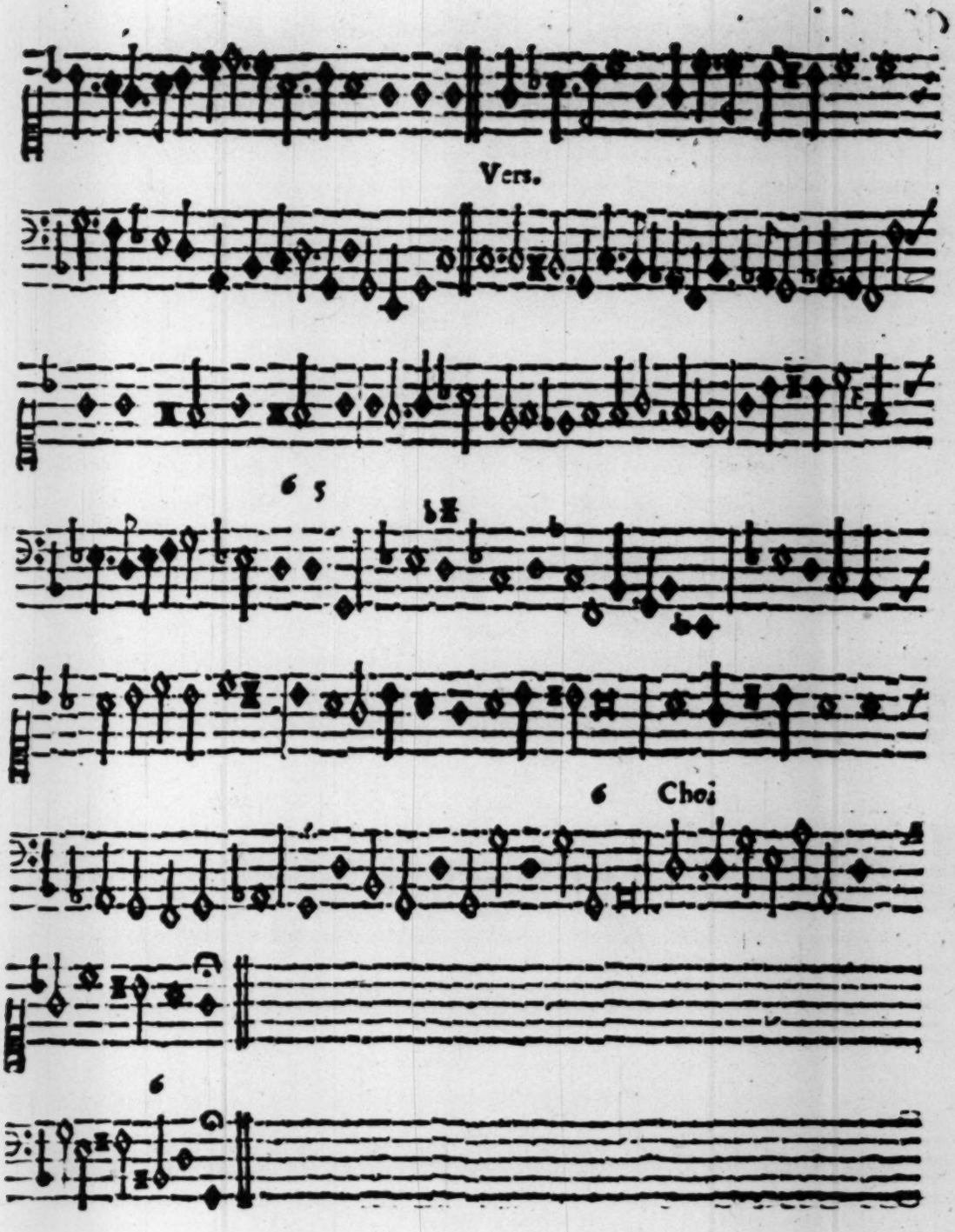

Cupid.
Vers.
Cho.
65 65
Vers
65 65
65 65
Cho.
Vers.
65
Cho.
Vers.


Cho.
Loue. Vers.
6
43
6
65
Cho. 43
65

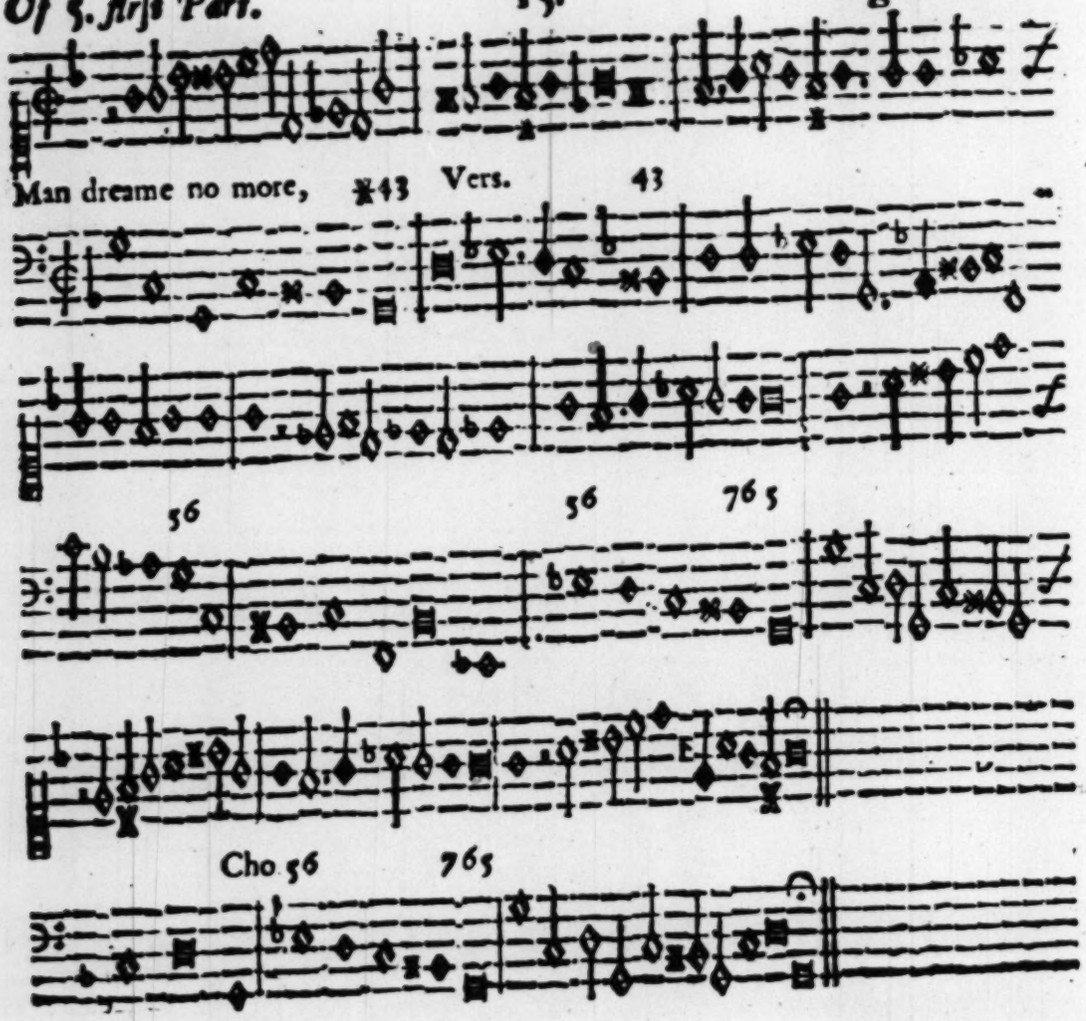

Selfe pities teares,


Vers.
Was euer man.
Vers.
Vers.
Cho.
65
C


O fale. 5665 Vers.
65
Cho.
Vers.
Cho.
Vers,
6
Cho.

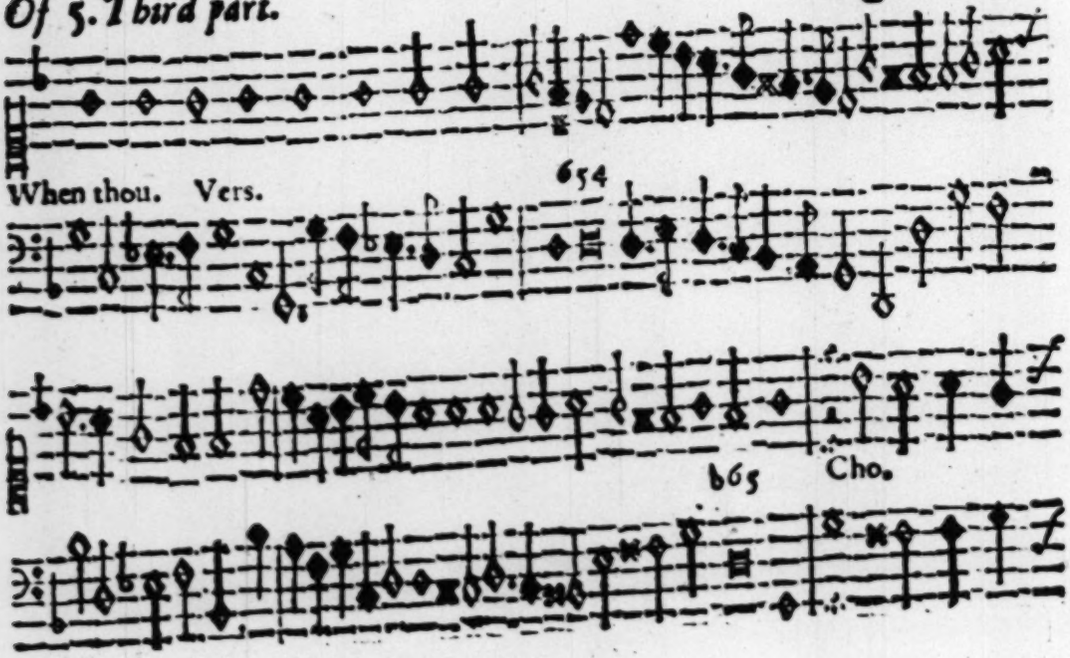

Vers.
6 5
6 Choi
6

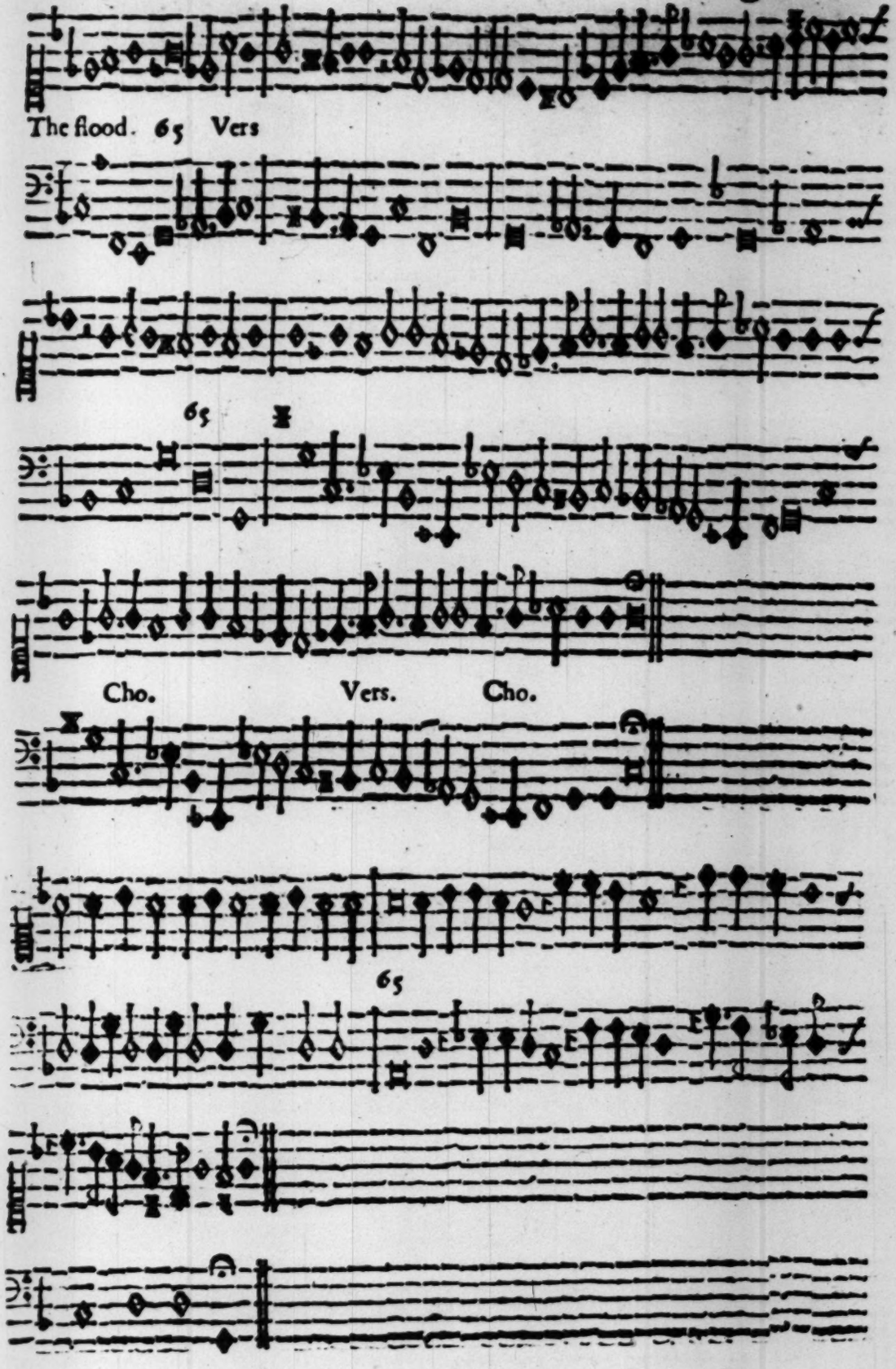
Of 5. ſirſt Part. 15. *Organ Part.*

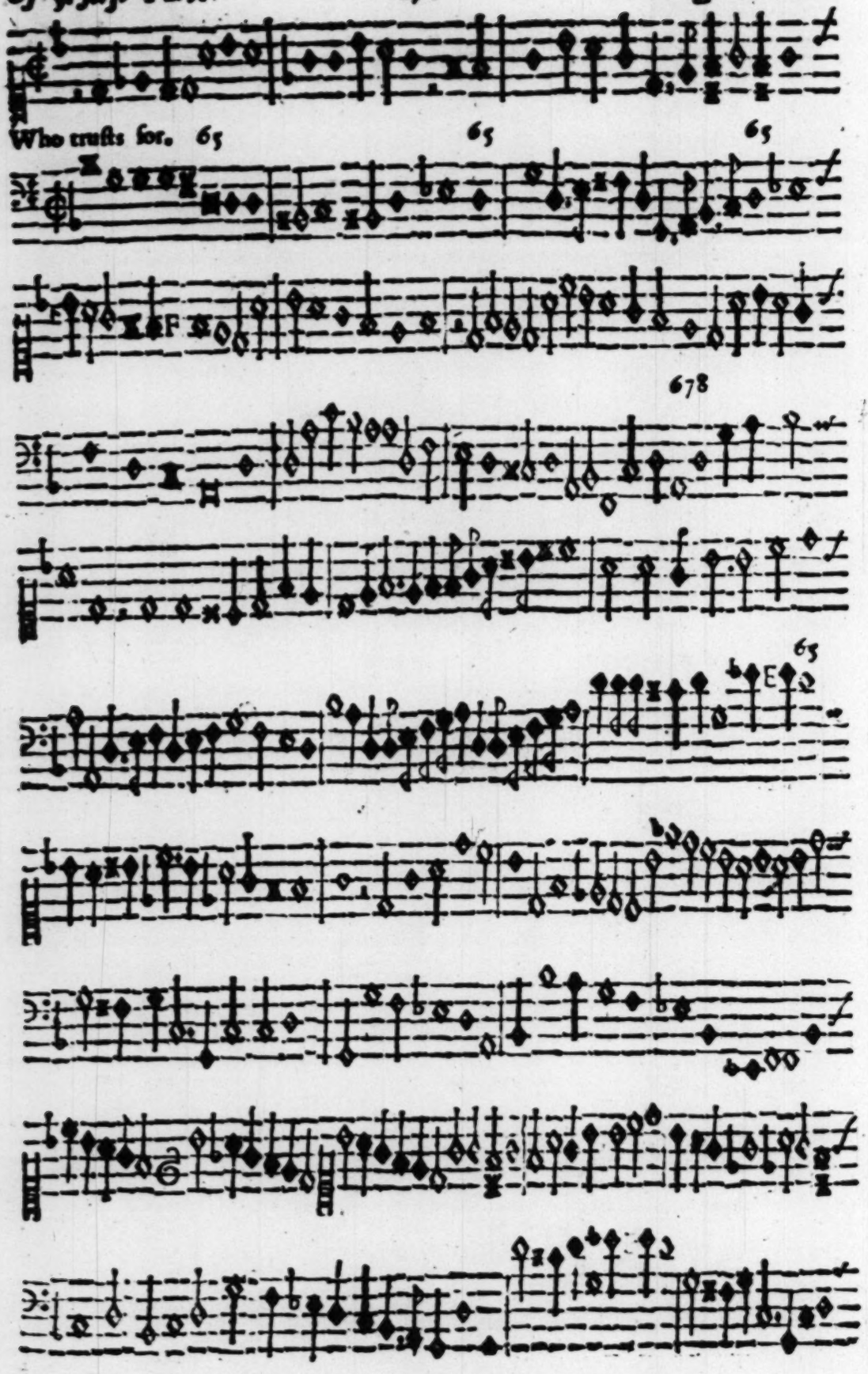


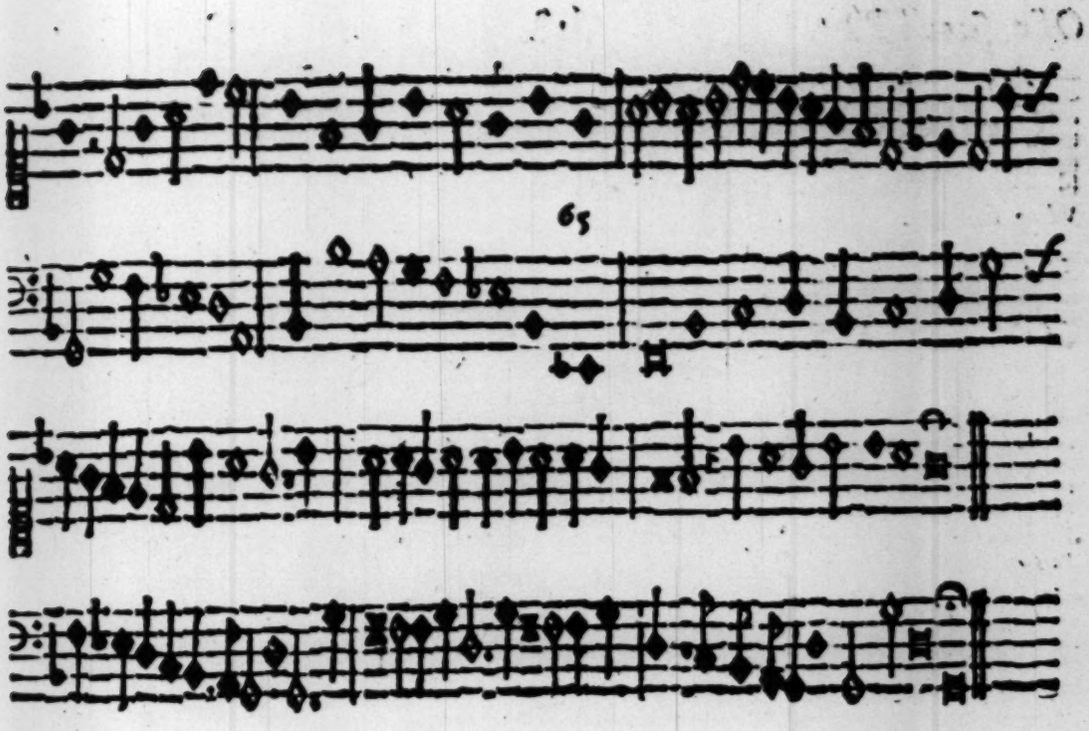
Organ Part.

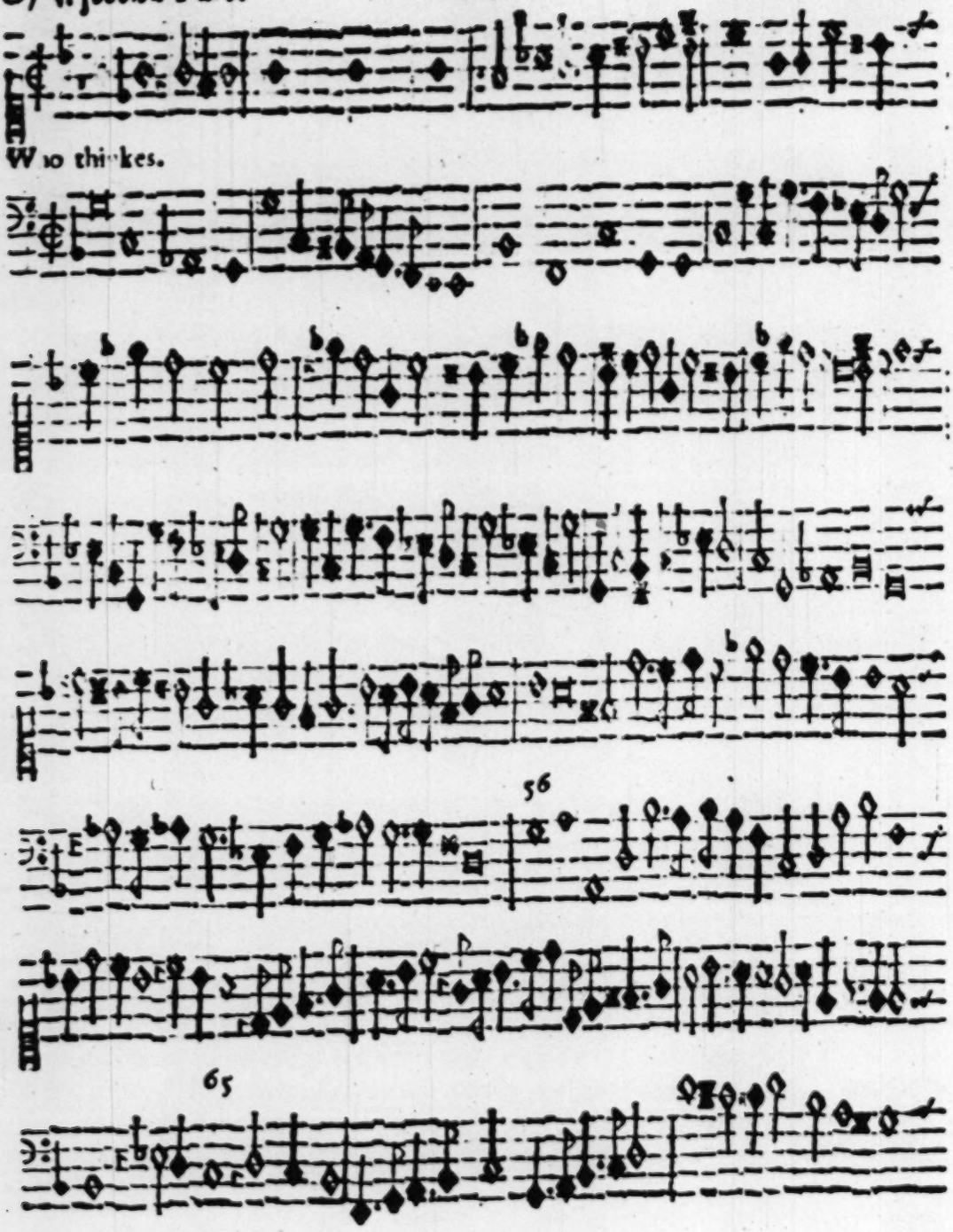
Of 5. Third part.

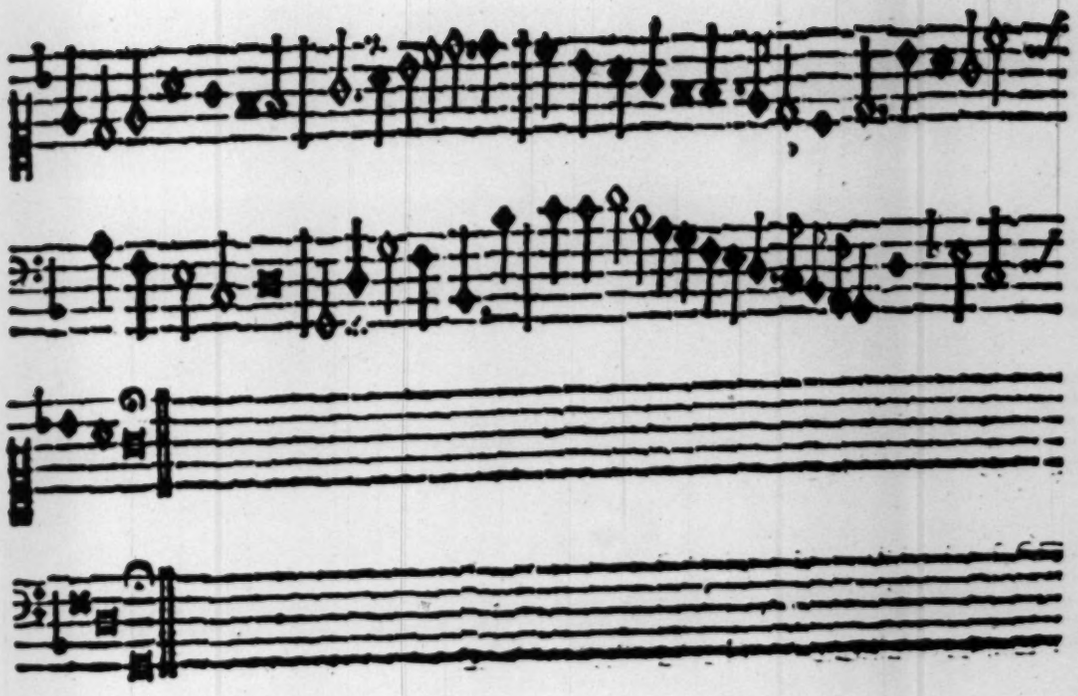


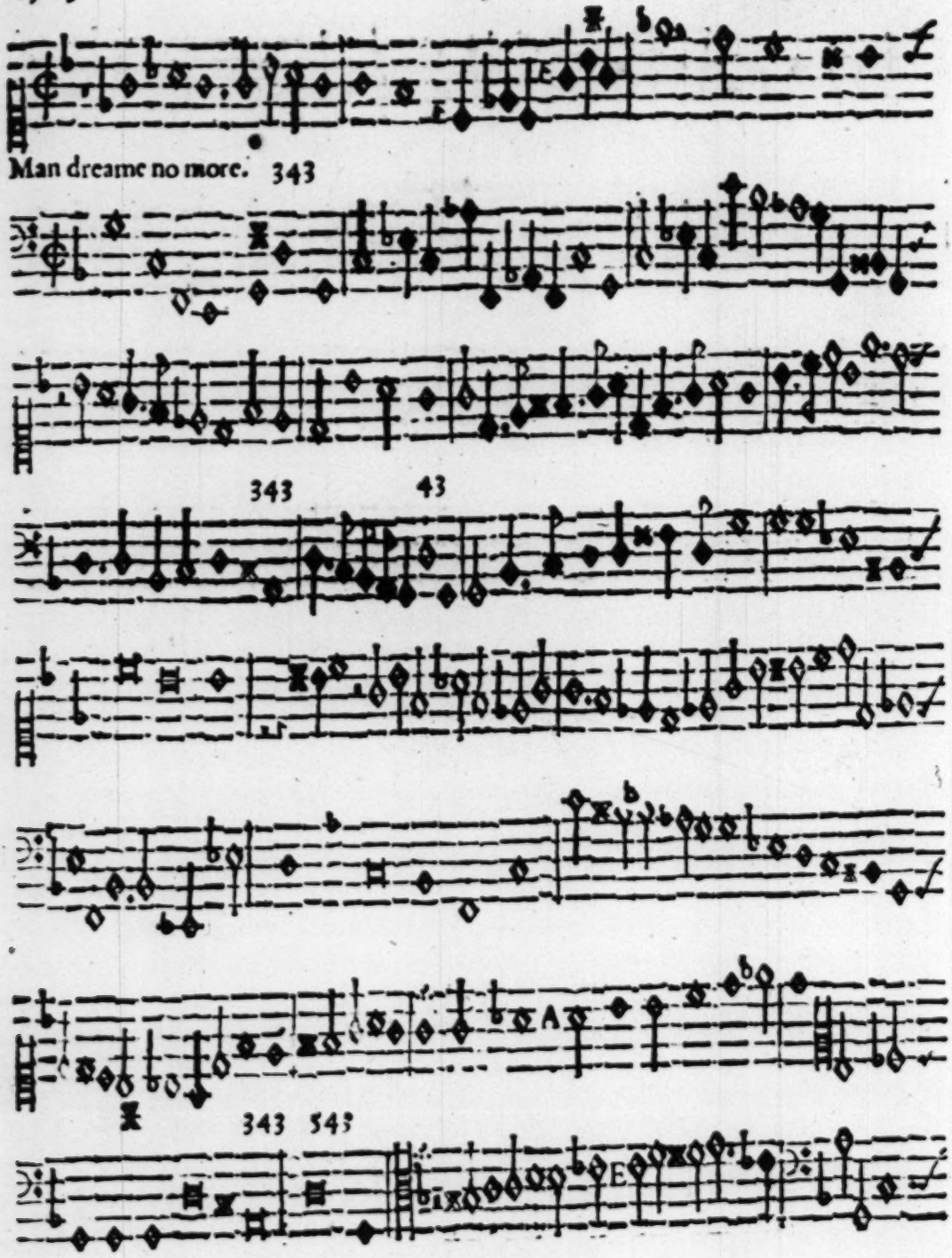

The flood. 65 Vers
65
Cho. Vers. Cho.
65

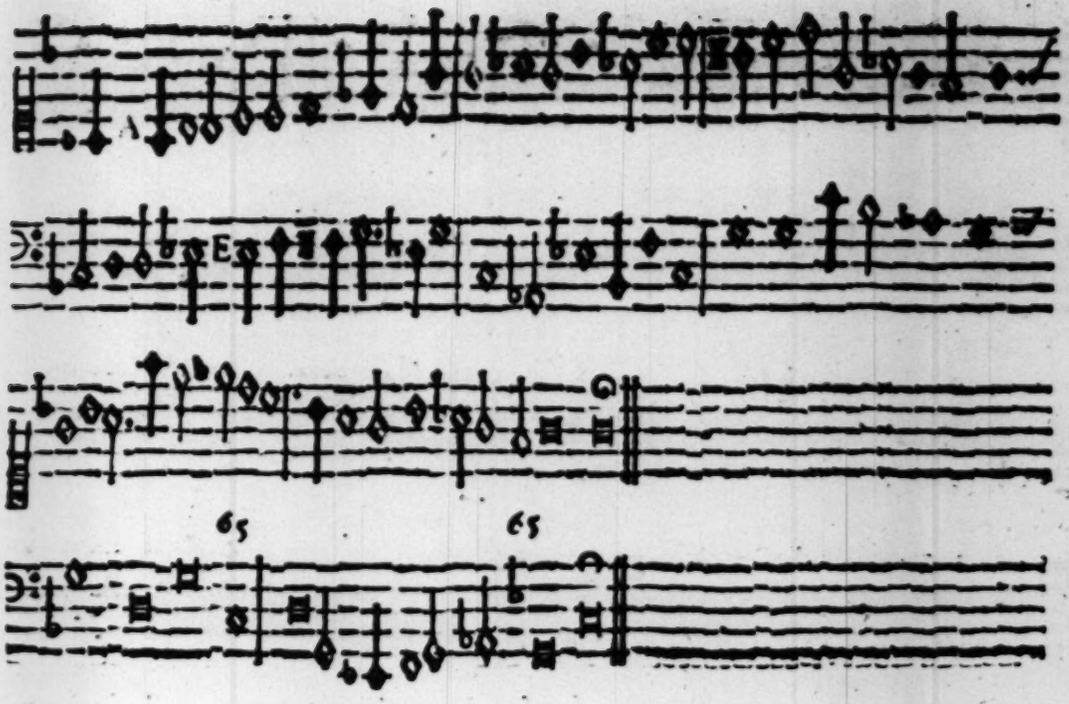

Who trusts for.
65
65
65
F
678
65
E

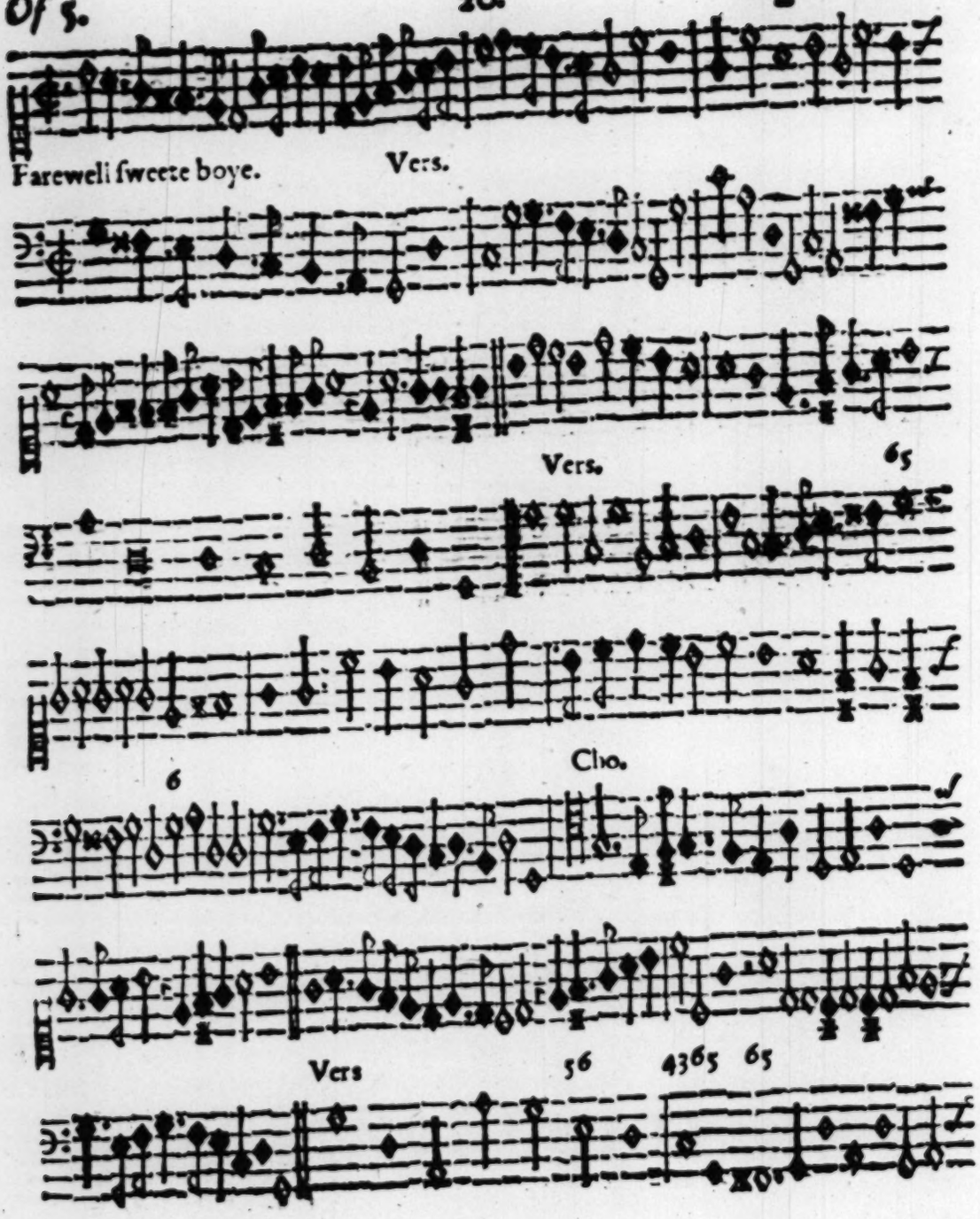

65

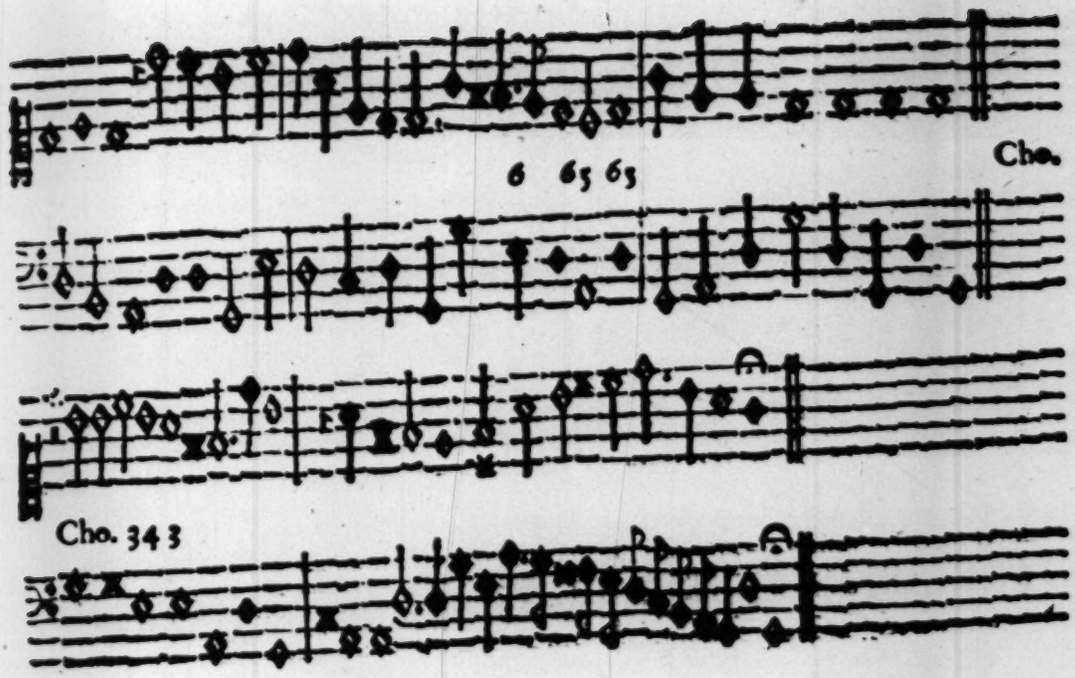

Who thinkes.
56
65

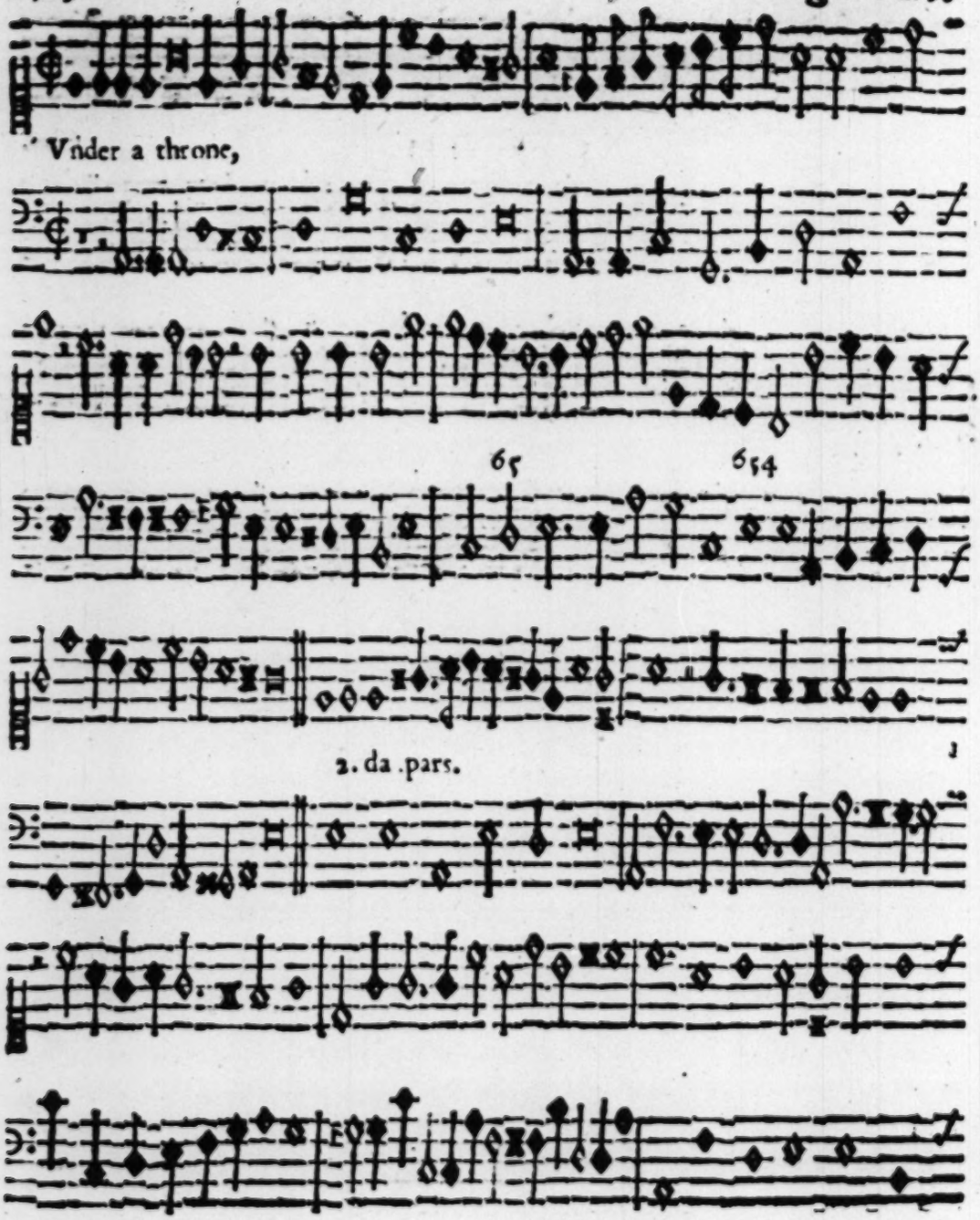


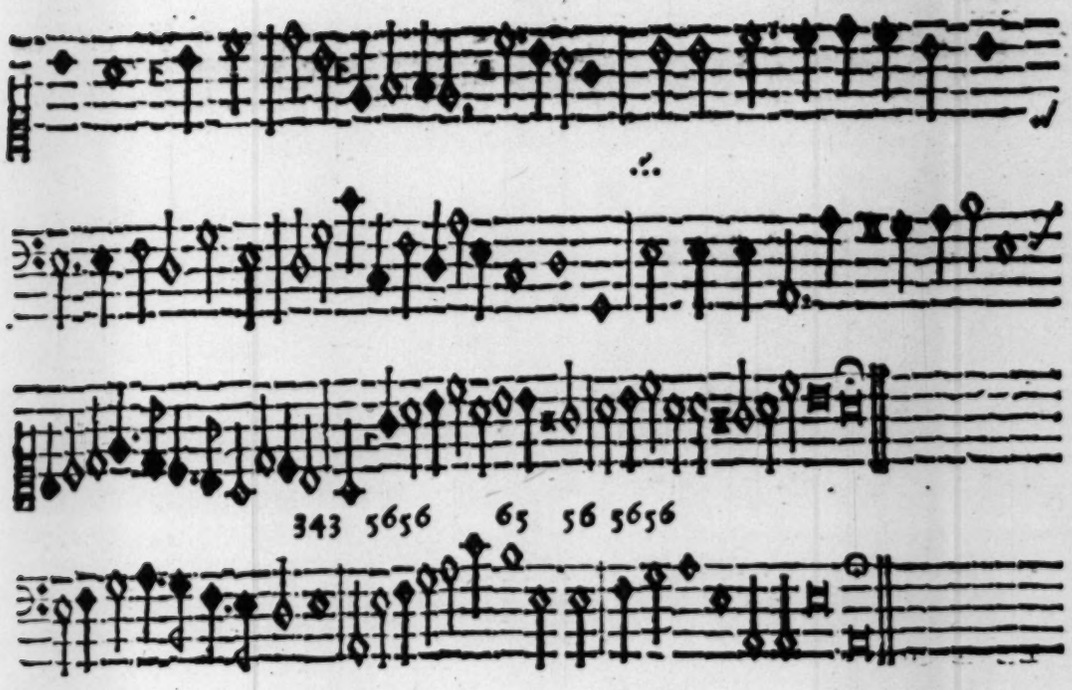

Man dreame no more. 343
343 43
343 543

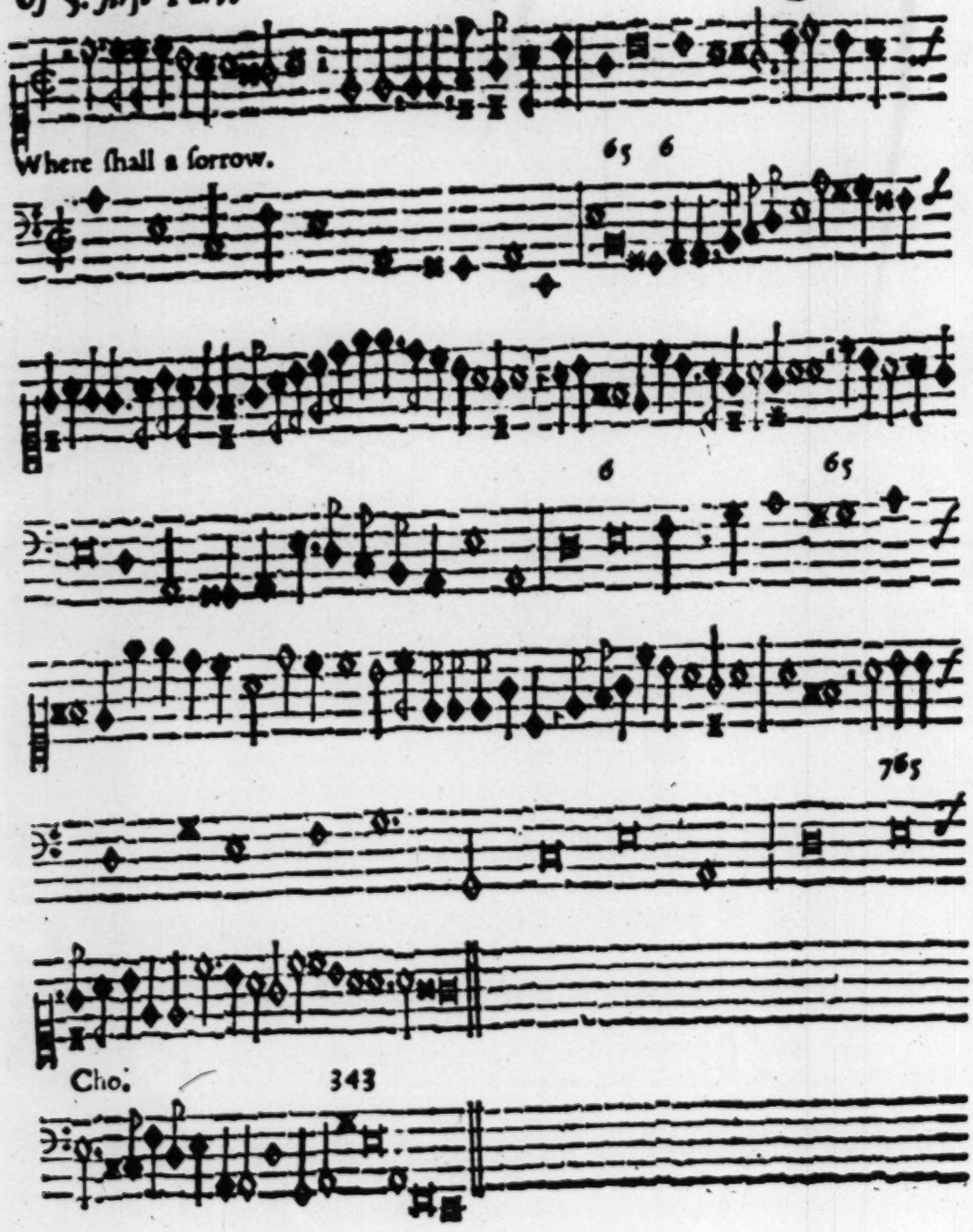

65
65

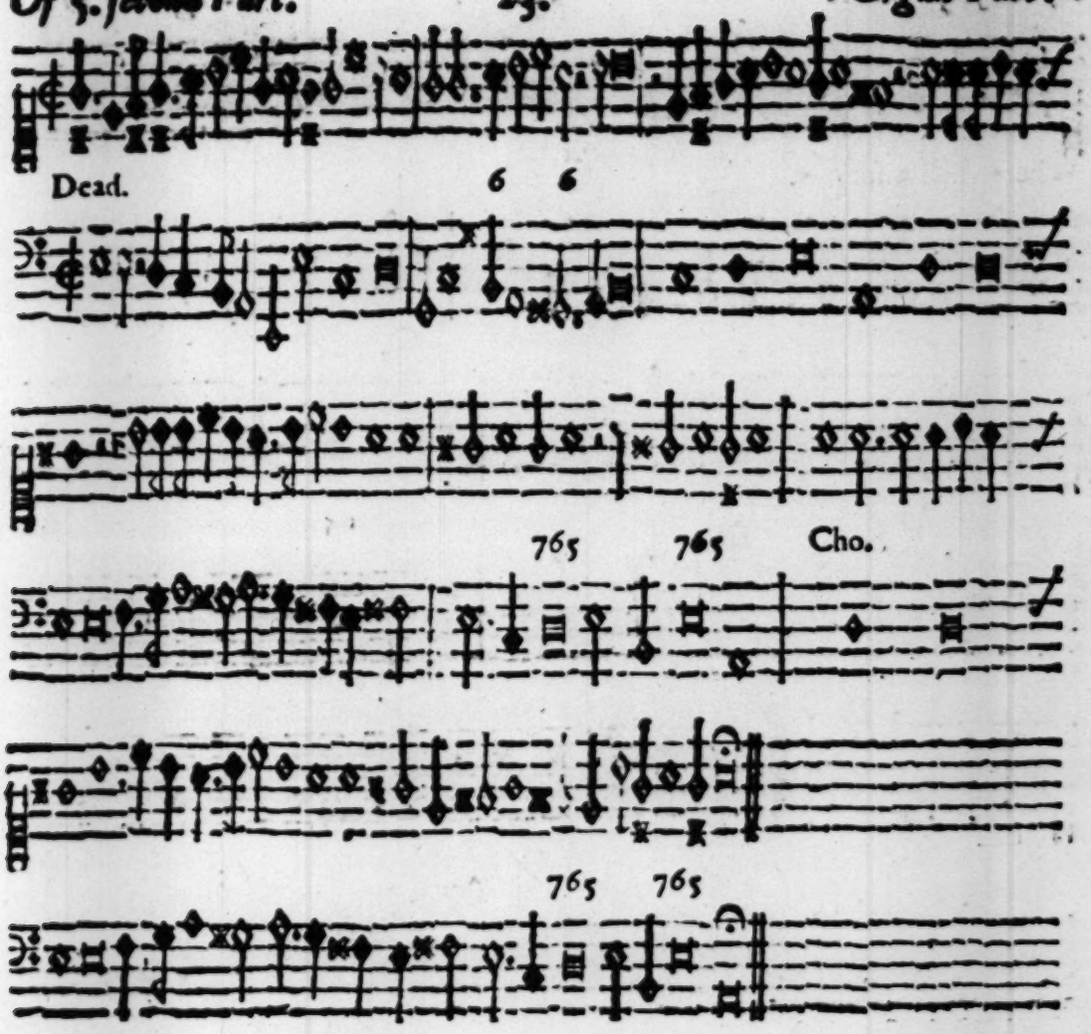

Farewell ſweete boye.
Vers.
Vers.
65
Cho.
6
Vers
56
4365
65

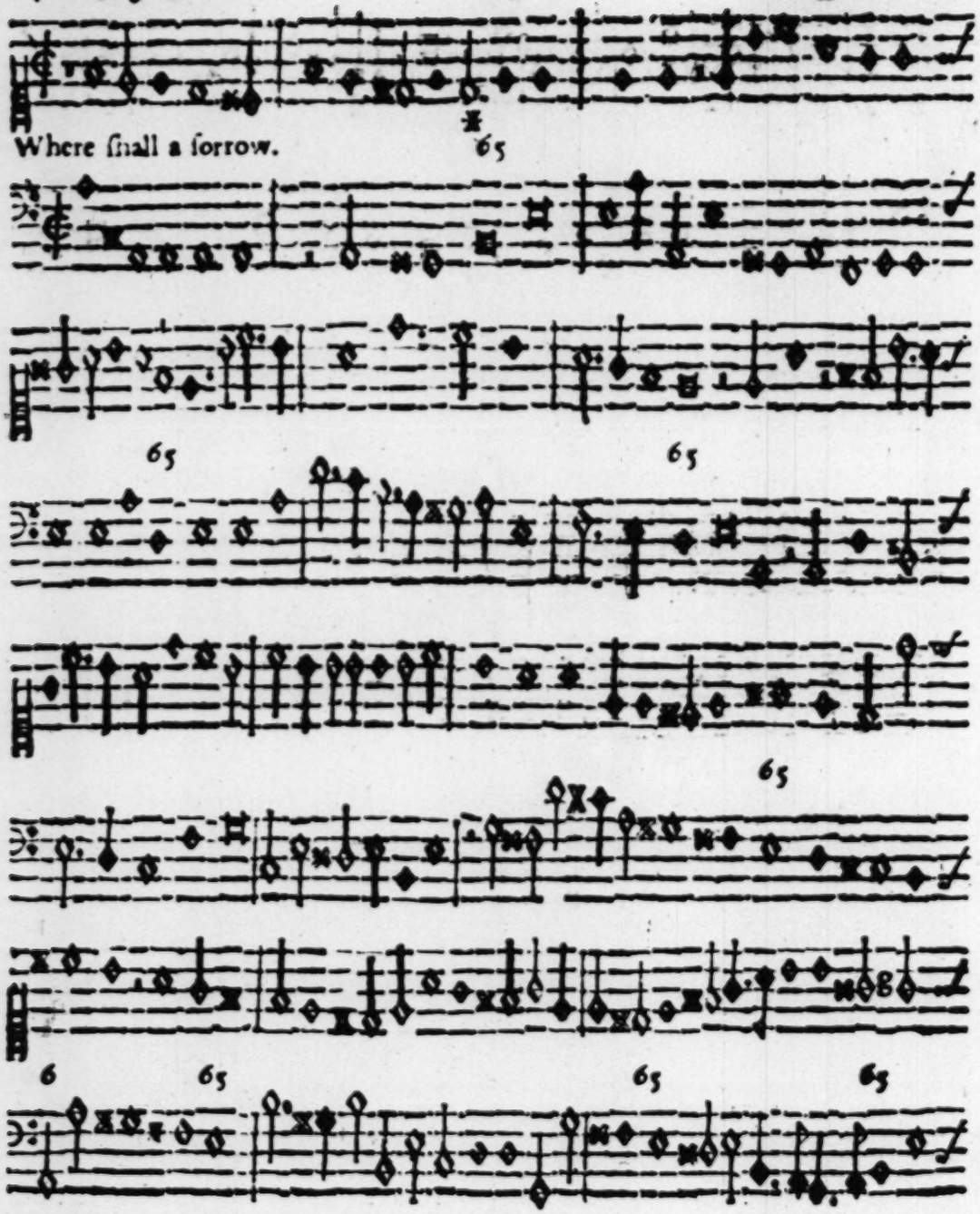

6 65 63
Cho.
Cho. 343

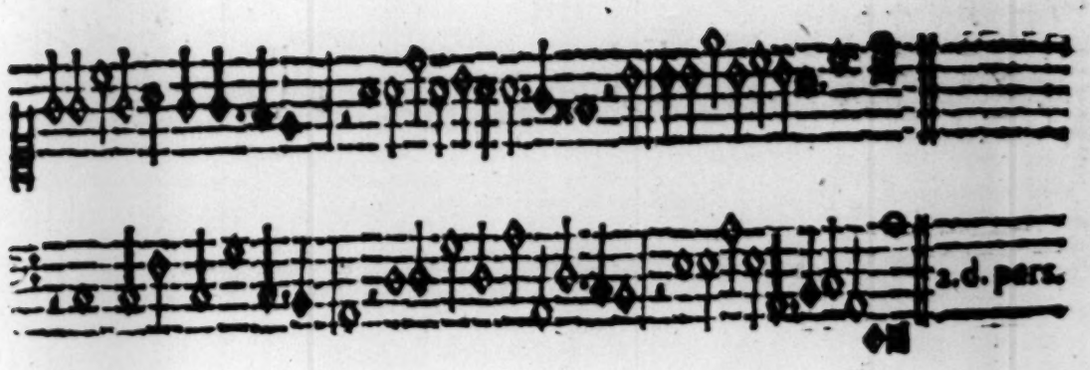

Vnder a throne,
6 5
6 5 4
2. da. pars.

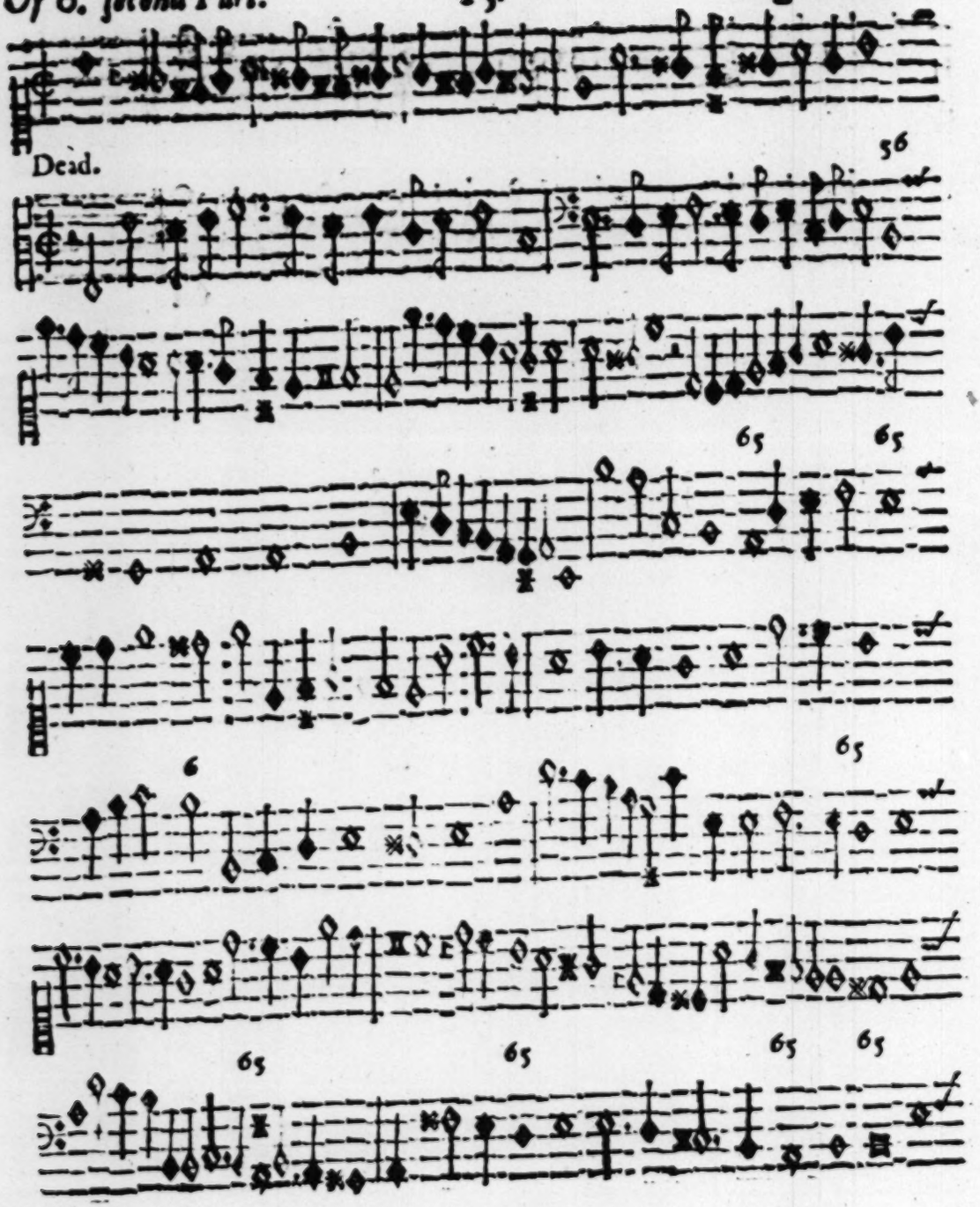

343 5656 65 56 5656

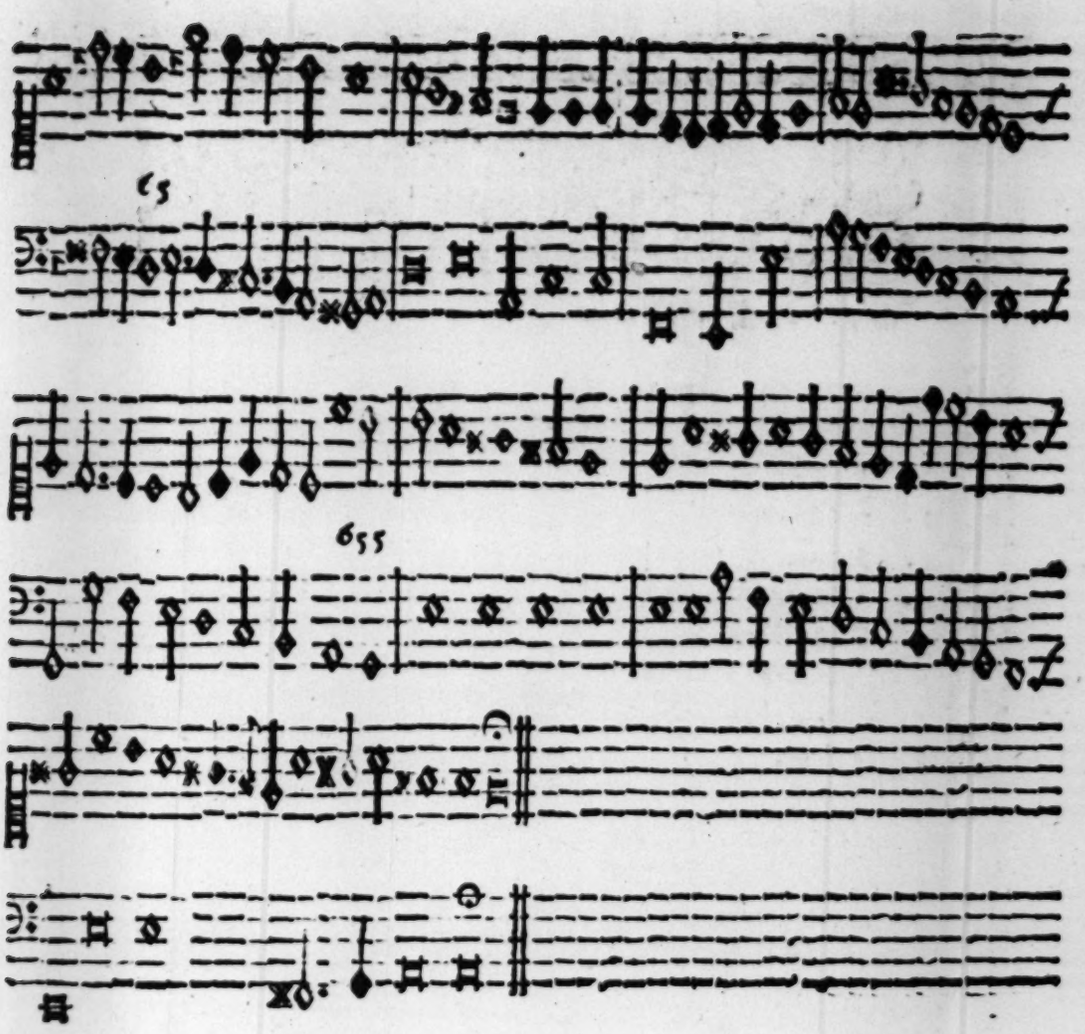

Where shall a sorrow.
65 6
6
65
765
Cho.
343


Dead.
6 6
765 765
Cho.
765 765


Where ſhall a ſorrow.
65
65
65
65
6
65
65
65


2.d. pers.


Dead.
56
65
65
6
65
65
65
65
65



FINIS.

THE TABLE.

1.	Louetle delight.	1. part.
2.	Beautie.	2. part.
3.	Time.	3. part.
4.	More then most faire.	1. part.
5.	Then Window.	2. part.
6	You little Starres.	1. part.
7	And then O Loue.	2. part.
8	O Loue.	1. part.
9	If I by Nature.	2. part.
10	Cupid.	
11	Loue.	
12	Selfe pitties teares.	
13	Was euer man.	
14	O false and treacherous.	2. Bases.
15	Man dreame no more.	1. part.
16.	The flouds.	2. part.
17	Who trusts for trust.	1. part.
18	Who thinkes.	2. part.
19	Man dreame no more	
20	Farewell sweet Boy.	
21	Vnder a throne.	
22	Where shall a sorrow.	1. part.
23	Dead.	2. part.
24	Where shall a sorrow.	1. part. of 6.
25	Dead.	2. part of 6.

REPRODUCED FROM THE COPY IN THE

HENRY E. HUNTINGTON LIBRARY

FOR REFERENCE ONLY. NOT FOR REPRODUCTION